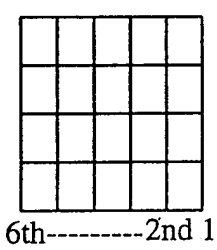
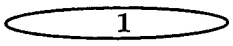
Fretboard Diagram



Strings

(Left Hand)

① -1st finger
② -2nd finger
③ -3rd finger
④ -4th finger
Ⓣ -Tumb



a finger Barred accross several or all the strings

Contents

Part 1: First 8 Shapes

Chord Shapes
Chord Progressions
Blues Pattern and Progression

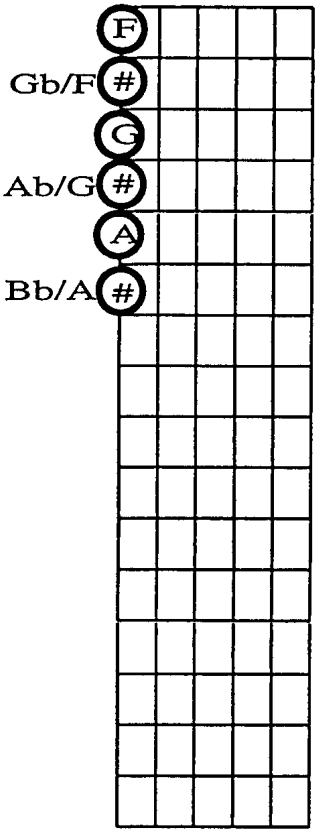
Part 2: Additional Chord Shapes

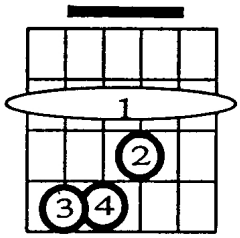
Shapes and Progressions

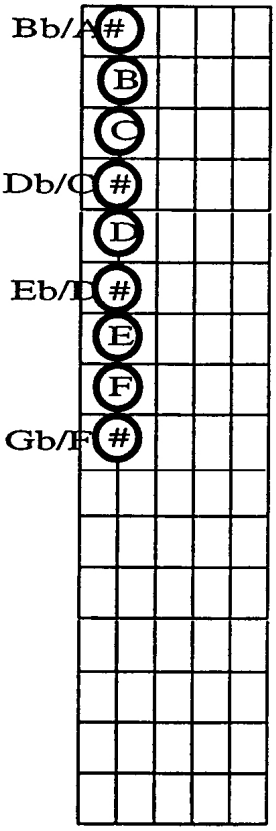
Part 3: Chord Appendix

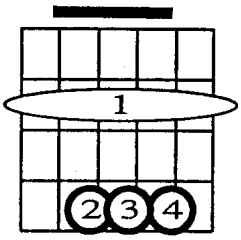
Part 1: First 8 Shapes

Chord Shapes
Chord Progressions
Blues Pattern and Progression

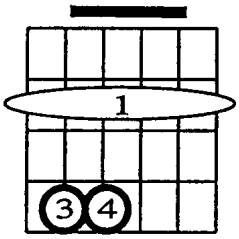




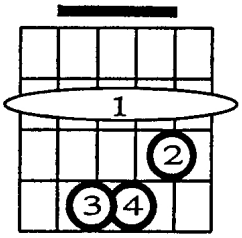




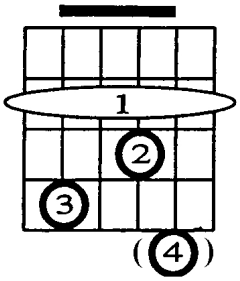
m or min



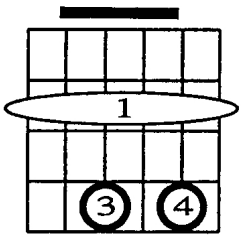
m or min



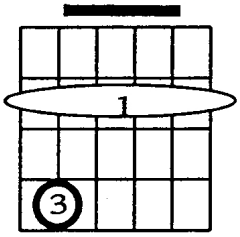
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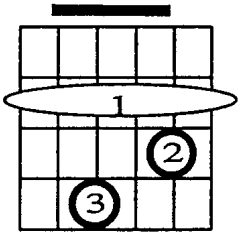
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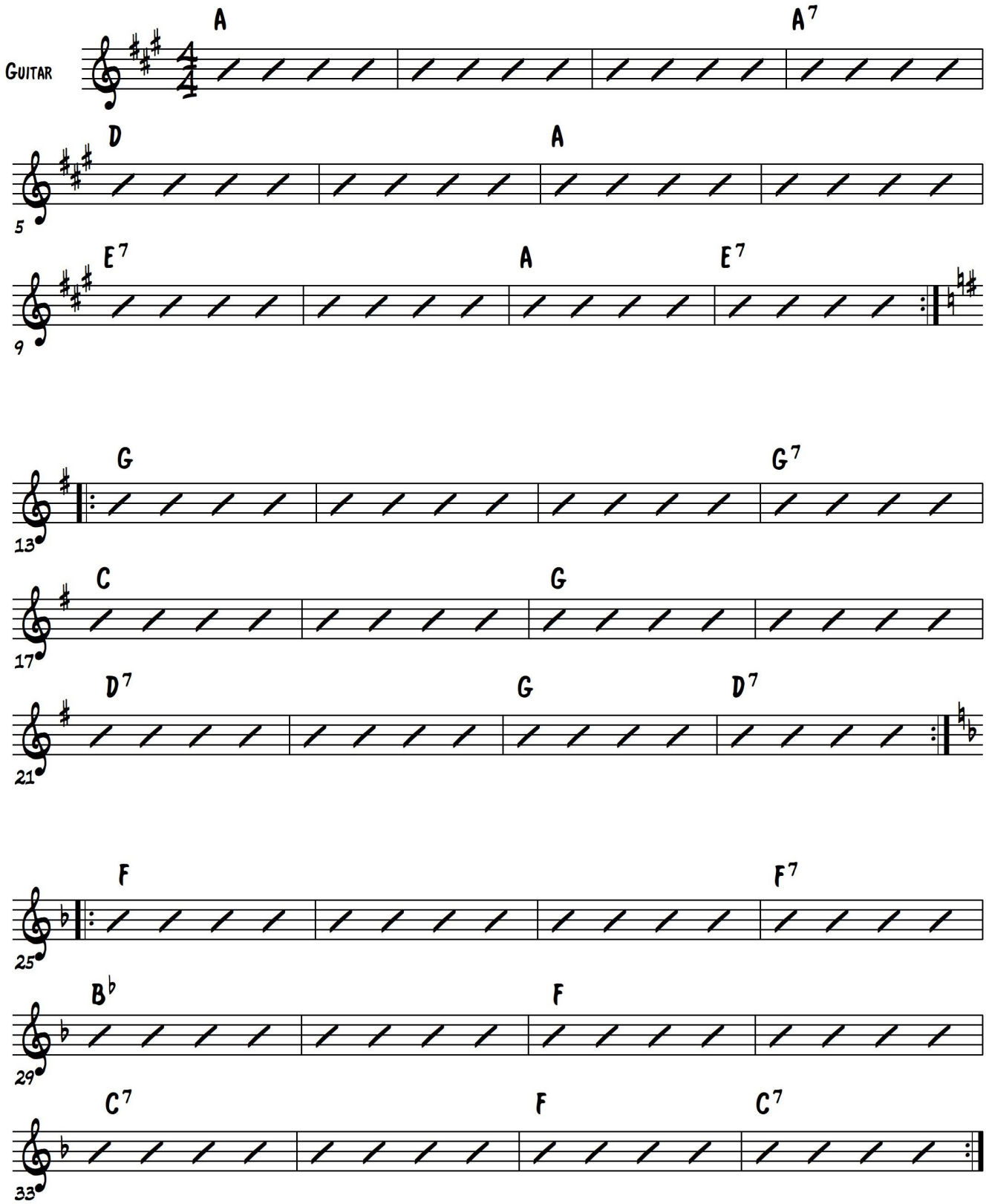
m7 or min7



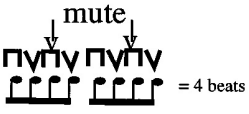
m7 or min7



Progression 1

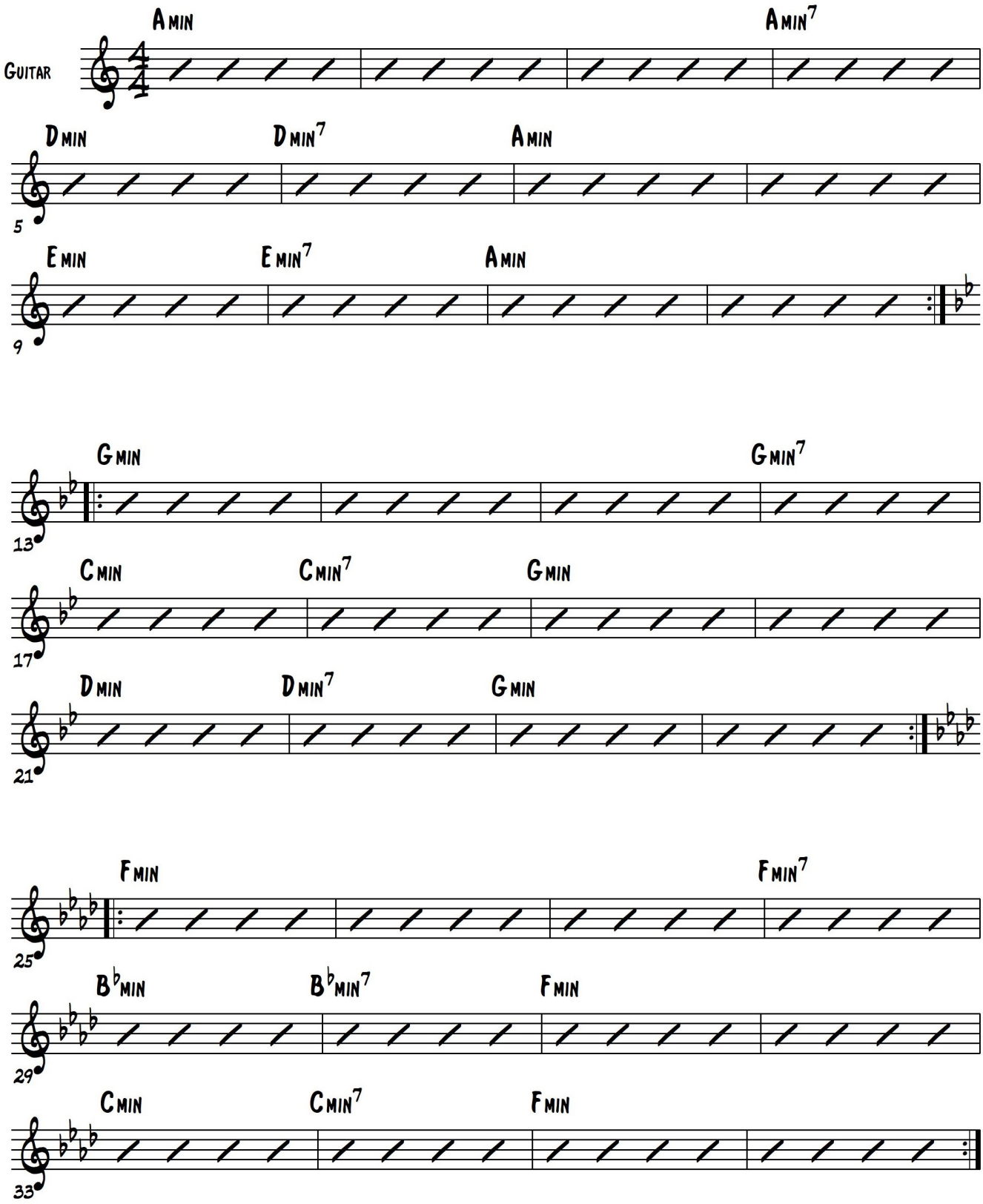


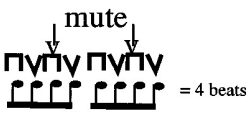
Rhythm/Strumming Patterns are suggestions, feel free to explore your own ideas



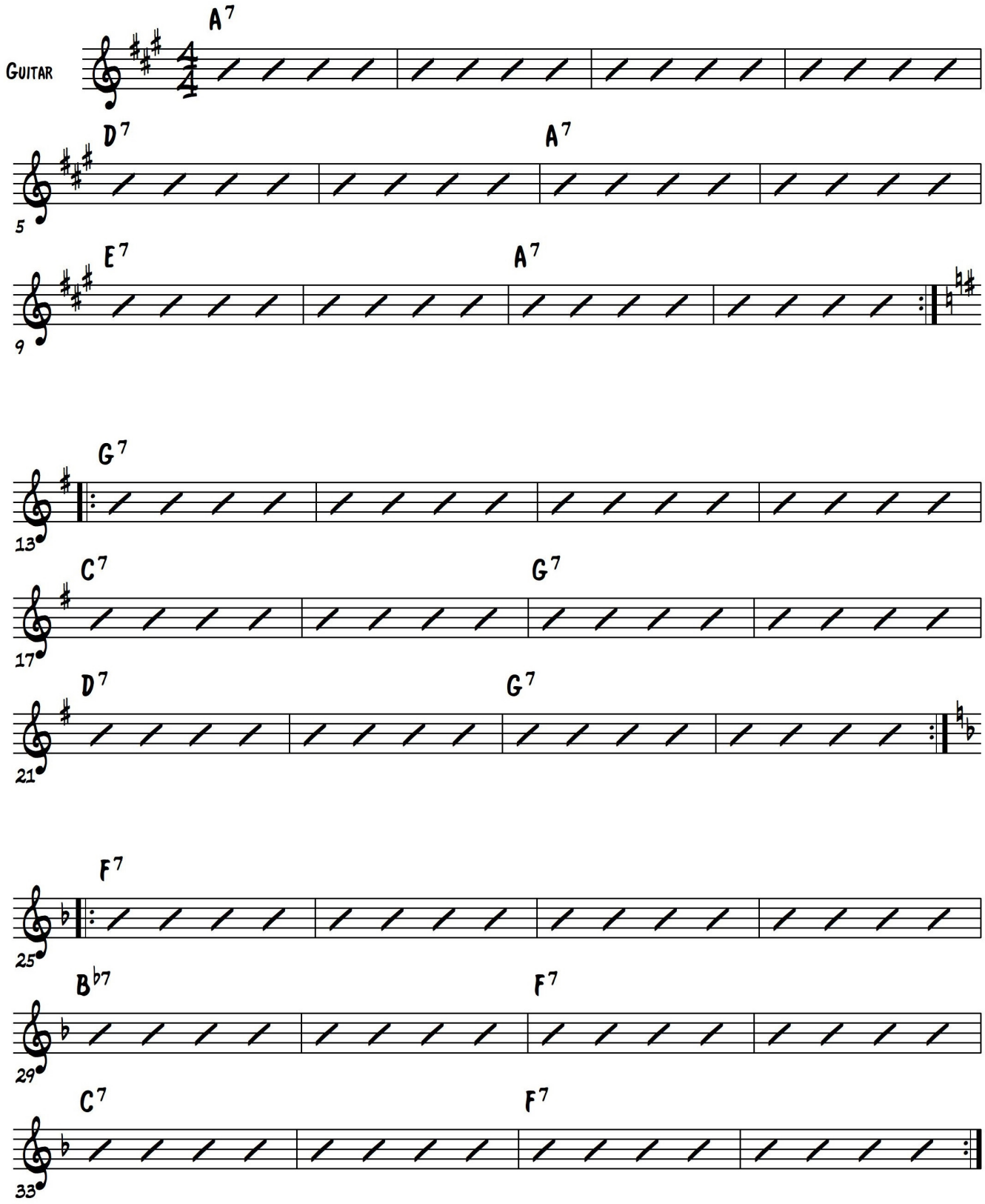
A left hand mute approach can give your hand a much needed break

Progression II

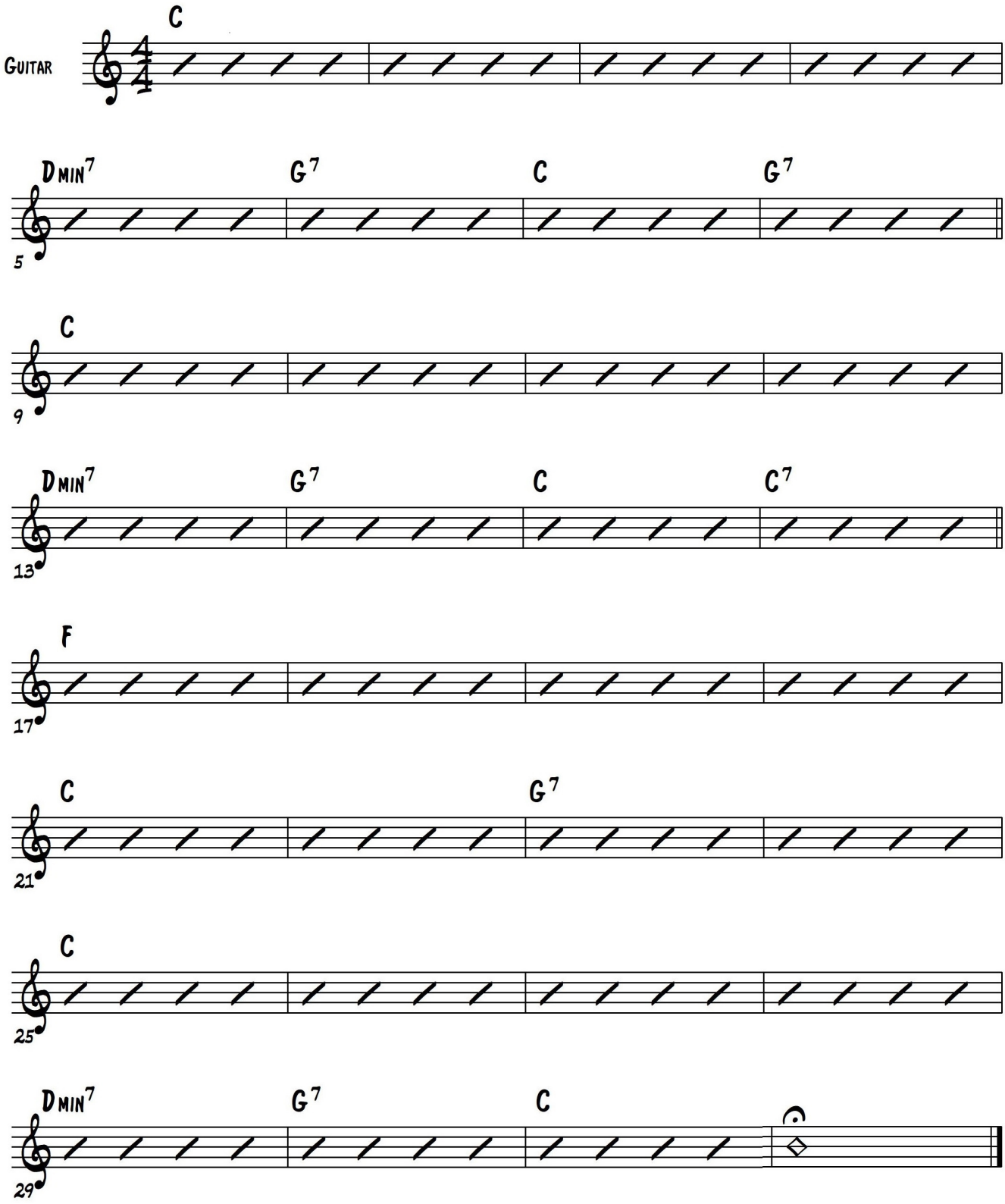


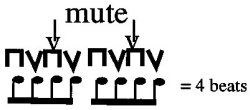


Progression III

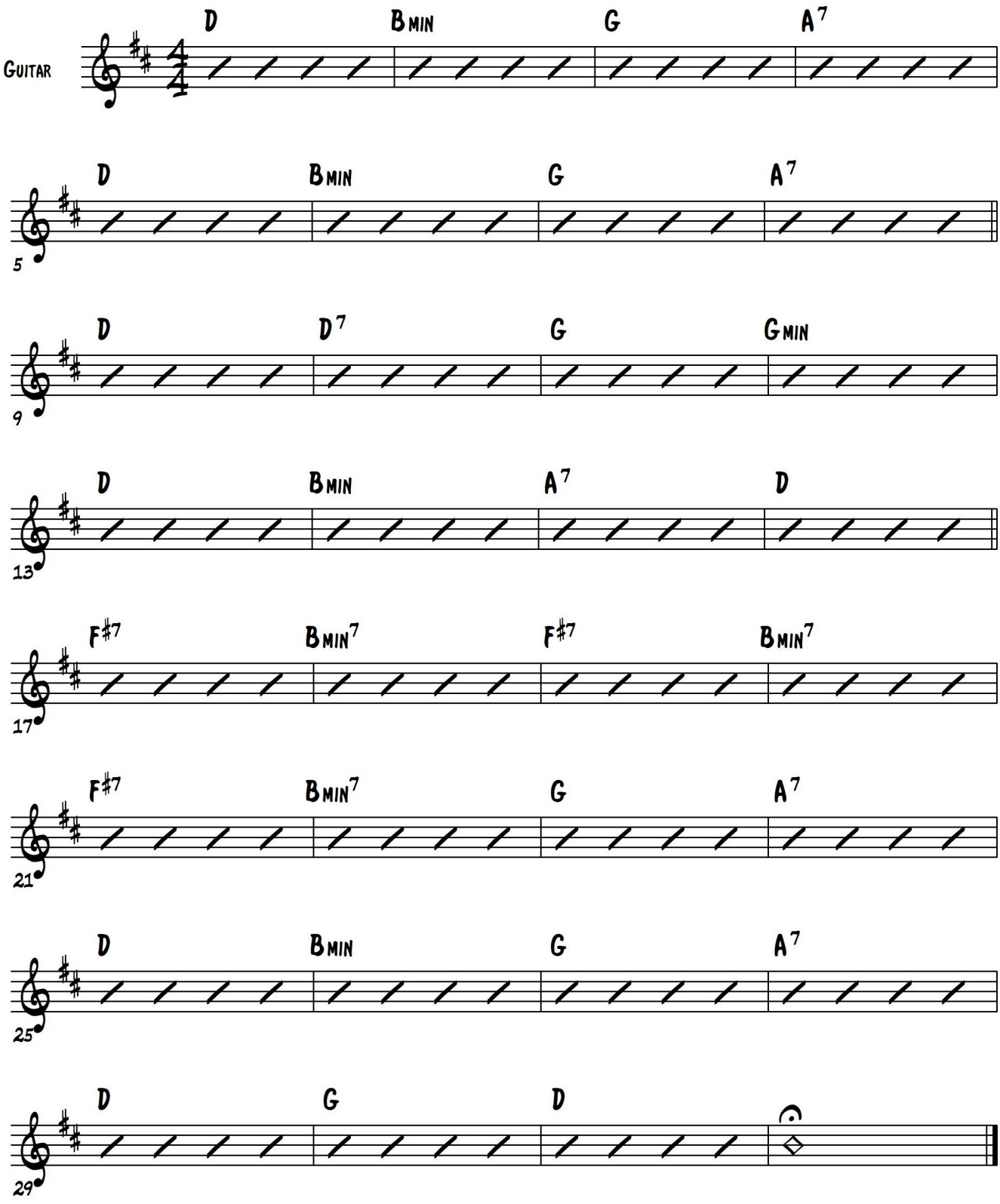


Progression IV

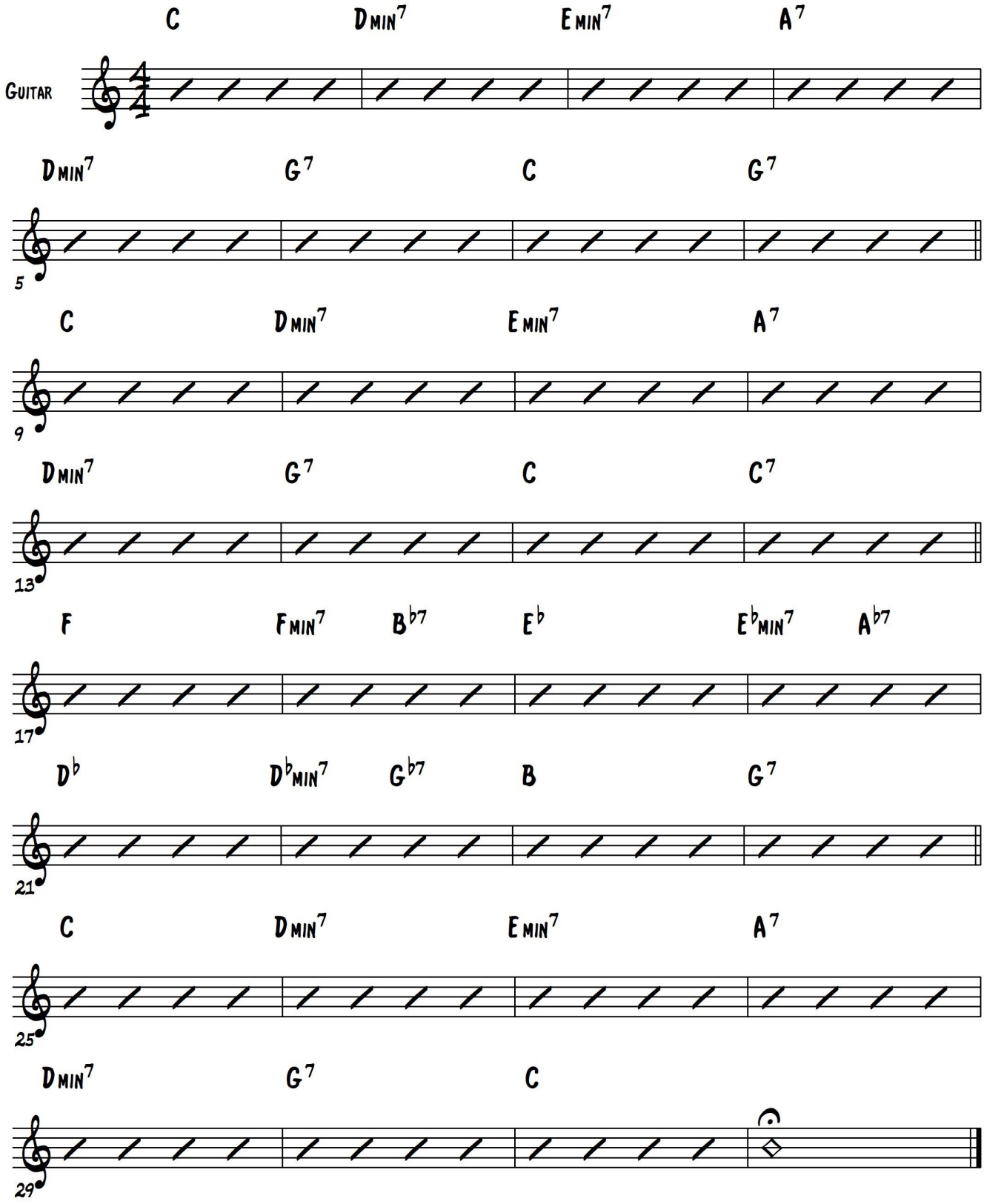


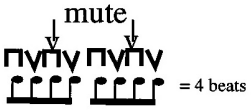


Progression V

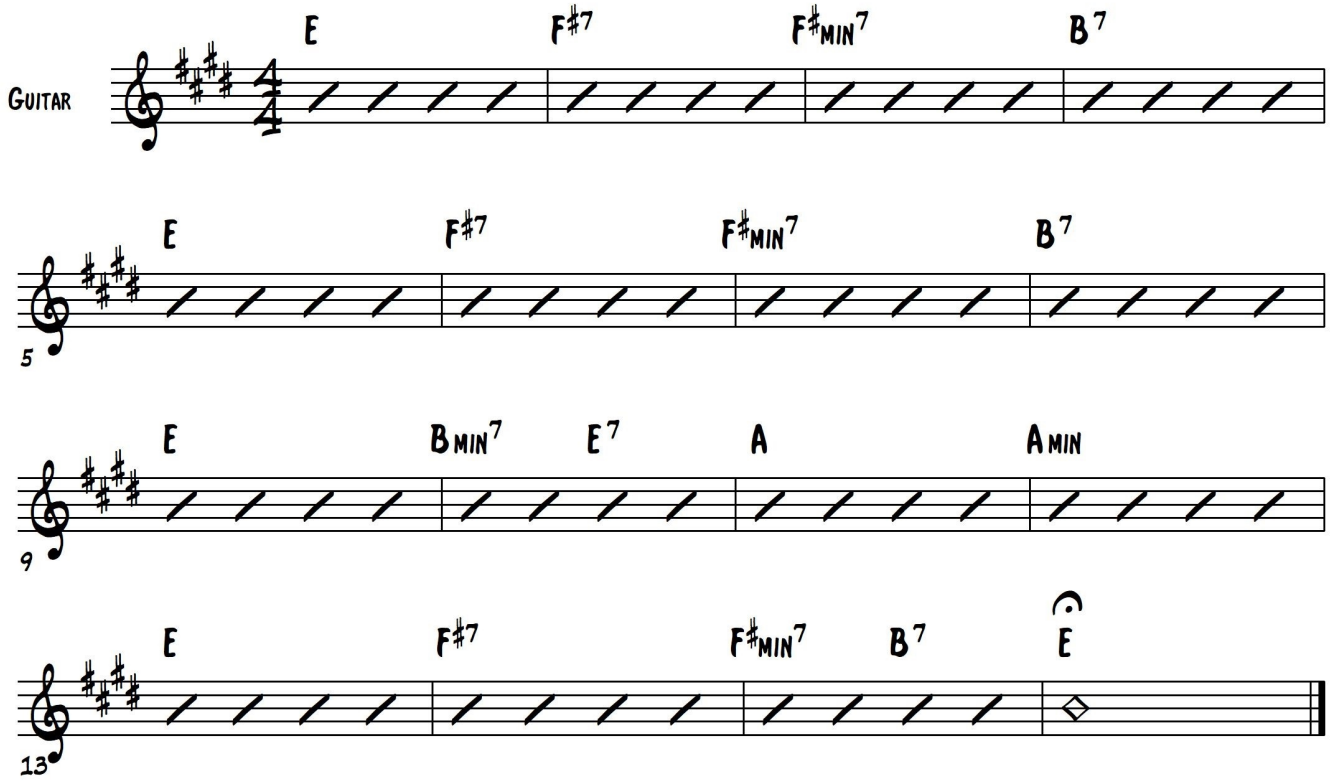


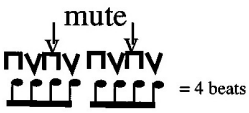
Progression VI



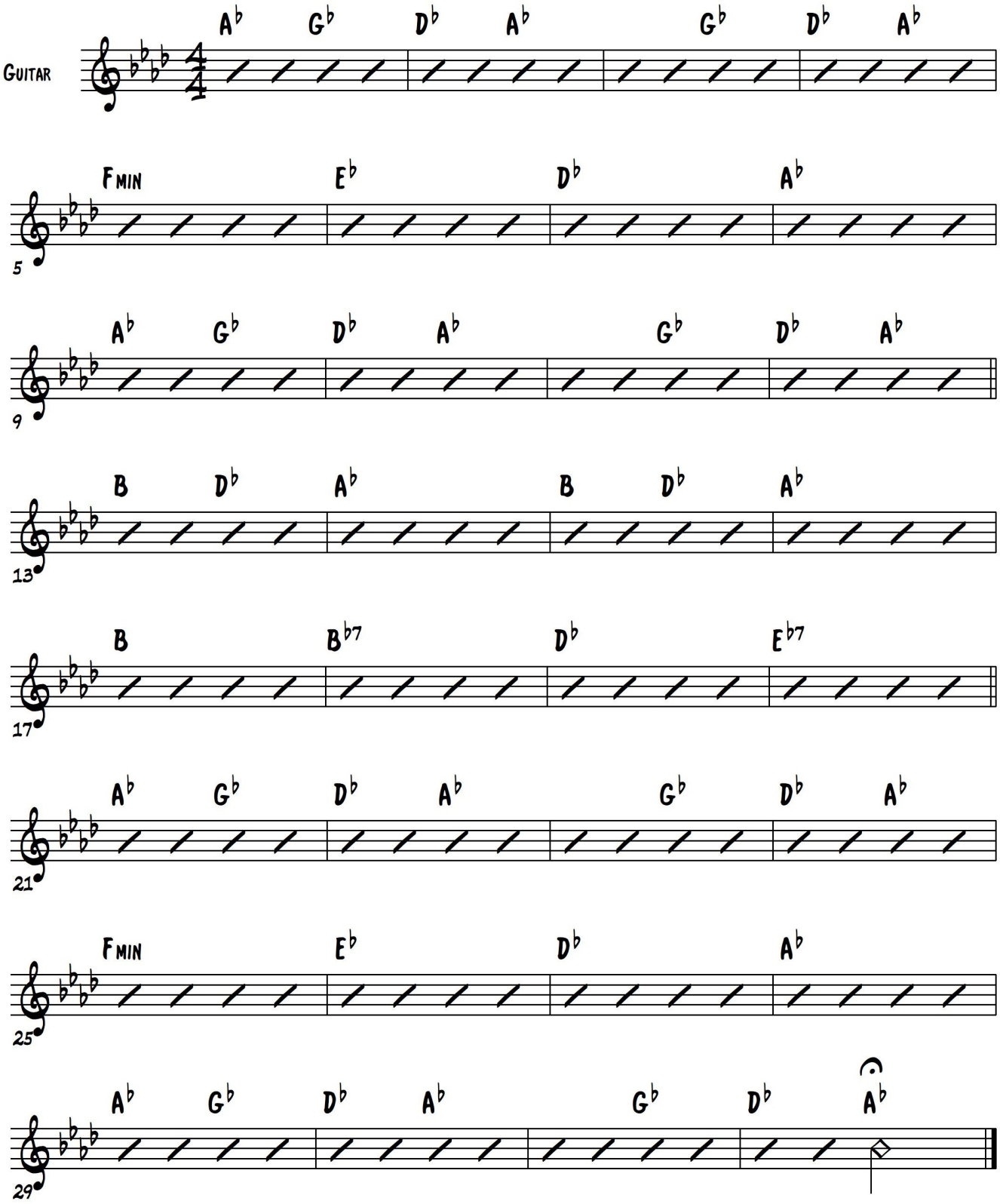


Progression VII

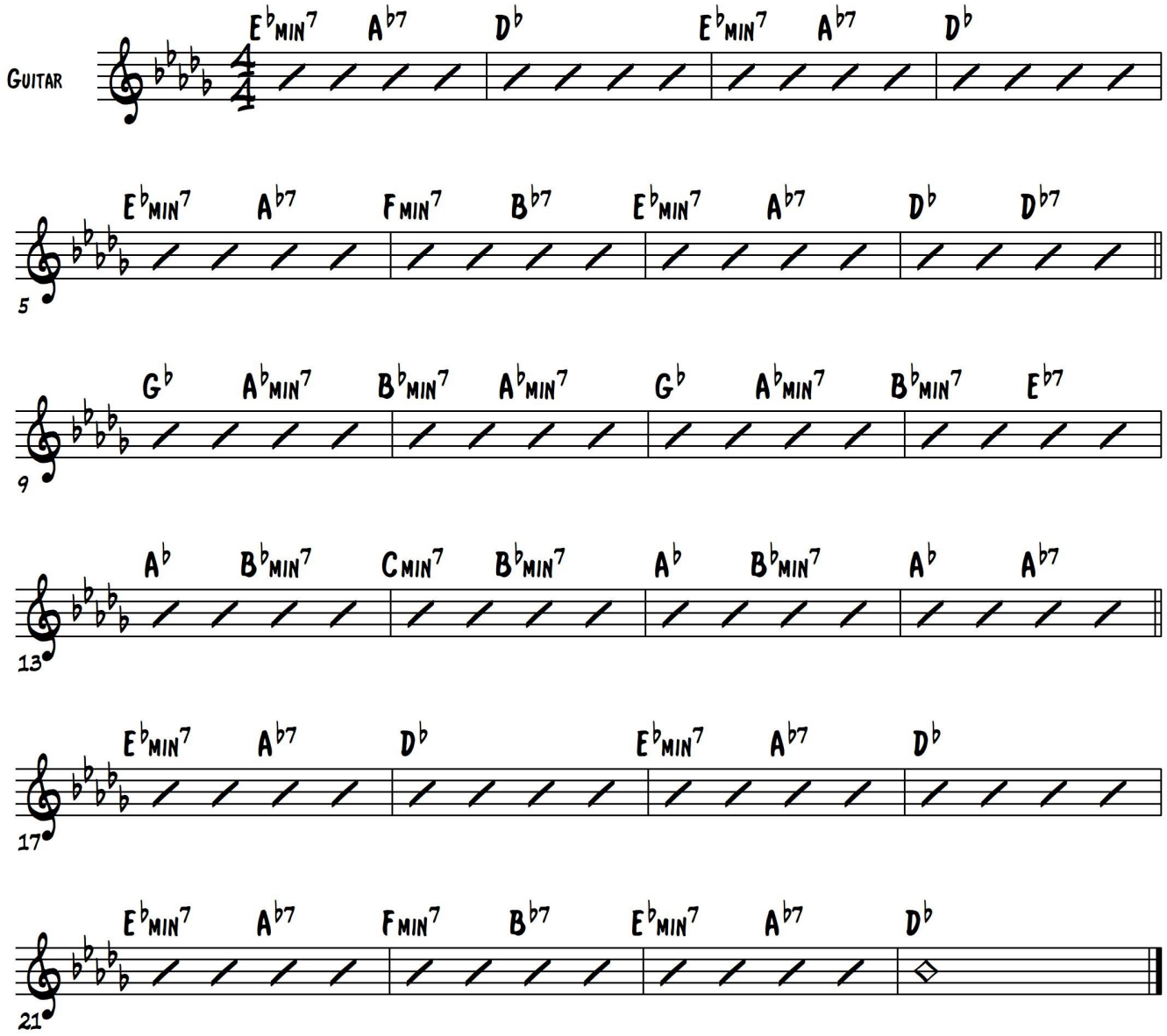


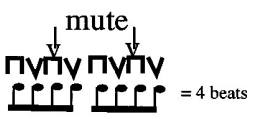


Progression VIII

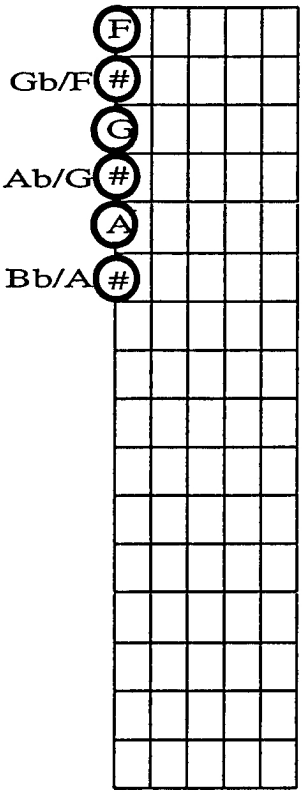


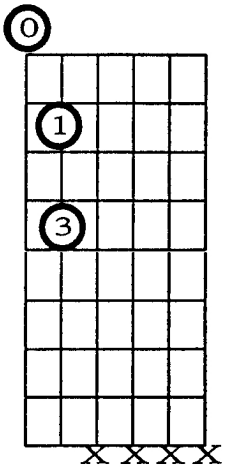
Progression IX



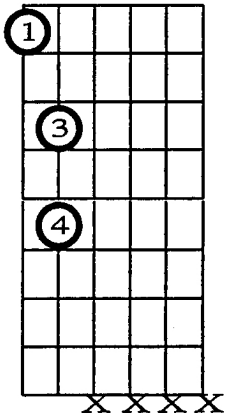


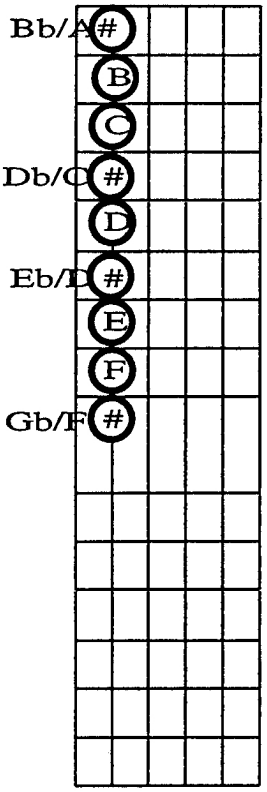
Blues Pattern.

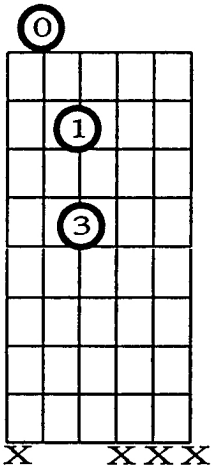


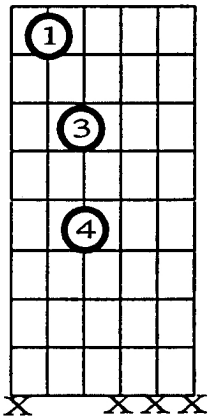


Don,t Play
These Strings



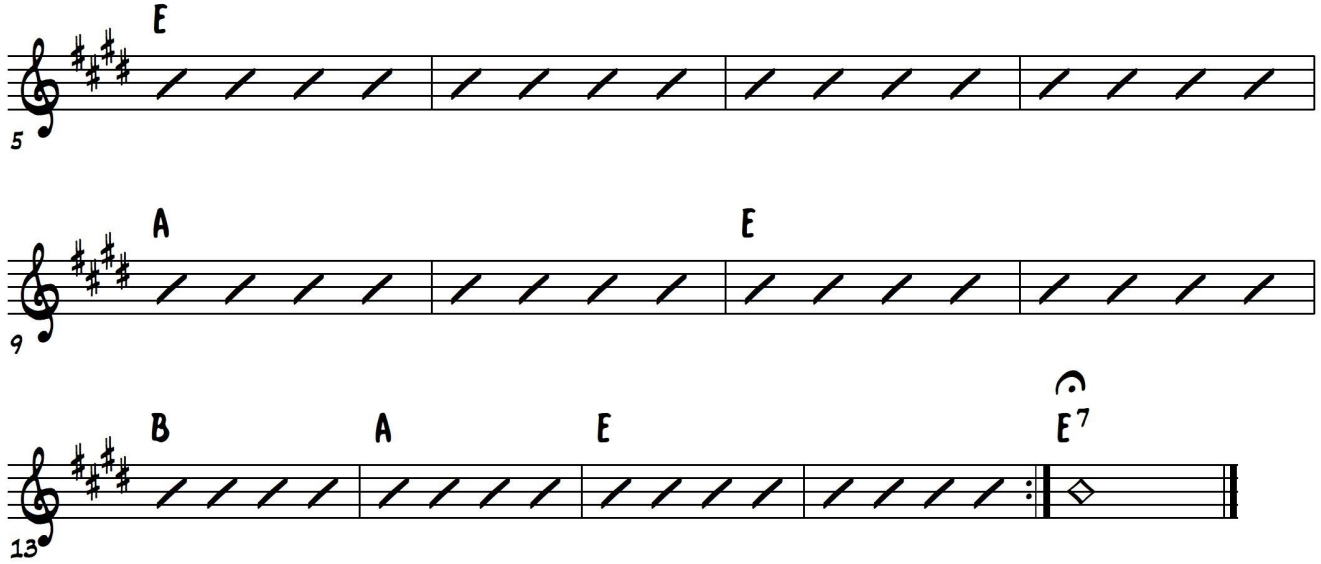


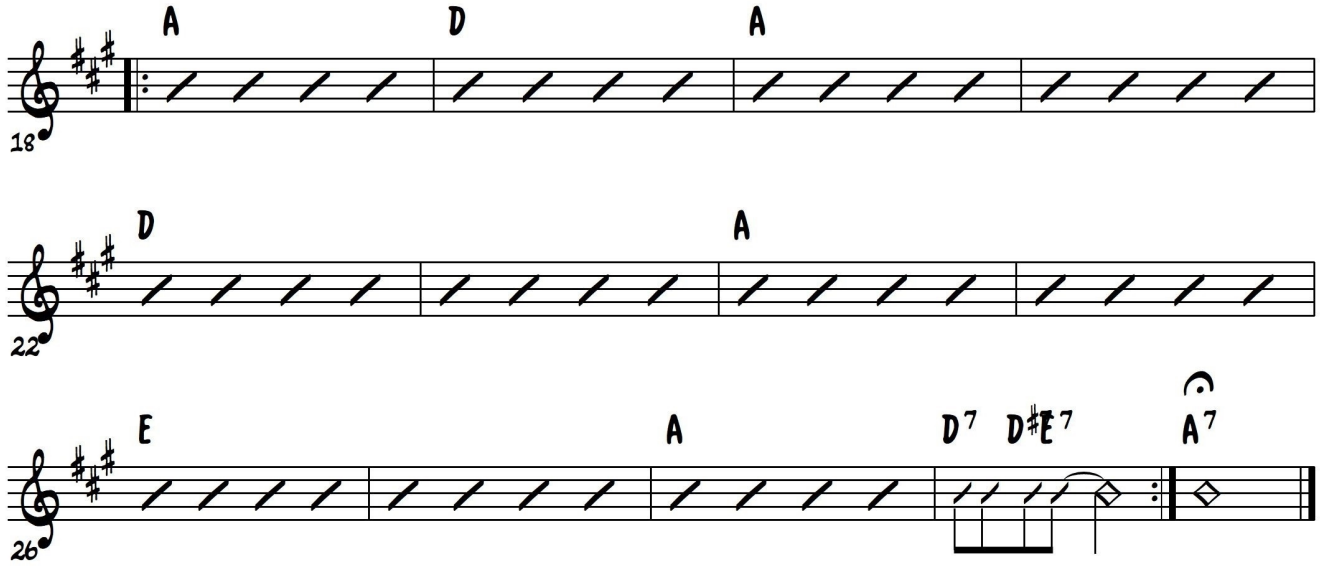






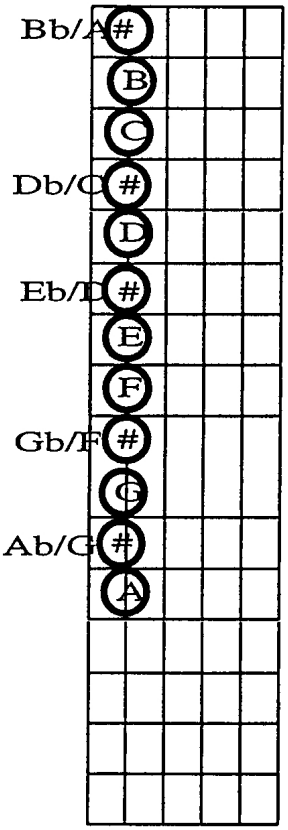
Progression X - (12-Bar Blues)

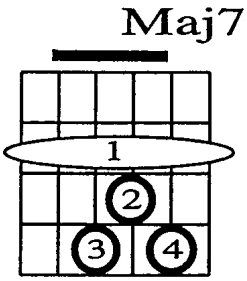




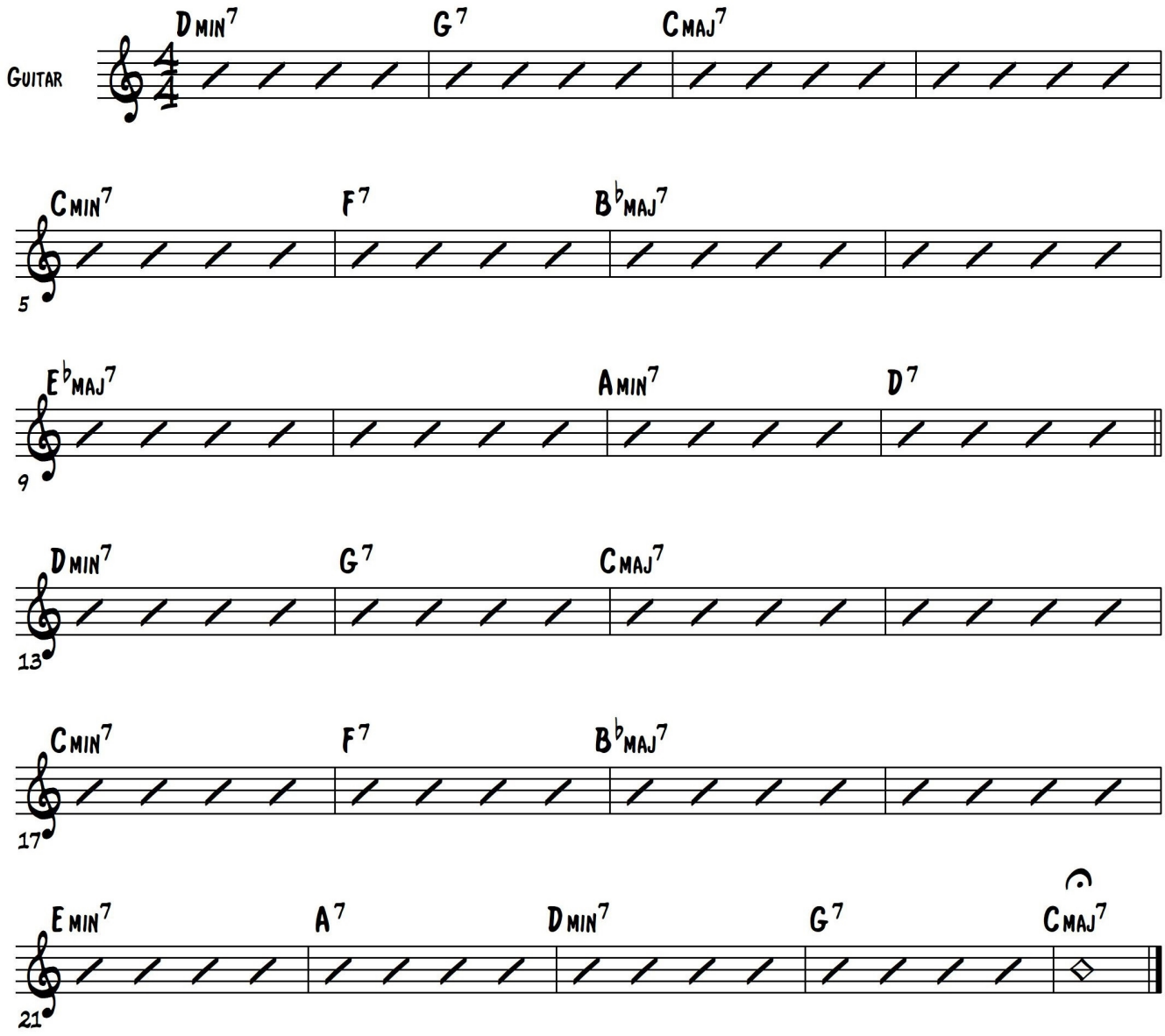
Part 2: Additional Chord Shapes

Shapes and Progressions

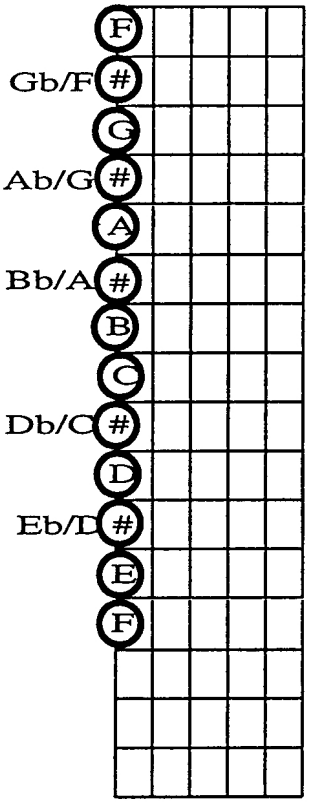

Bb/A#
B
C
Db/C#
D
Eb/D#
E
F
Gb/F#
G
Ab/G#
A

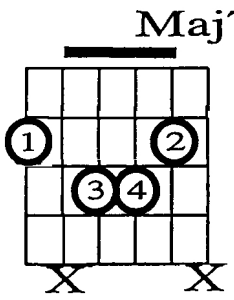

Maj7
1
2
3
4

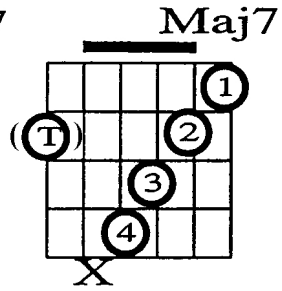
Progression XI



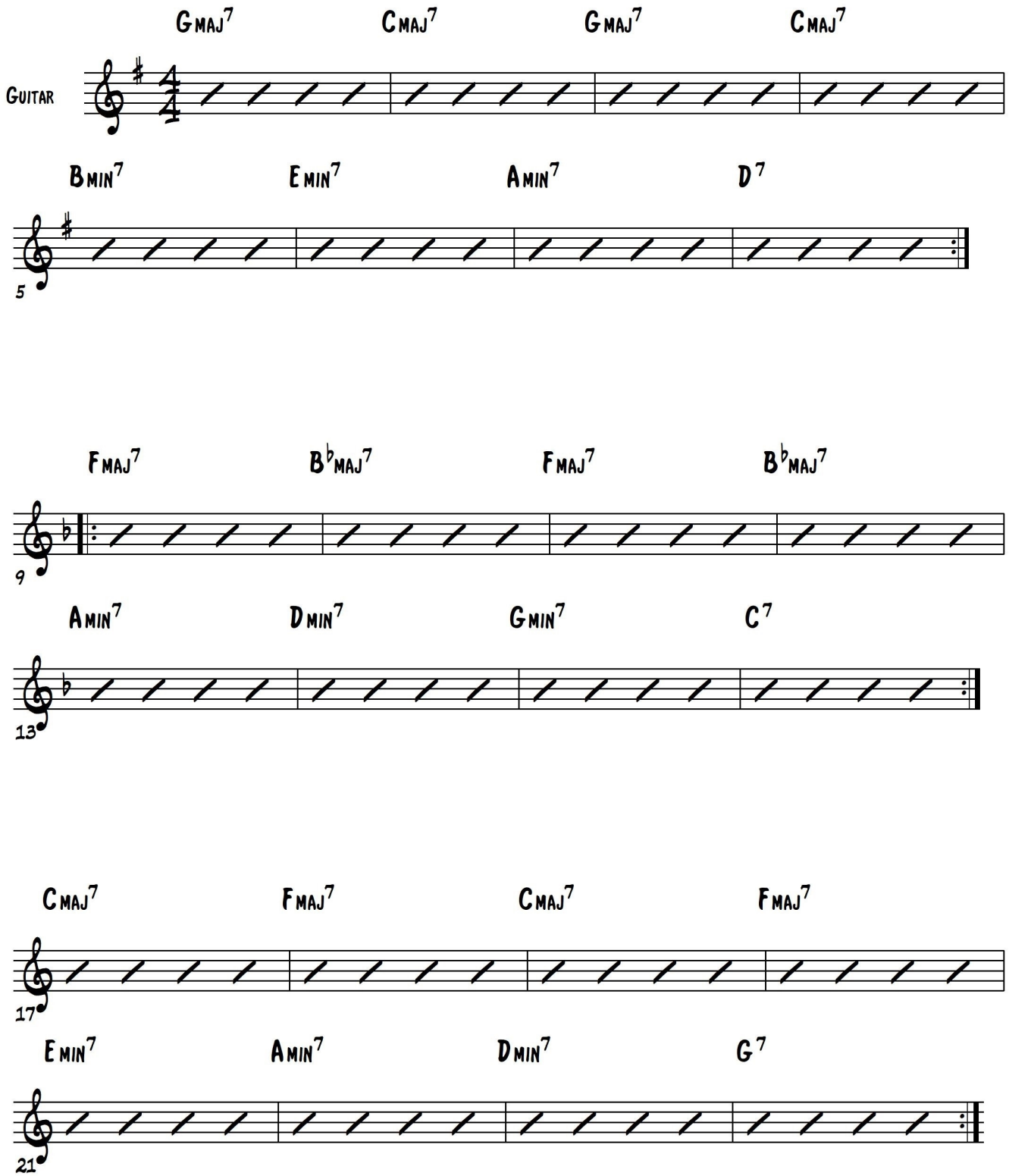
= 4 beats


F
Gb/F #
G
Ab/G #
A
Bb/A #
B
C
Db/C #
D
Eb/D #
E
F


Maj7
1
2
3
4
X
X

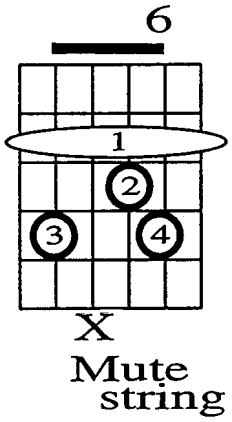

Maj7
T
1
2
3
4
X

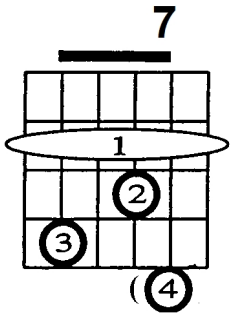
Progression XII

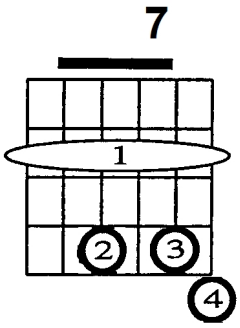




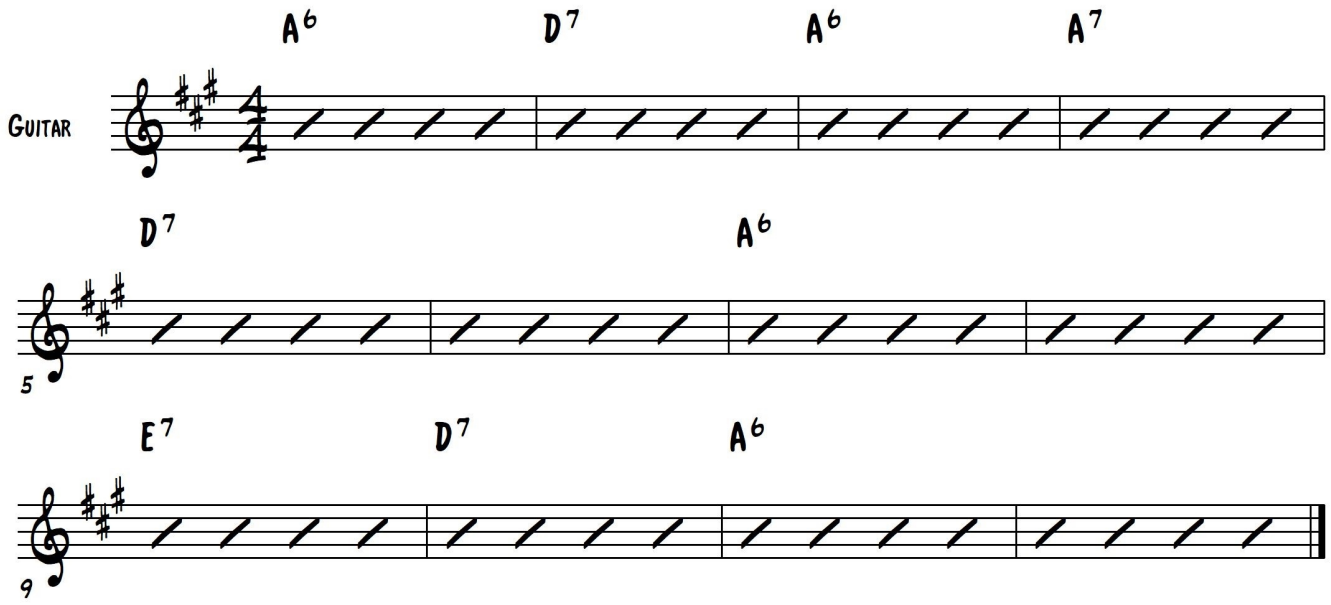
= 4 beats


6
1
2
3
4
X
Mute
string

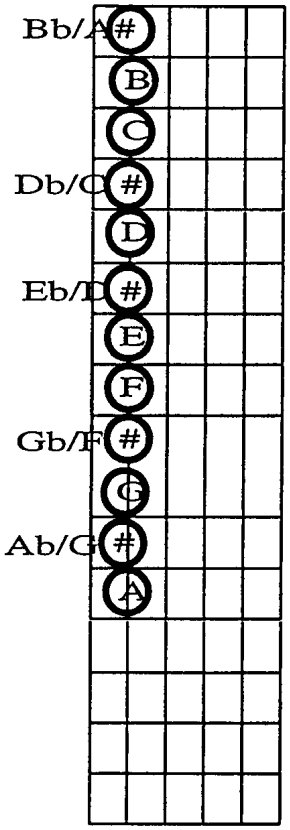

7
1
2
3
4

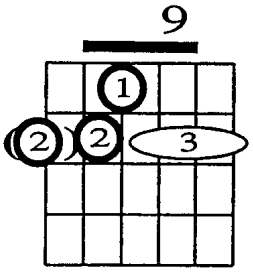

7
1
2
3
4

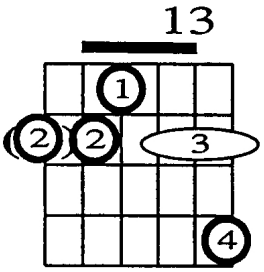
Progression XIII



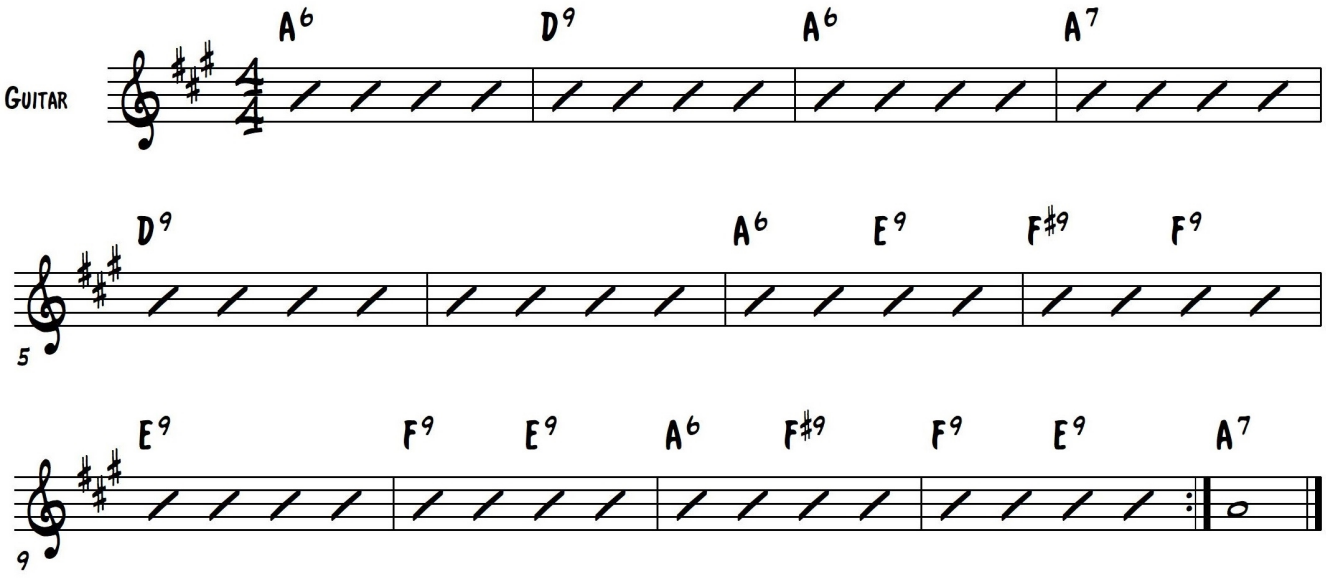



Bb/A#
B
C
Db/C#
D
Eb/D#
E
F
Gb/F#
G
Ab/G#
A


9
1
2
2
3

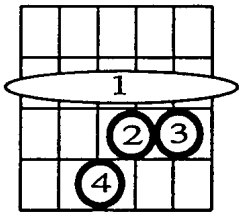

13
1
2
2
3
4

Progression XIV

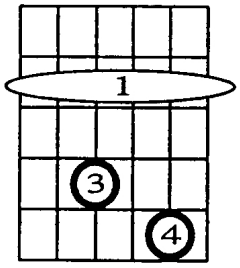




min(maj7)



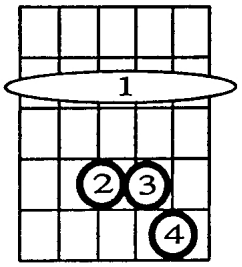
7sus4



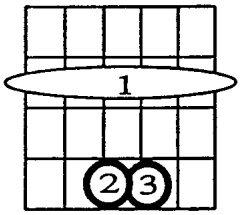
Progression XV



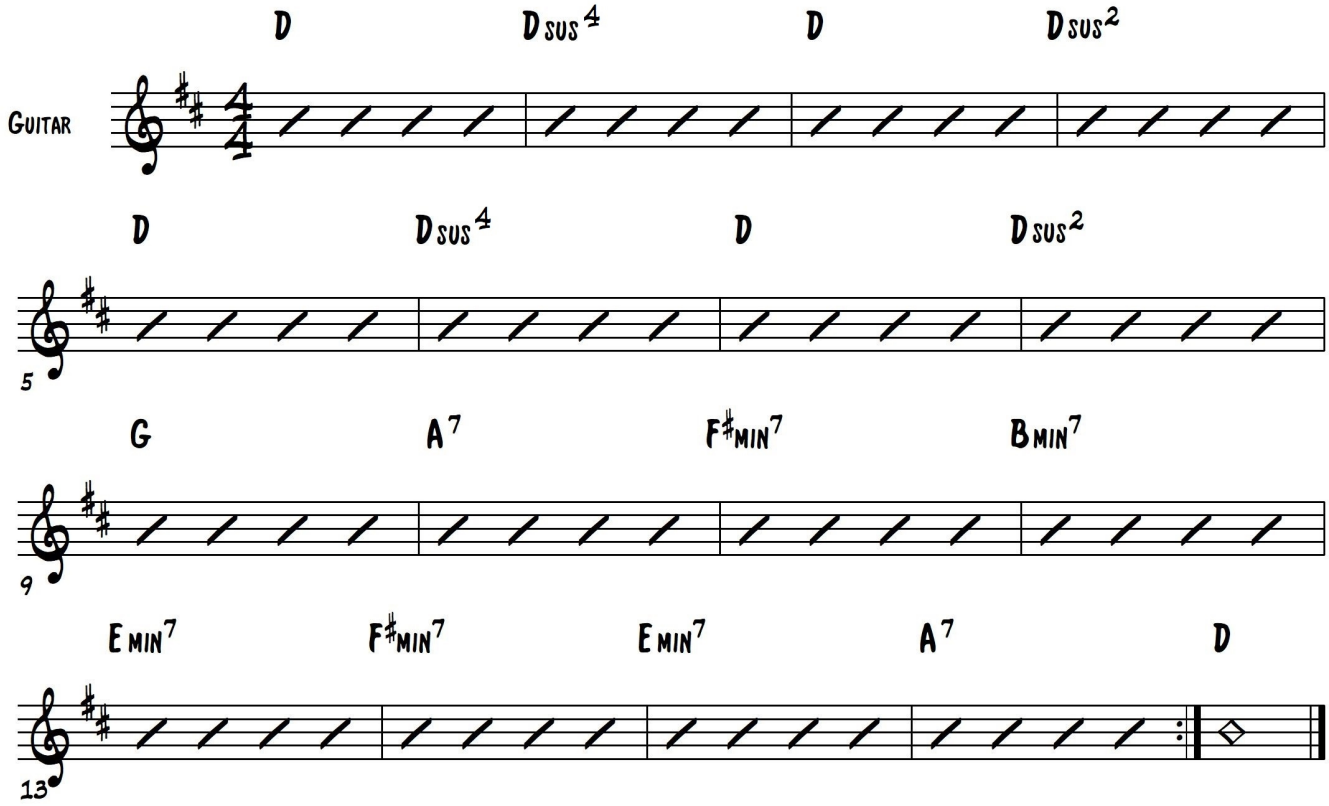
sus4



sus2



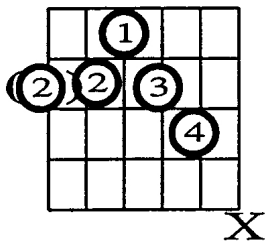
Progression XVI



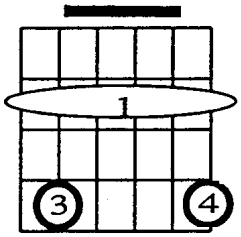
= 4 beats

Mute at random

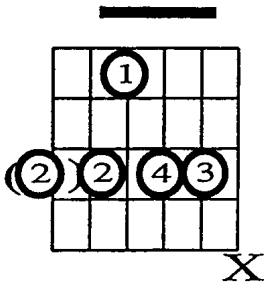
7(#9)



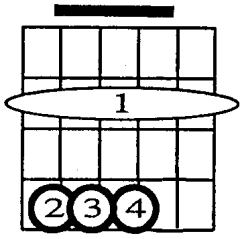
m9 or min9



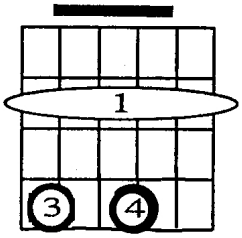
m9 or min9



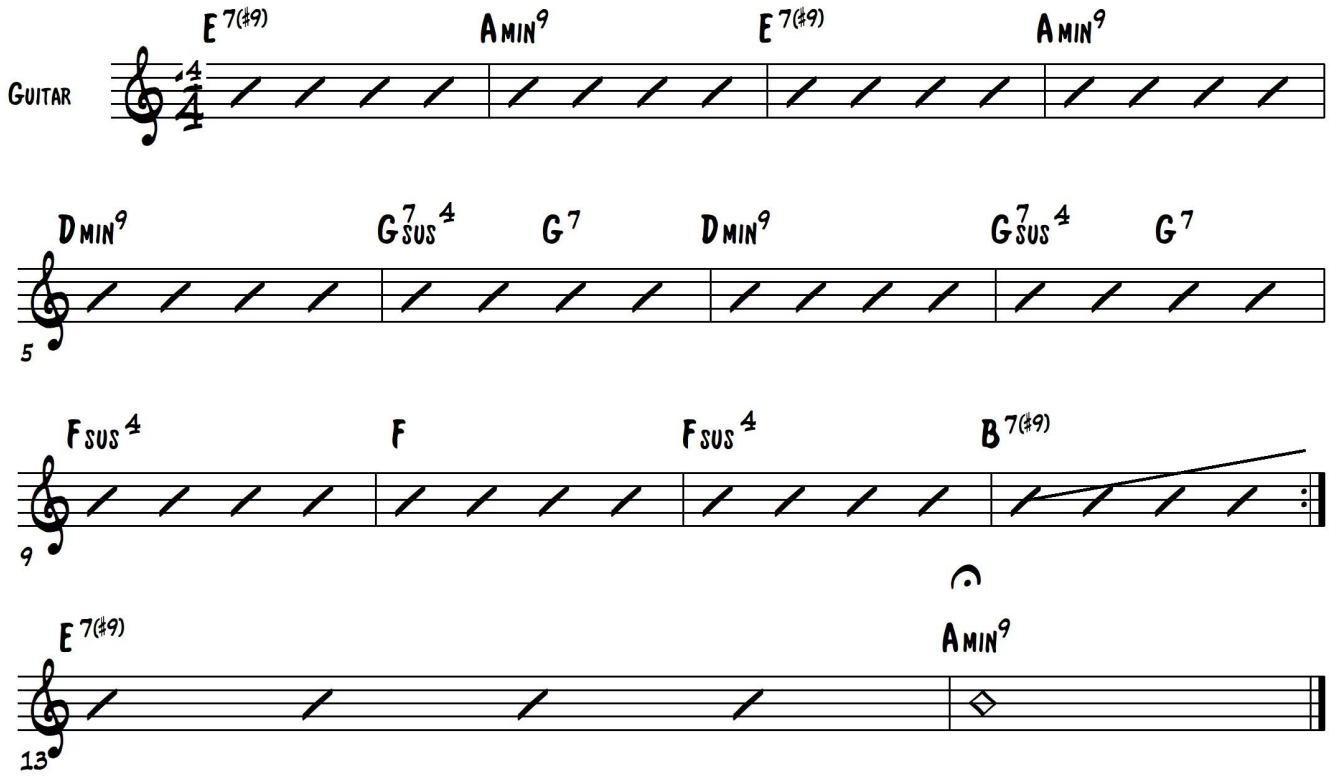
sus4



7sus4



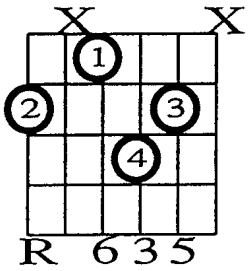
Progression XVII



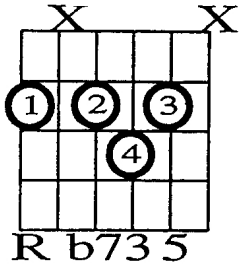
= 4 beats

Mute at random

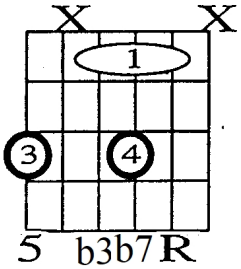
6



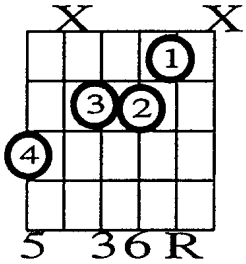
7



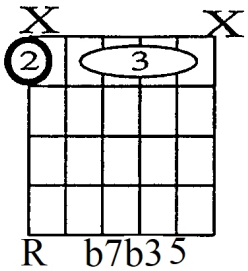
min7



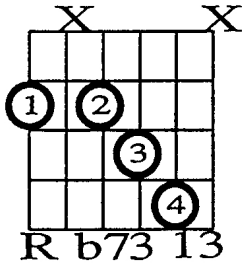
6



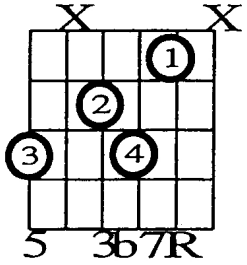
min7



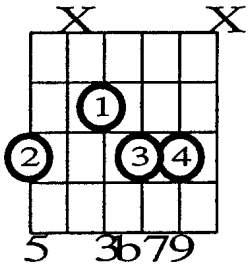
13



7



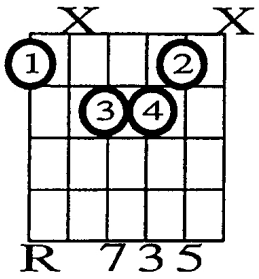
9



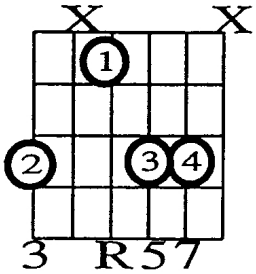
Progression XVIII



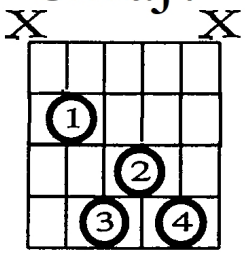
Gmaj7



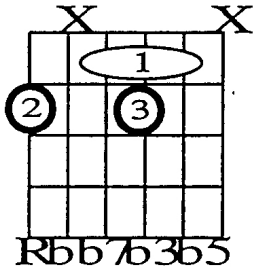
Gmaj/B



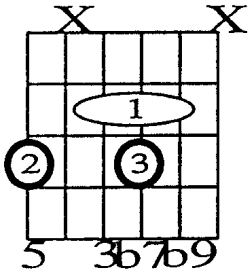
Cmaj7



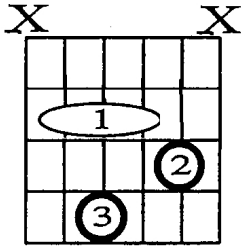
A#dim
G#dim or



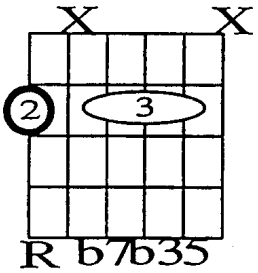
D7(b9)/A



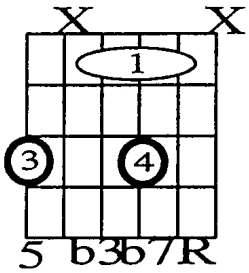
Cmin7



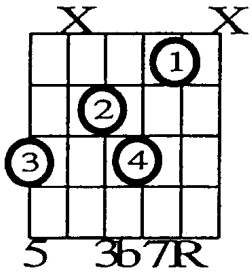
Amin7



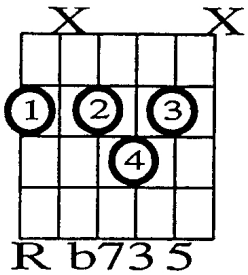
Dmin7



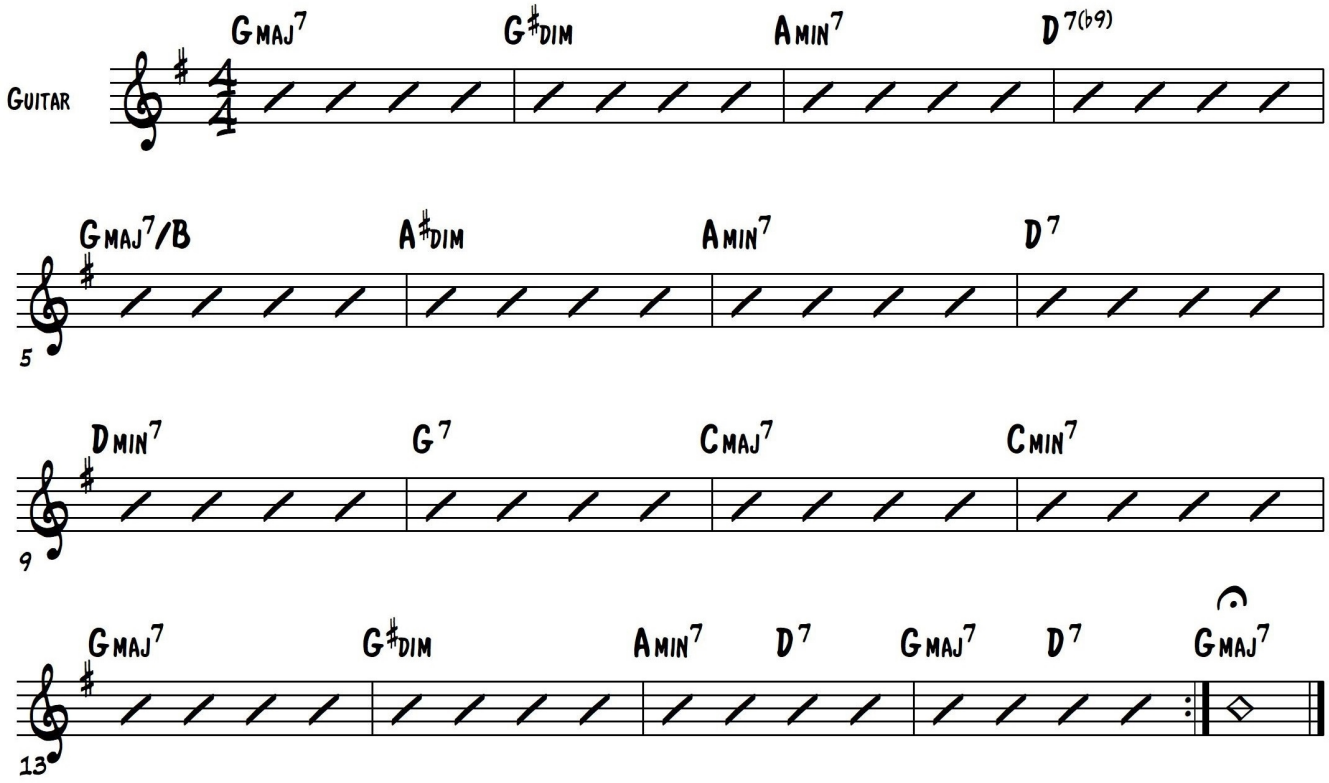
D7/A

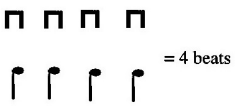


G7

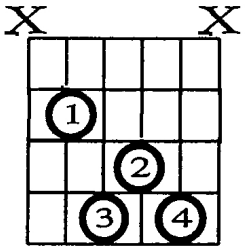


Progression XIX

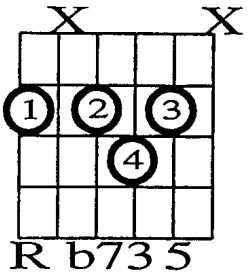




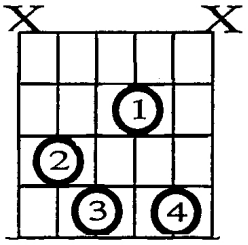
Dmaj7



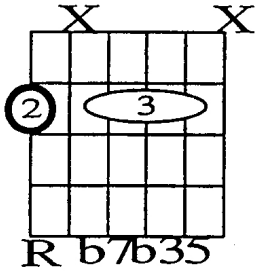
7



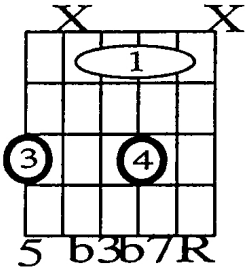
D#dim



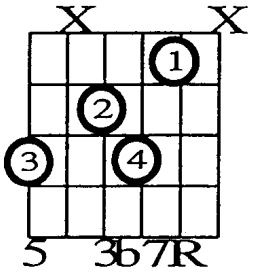
min7



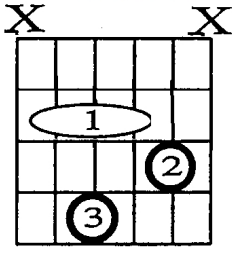
min7



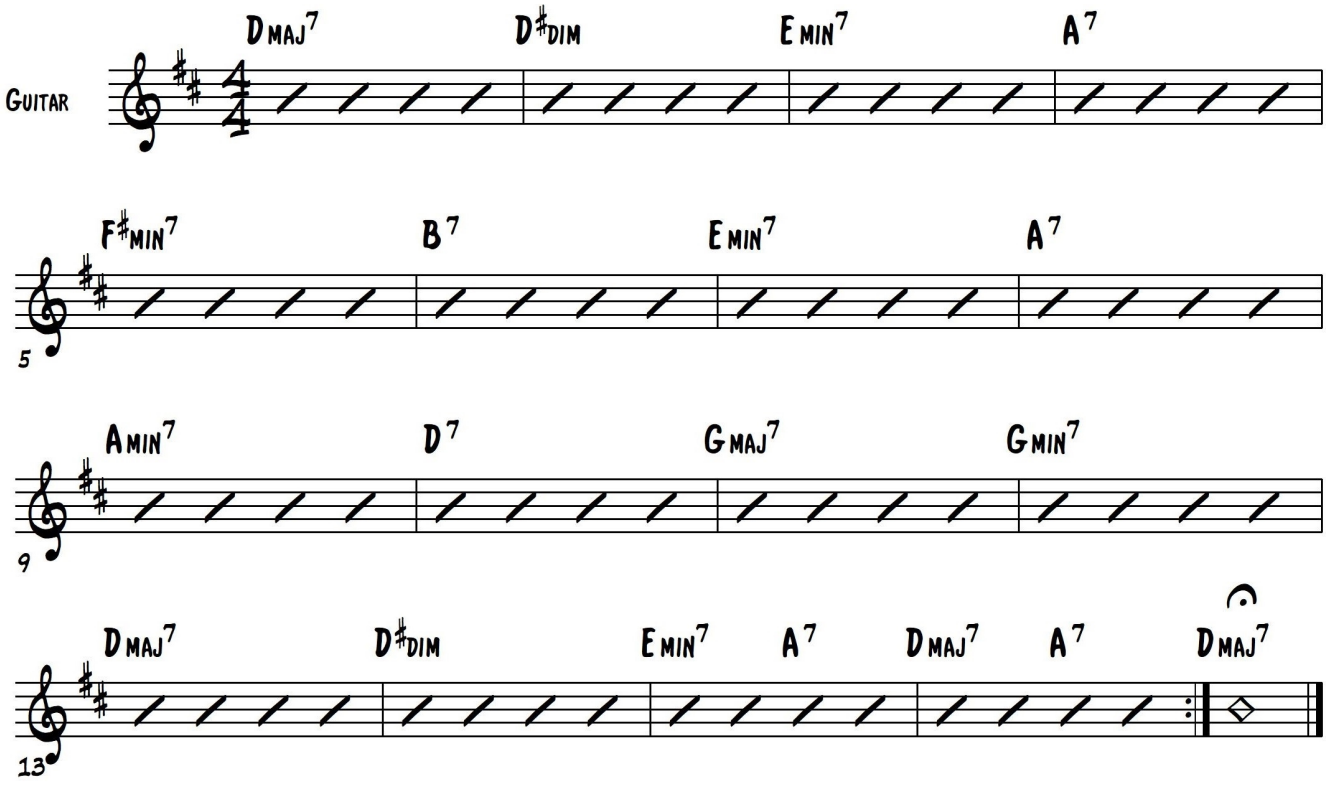
D7/A



min7

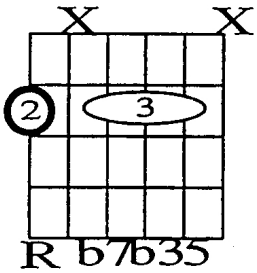


Progression XX

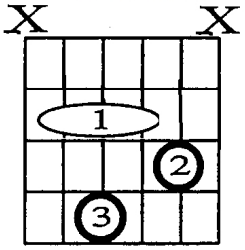


= 4 beats

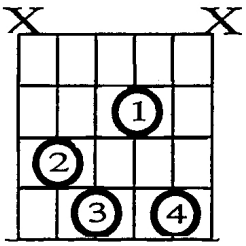
min7



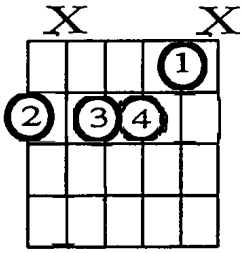
min7



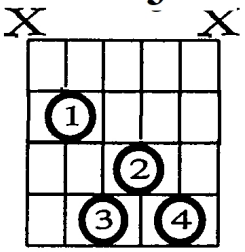
dim



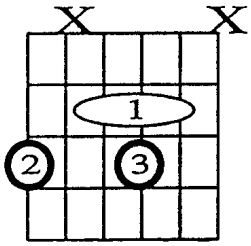
min7(b5)



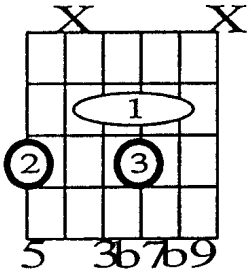
maj7



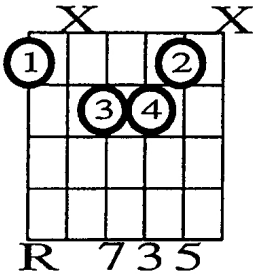
dim



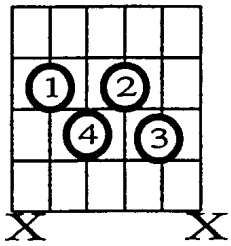
7(b9)



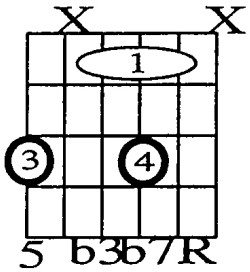
maj7



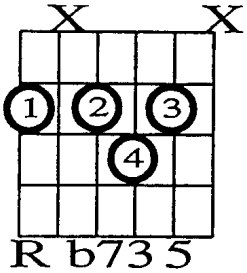
min7(b5)



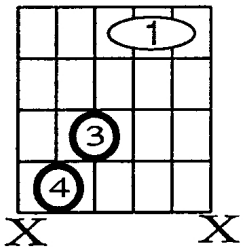
min7



7



maj7



Progression XXI

Guitar

Amin7 | Bmin7(b5) | E7(b9) | Amin7 | Bmin7(b5) | E7(b9)

5

Amin7 | Dmin7 | G7 | Cmaj7 | C#dim

9

Dmin7 | G7 | Cmaj7 | Fmaj7

13

Bmin7(b5) | E7(b9) | Amin7 | Bmin7(b5) | E7(b9)

17

Amin7 | Bmin7(b5) | E7(b9) | Amin7 | Bmin7(b5) | E7(b9)

21

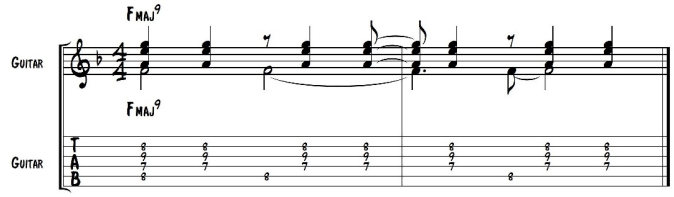
Emin7(b5) | A7 | Dmin7

25

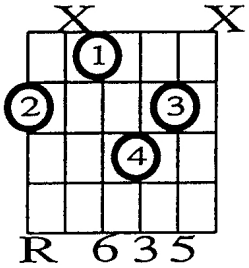
Dmin7 | Bmin7(b5) | E7(b9) | Amin7 | Fmaj7

29

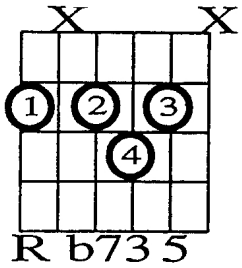
Bmin7(b5) | E7(b9) | Amin7 | Bmin7(b5) | E7(b9) | Amin7



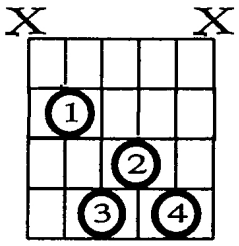
6



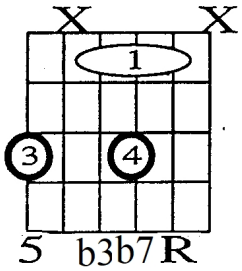
7



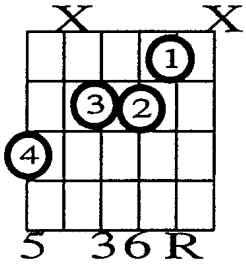
maj7



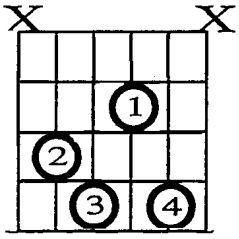
min7



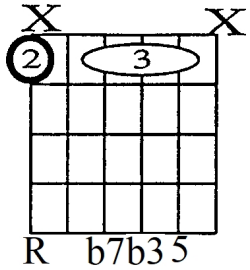
6



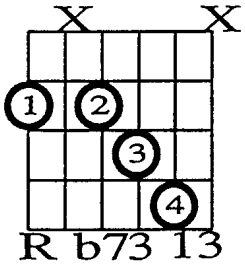
dim



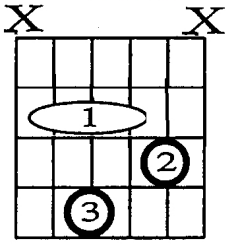
min7



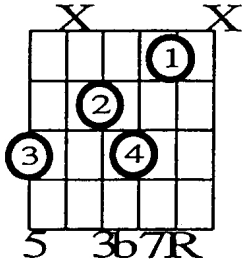
13



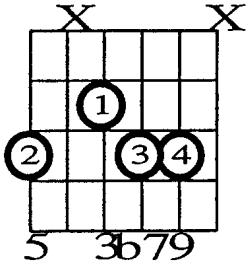
min7



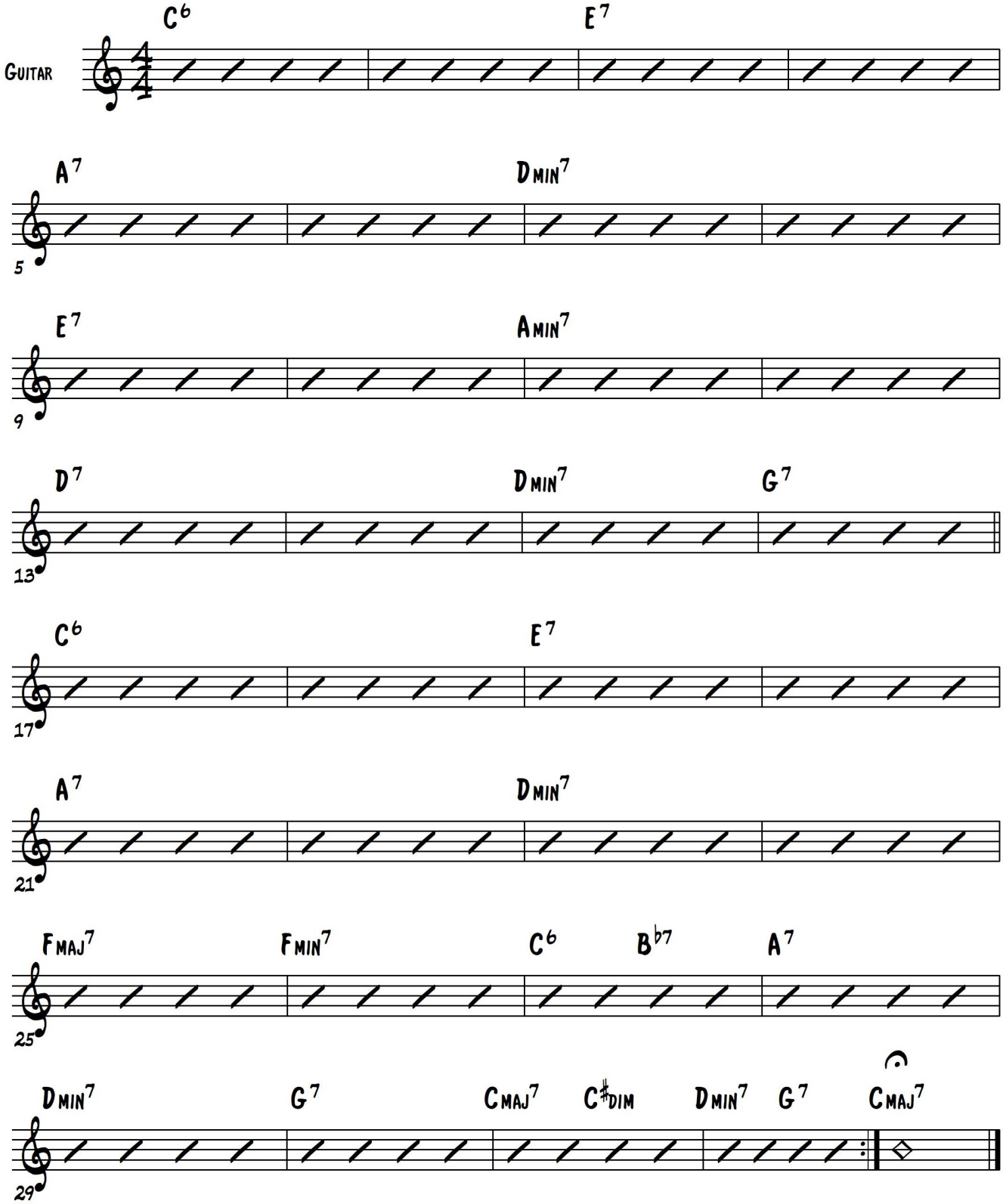
7



9

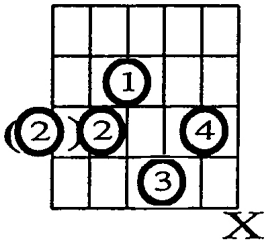


Progression XXII

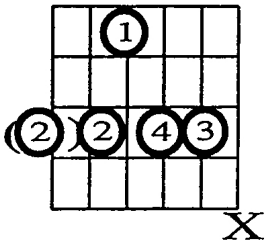


= 4 beats

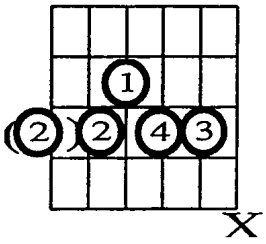
Maj9



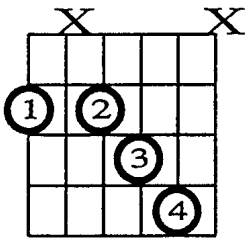
min9



9

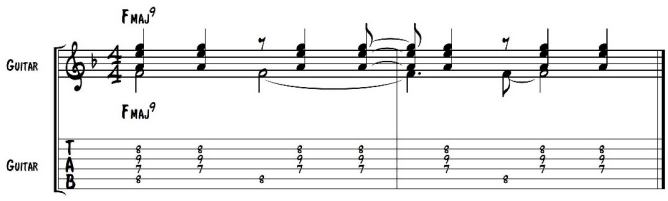


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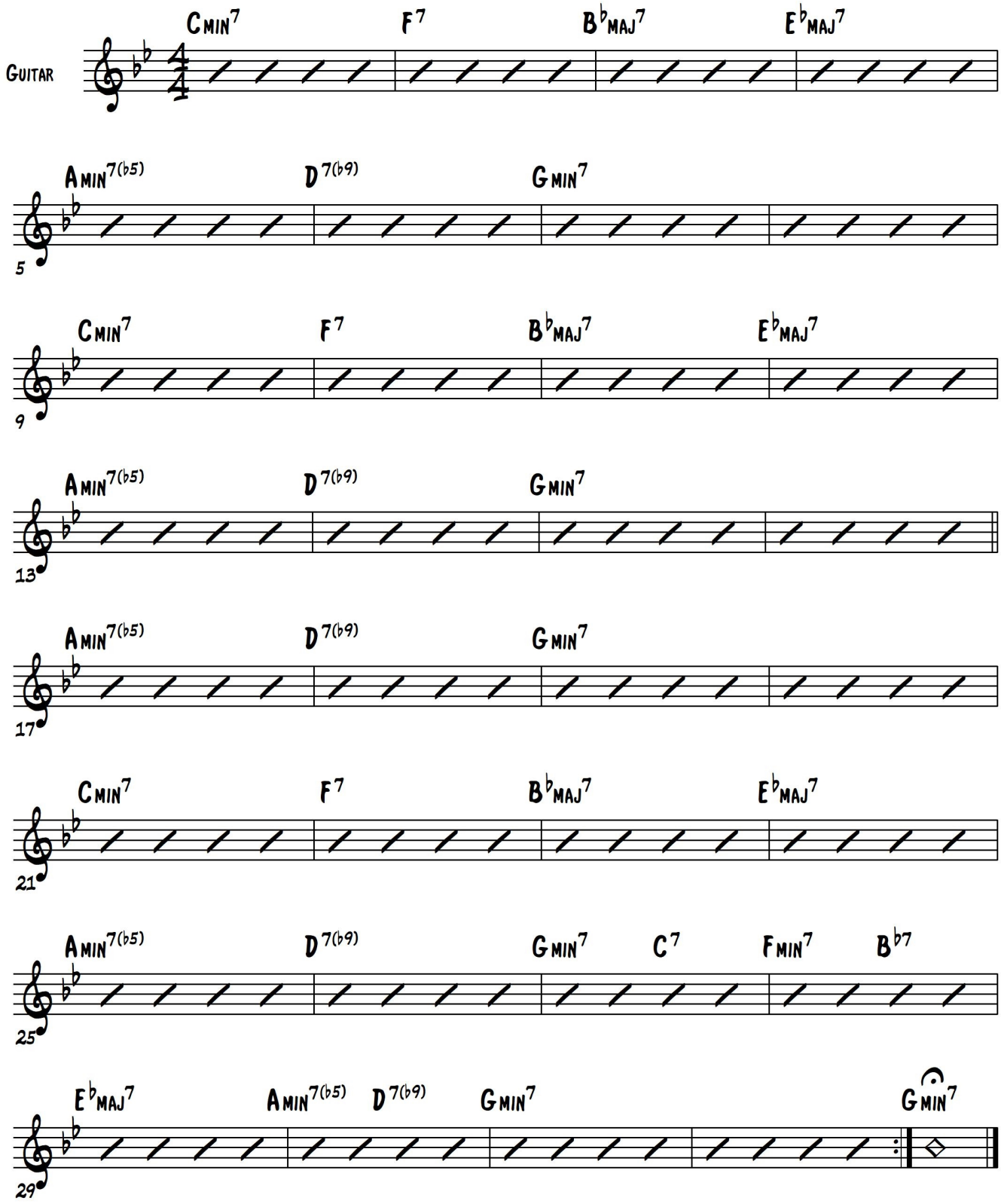


Progression XXIII

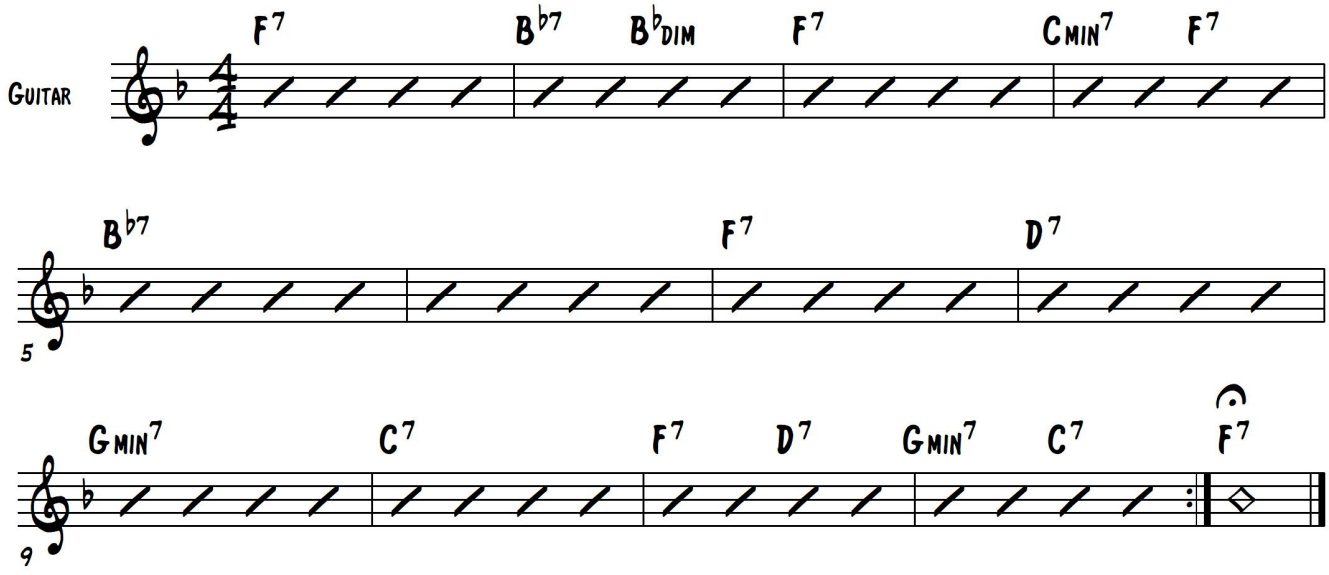




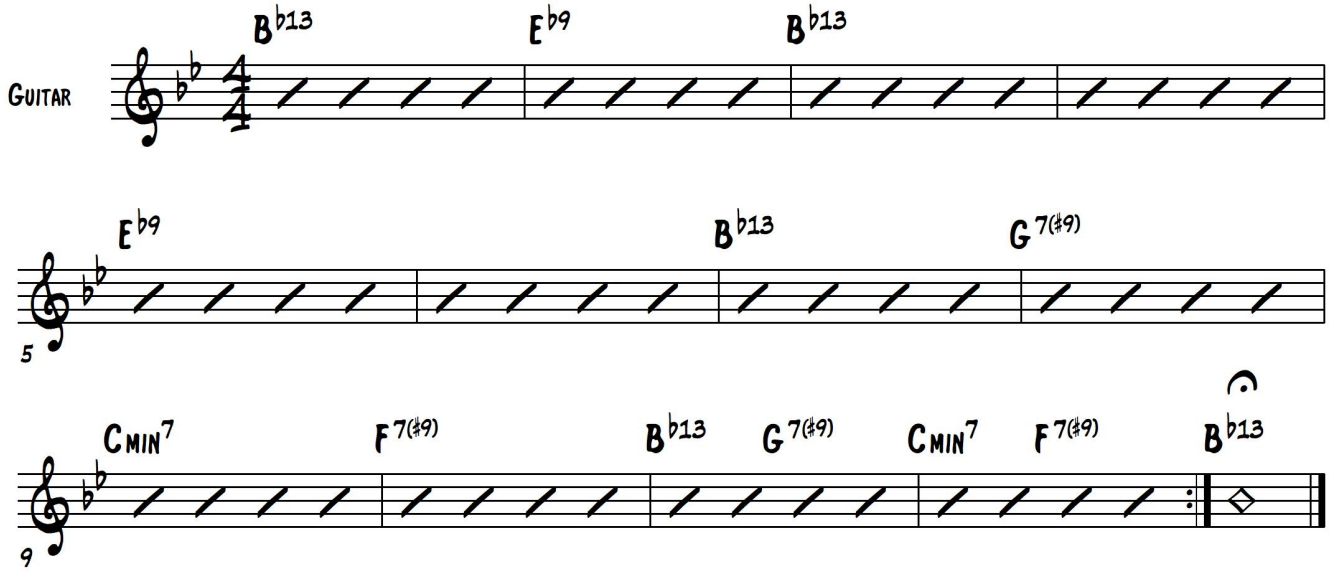
Progression XXIV

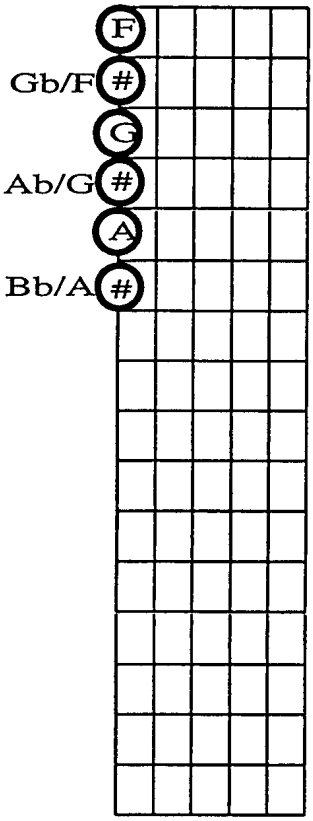


Progression XXV

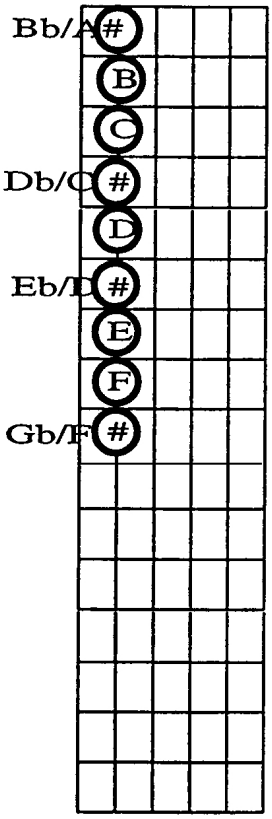


Progression XXVI

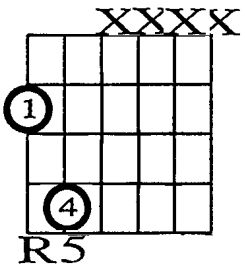




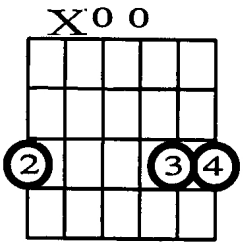
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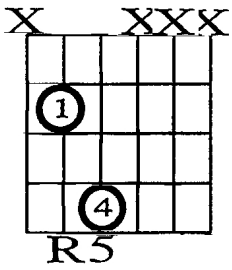
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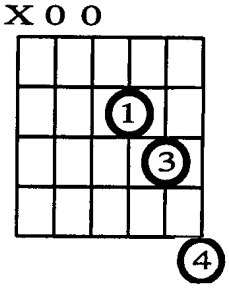
G5



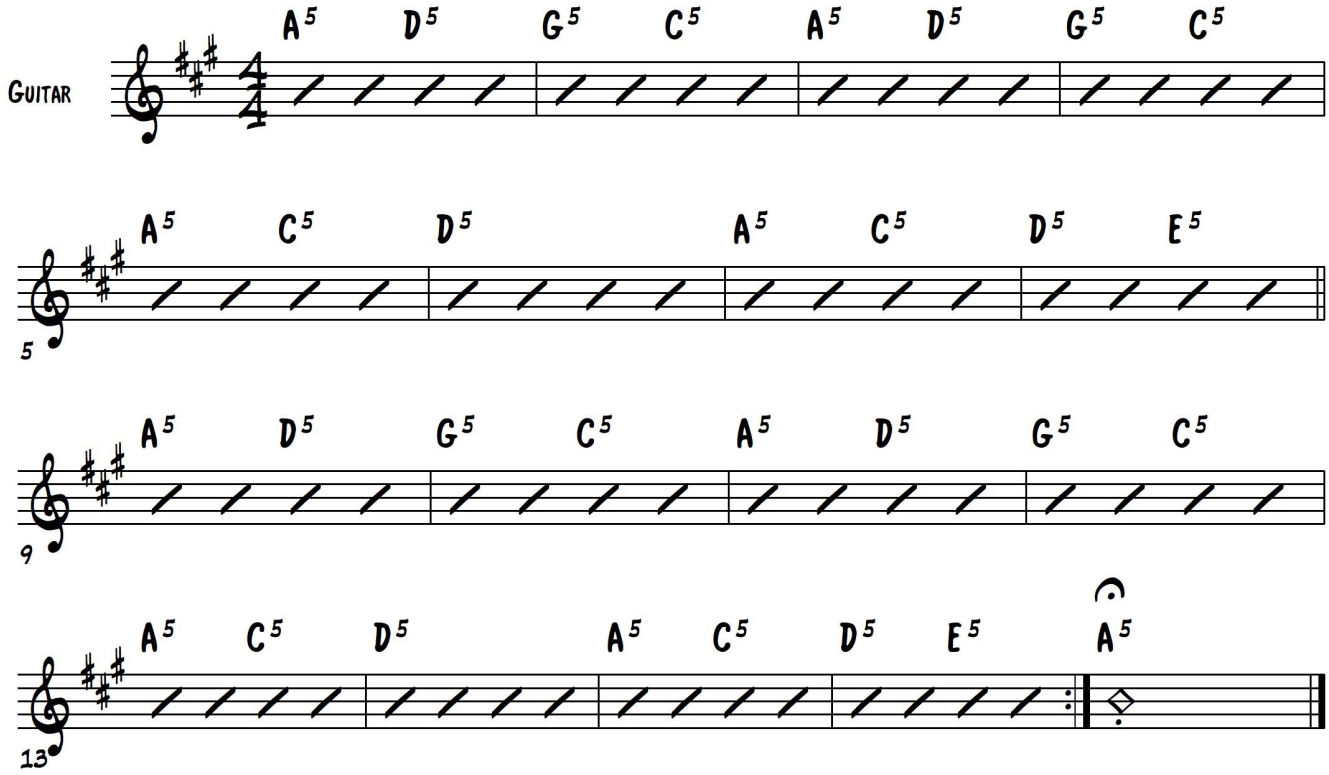
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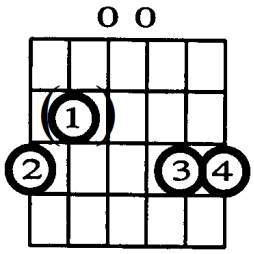
D5



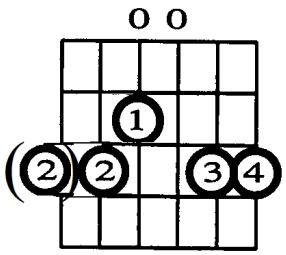
Progression XXVII



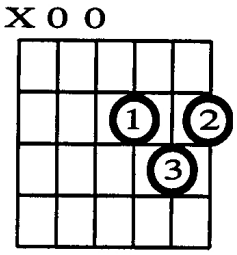
G



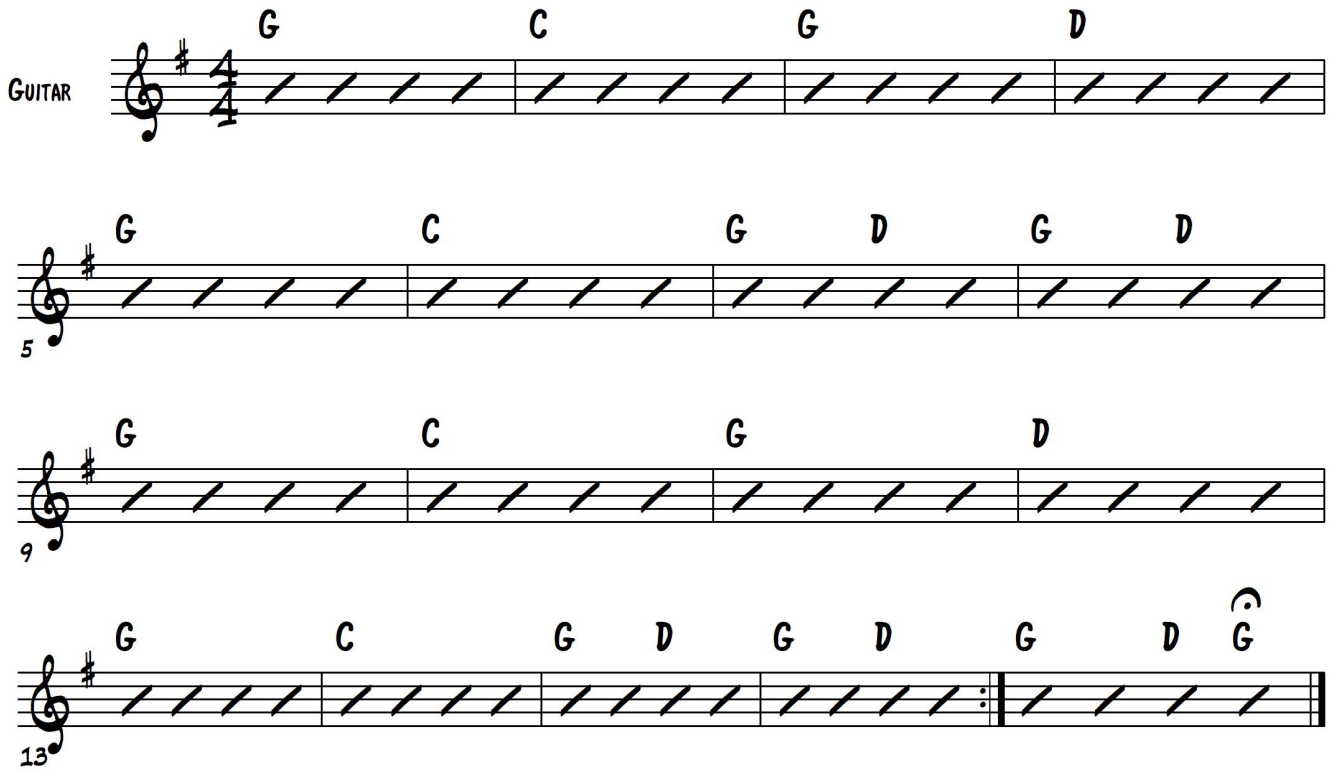
C(add9)



D



Progression XXVIII

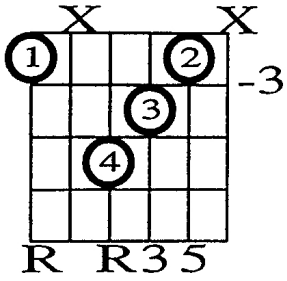


Part 3:

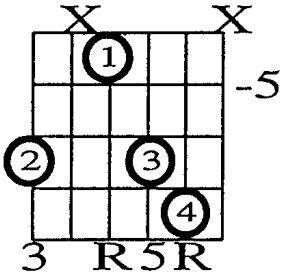
Chord Appendix

Major: Root, 3rd, 5th

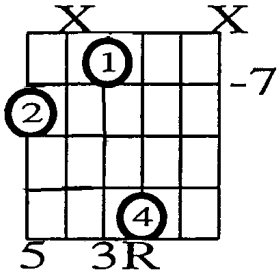
G



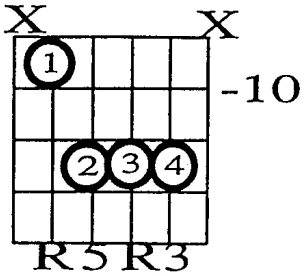
G/B



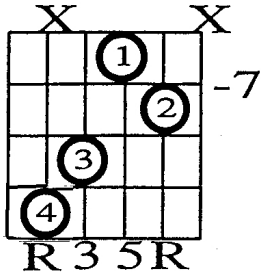
G/D



G

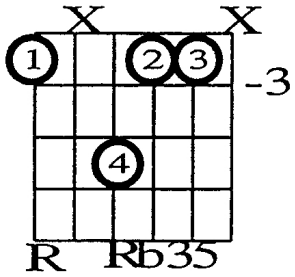


G

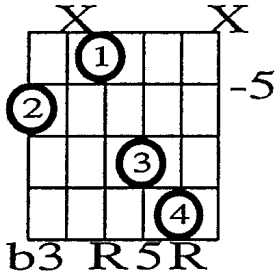


Minor: Root, b3rd, 5th

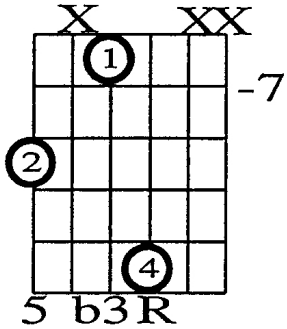
Gmin



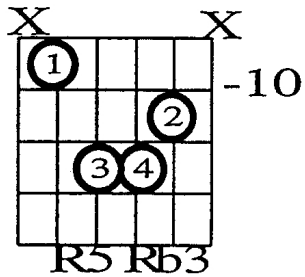
Gmin/Bb



Gmin/D

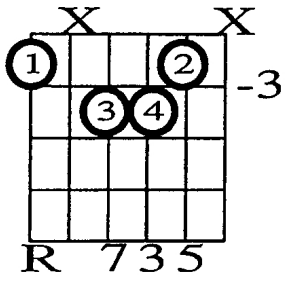


Gmin

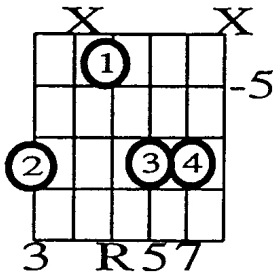


Major 7th: Root, 3rd, 5th, 7th

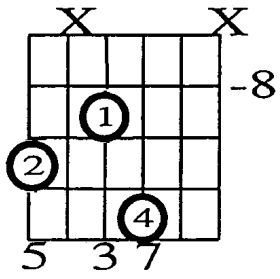
Gmaj7



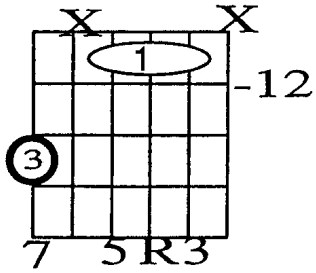
Gmaj7/B



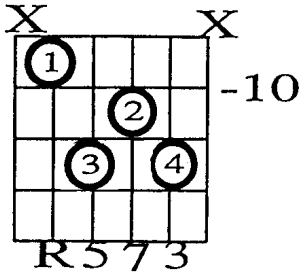
Gmaj7/D



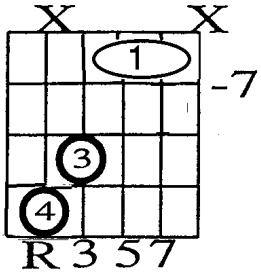
Gmaj7/F#



Gmaj7

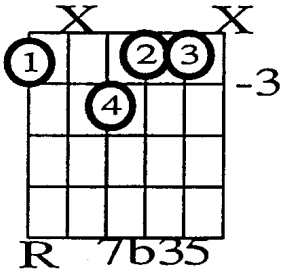


Gmaj7

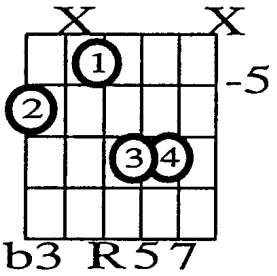


Minor Major 7th: Root, b3rd, 5th, 7th

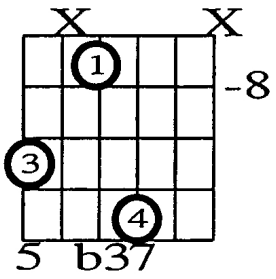
Gmin(maj7)



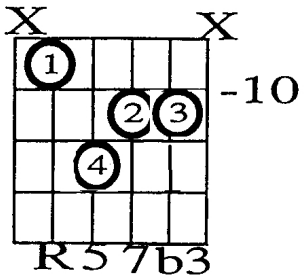
Gmin(maj7)/Bb



Gmin(maj7)/D

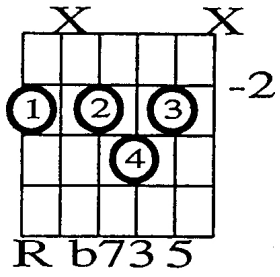


Gmin(maj7)

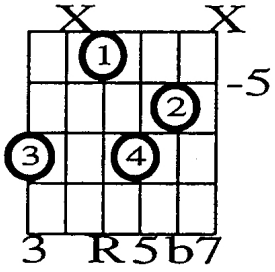


Dominant 7th: Root, 3rd, 5th, b7th

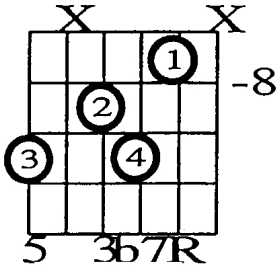
G7



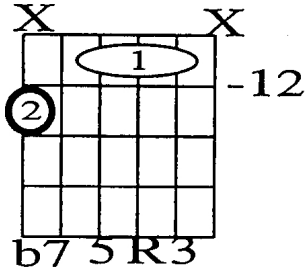
G7/B



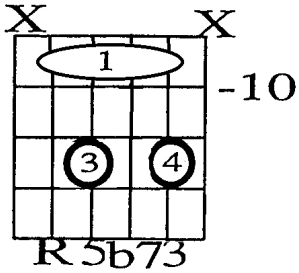
G7/D



G7/F

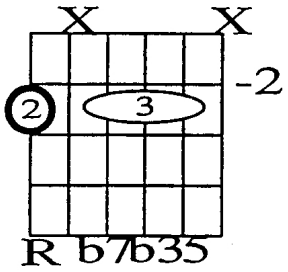


G7

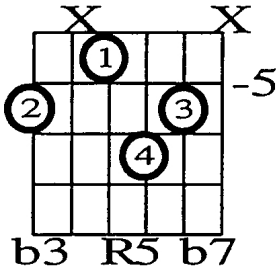


Minor 7th: Root, b3rd, 5th, b7th

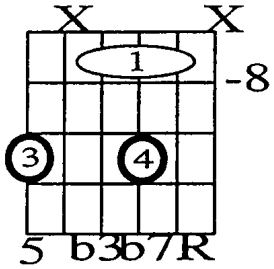
Gmin7



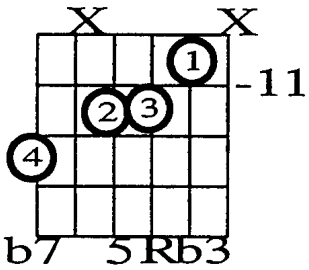
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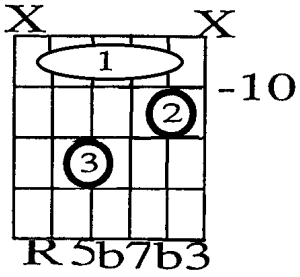
Gmin7/D



Gmin7/F

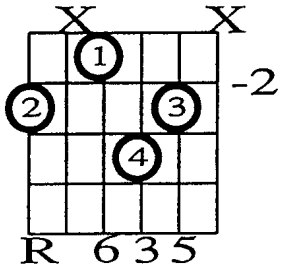


Gmin7

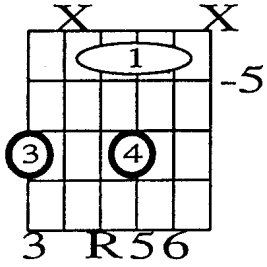


Major 6th: Root, 3rd, 5th, 6th

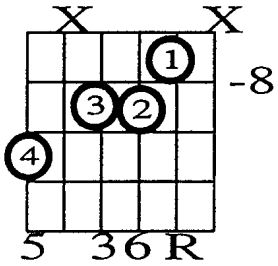
G6



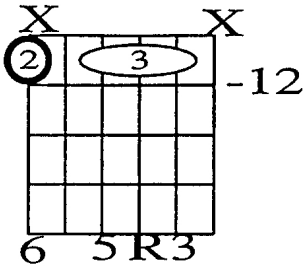
G6/B



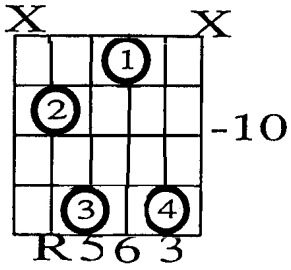
G6/D



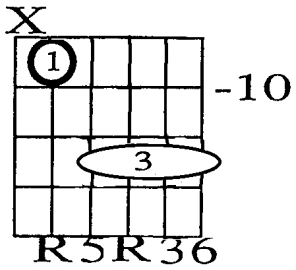
G6/E



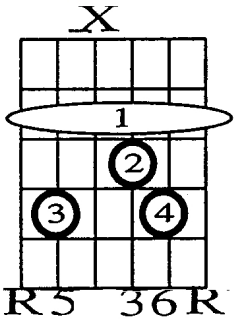
G6



G6

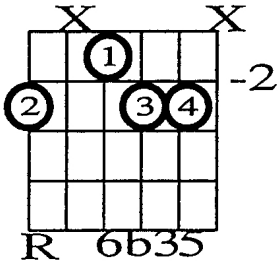


G6

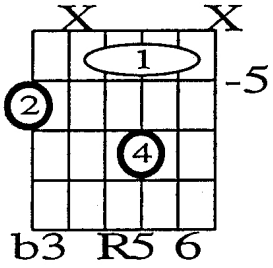


Minor 6th: Root, b3rd, 5th, 6th

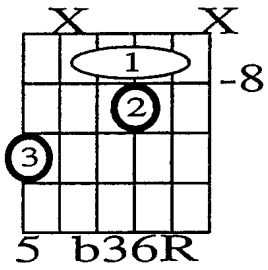
Gmin6



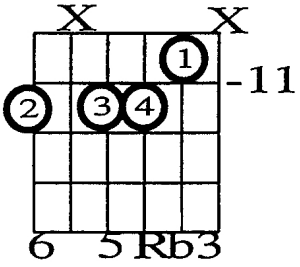
Gmin6/E



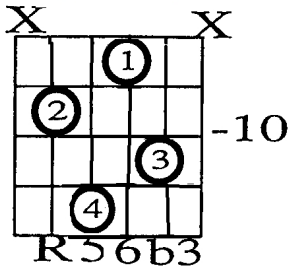
Gmin6/Bb



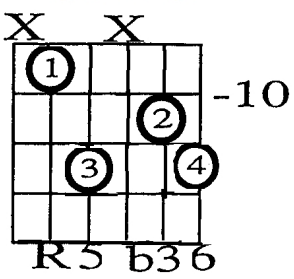
Gmin6/D



Gmin6

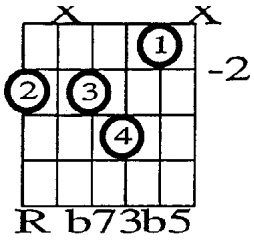


Gmin6

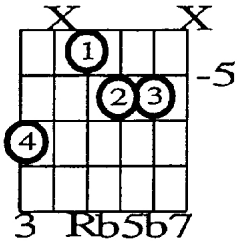


Dominant 7th b5: Root, 3rd. b5th. b7th
(#11)

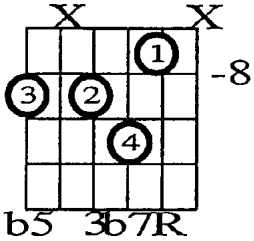
G7(b5) or
G7(#11)



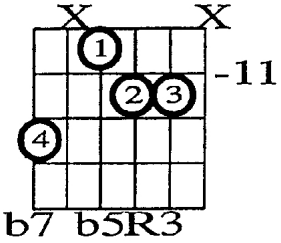
G7(b5)/B



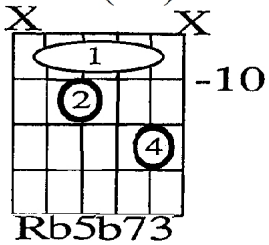
G7(b5)/Db



G7(b5)/F

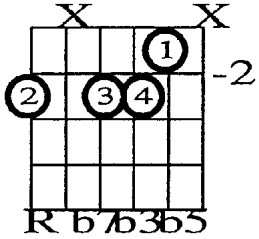


G7(b5)

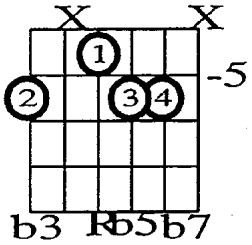


Half Diminished (Minor 7th b5): Root, b3rd, b5th, b7th

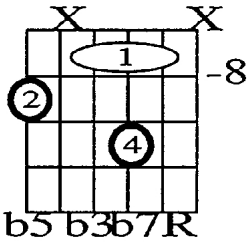
Gmin7(b5)



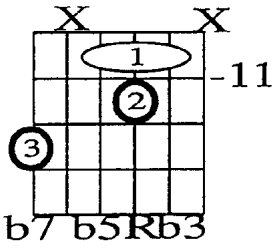
Gmin7(b5)/Bb



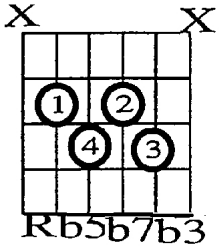
Gmin7(b5)/Db



Gmin7(b5)/F

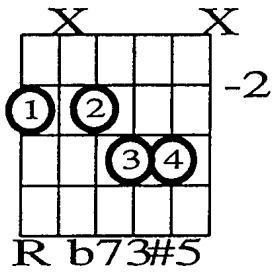


Gmin7(b5)

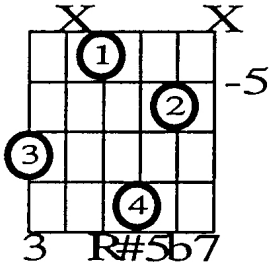


Dominant 7th#5: Root, 3rd, #5th, b7th

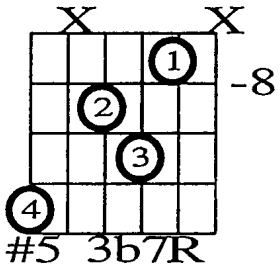
G7#5



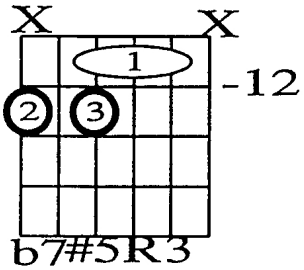
G7#5/B



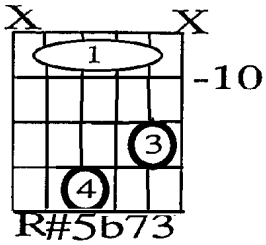
G7#5/D#



G7#5/F

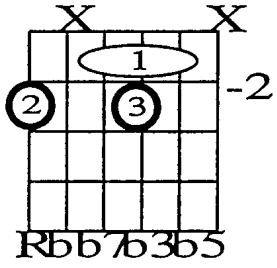


G7#5

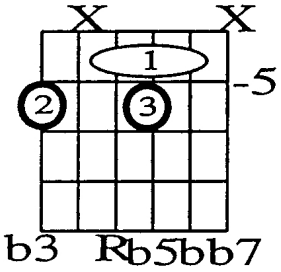


Diminished 7th: Root, b3rd, b5th, bb7th

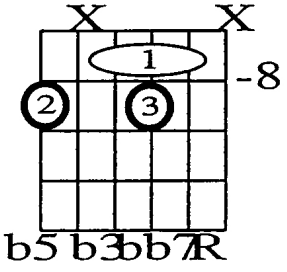
Gdim



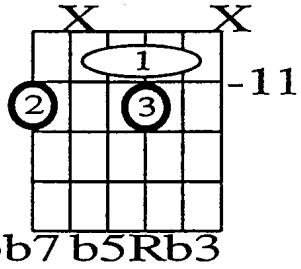
Gdim/Bb



Gdim/Db

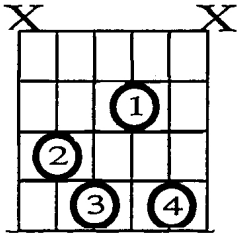


Gdim/Fb

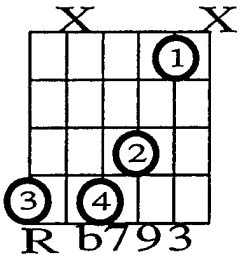


(Any Note Can Be The Root)

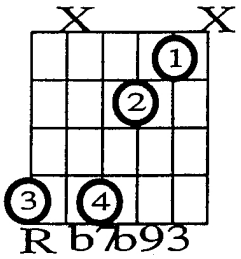
dim



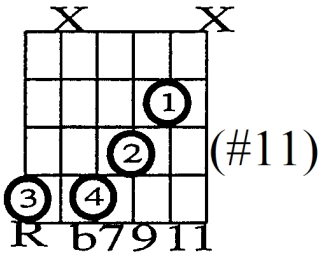
A9



A7(b9)

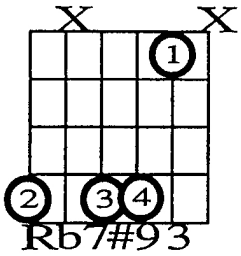


A11

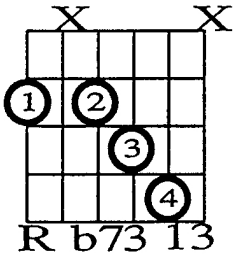


(#11)

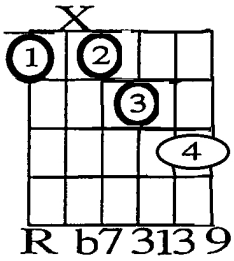
A7(#9)



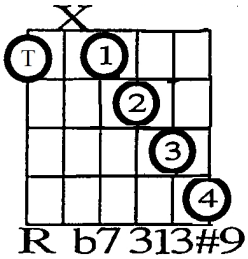
A13



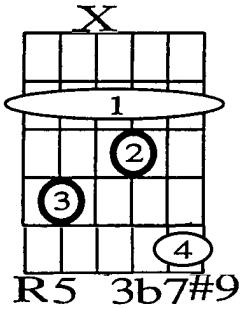
A13



A13(#9)

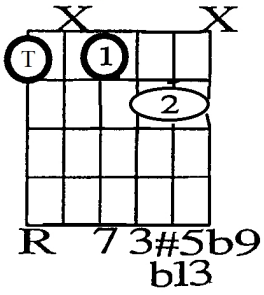


A7(#9)

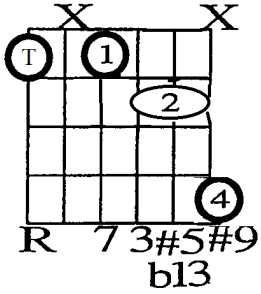


Thumb note(root) is optional on these chords

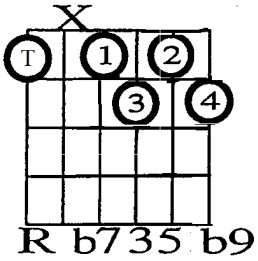
A7(b9b13)or
A7(#5b9)



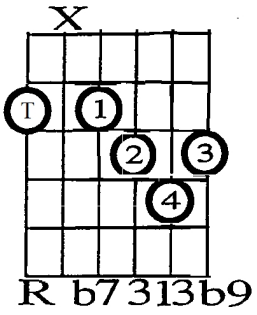
A7(#9b13)or
A7(#5#9)



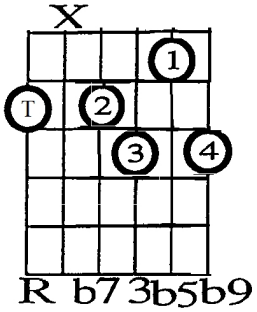
A7(b9)



A7(b5b9)



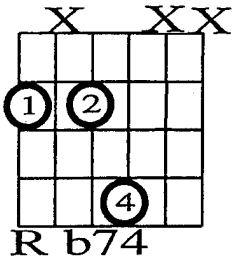
A7(b5b9)



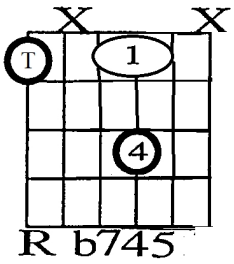
Continue to move 5th, 9th, and 13th Around

example: 9(b5), 7(b5), 7(#9), etc.

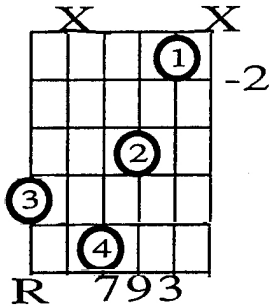
A7sus4



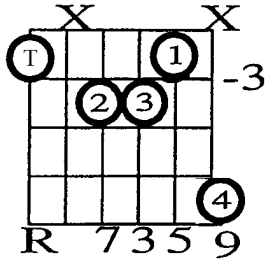
A7sus4
(Emin7/A)



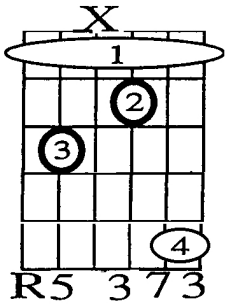
Amaj9



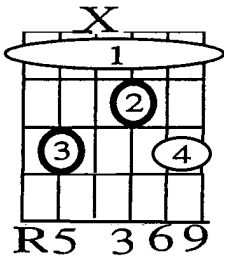
Amaj9



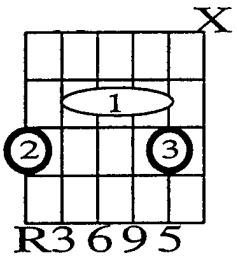
Amaj7



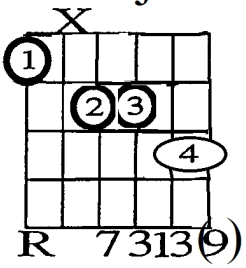
A6/9



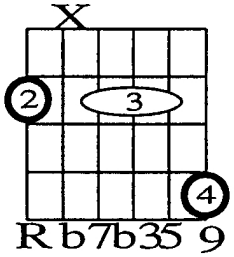
A6/9



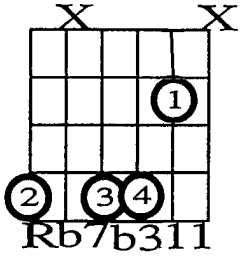
Amaj13



Amin9

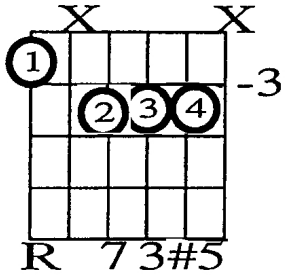


Amin11

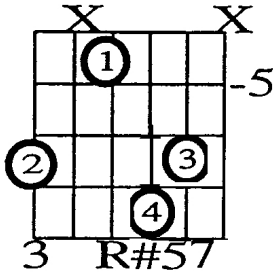


Major 7th: Root, 3rd, #5th, 7th

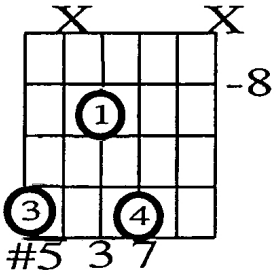
Gma7#5



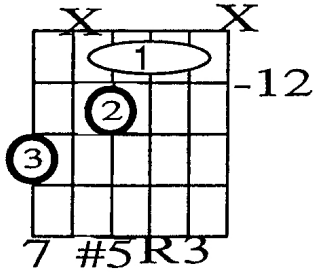
Gmaj7#5/B



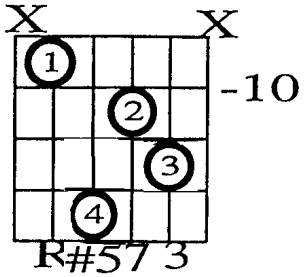
Gmaj7#5/D#



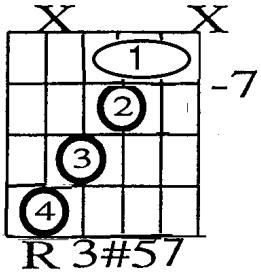
Gmaj7#5/F#



Gma7#5

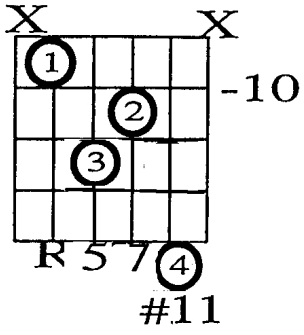


Gma7#5

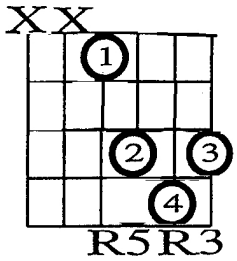


Create Shapes for Gmaj7(#11) - Gmaj7(b5)

Gmaj7(#11)



Major

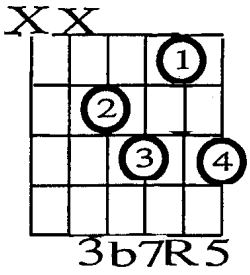


Create shapes on

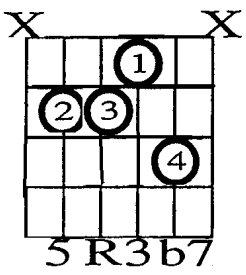
maj7 1,3,5,7
Dom7 1,3,5,b7
6th 1,3,5,6
min 1,b3,5
min(maj7) 1,b3,5,7
min7 1,b3,5,b7
min6 1,b3,5,6
min7(b5) 1,b3,b5,b7
7(b5) 1,3,b5,b7
7(#5) 1,3,#5,b7
dim 1,b3,b5,bb7
maj7(#5) 1,3,#5,7
maj7(#11)or(b5) 1,3,#11(b5),7
7sus4, 11 1,4(11), 5, b7
sus4 1,4,5
sus2 1,2,4
7sus2, 9 1,2(9),5,b7

Use these shapes to create other chords

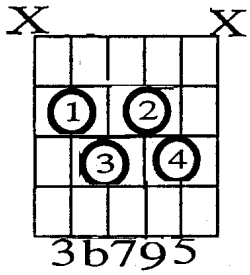
C7



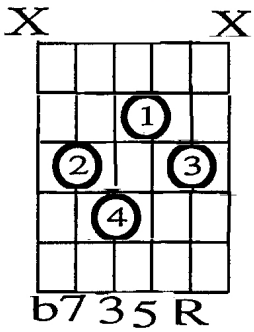
F7



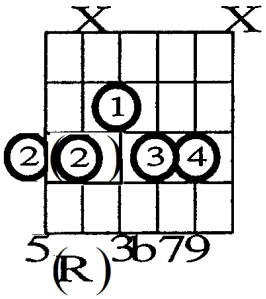
G9



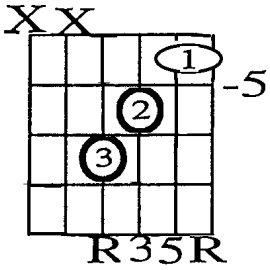
D7



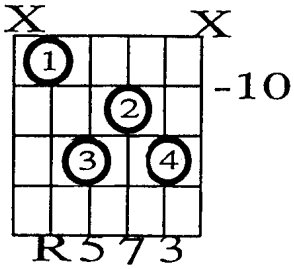
C9



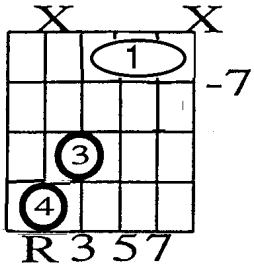
A



Gmaj7



Gmaj7



Amaj7

