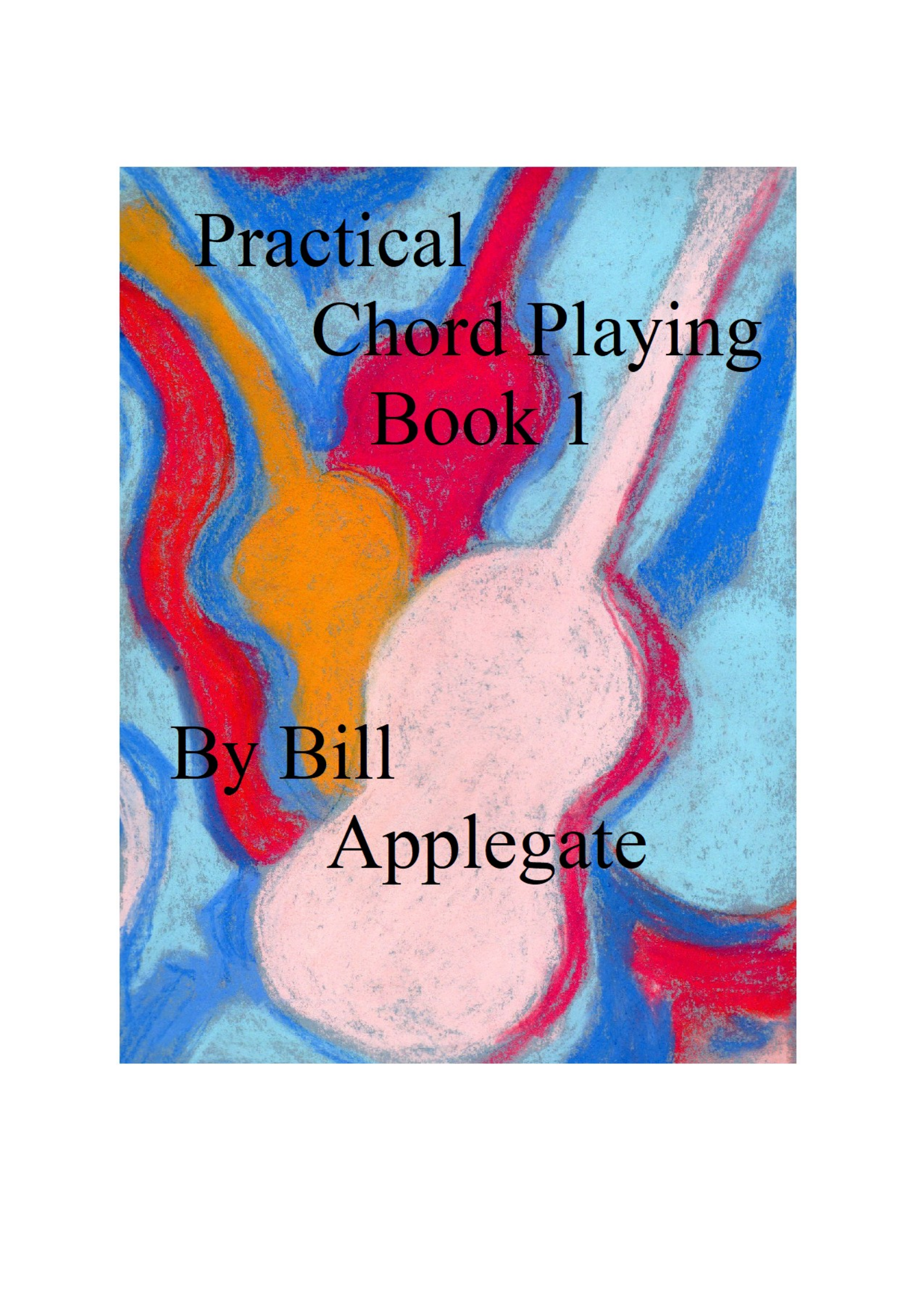




Practical Chord Playing Book 1

By Bill
Applegate

PRACTICAL CHORD PLAYING

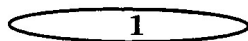
BOOK 1

By

BILL APPLEGATE

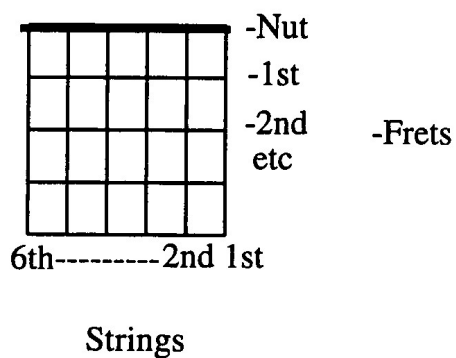
(Left Hand Fingers)

- ① -1st finger
- ② -2nd finger
- ③ -3rd finger
- ④ -4th finger
- Ⓓ -Tumb



a finger Barred accross several or all the strings

Fretboard Diagram



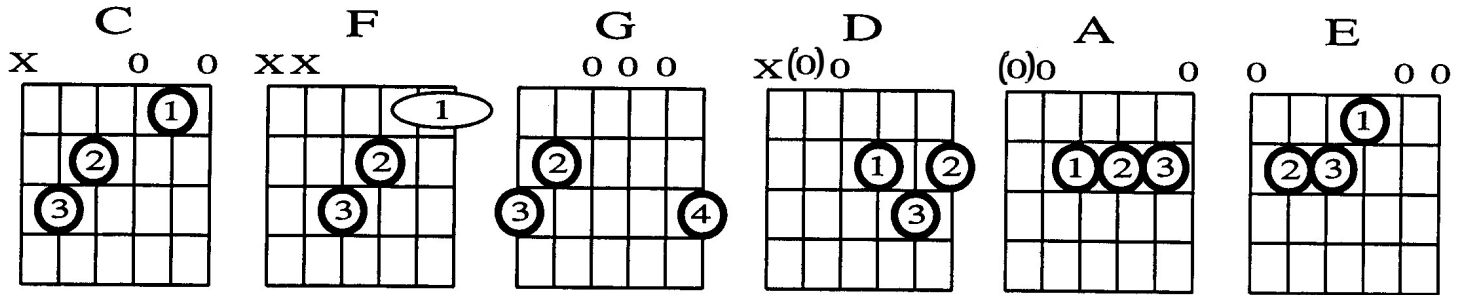
▮ -Down Stroke(with a flat pick)

▼ -Up Stroke

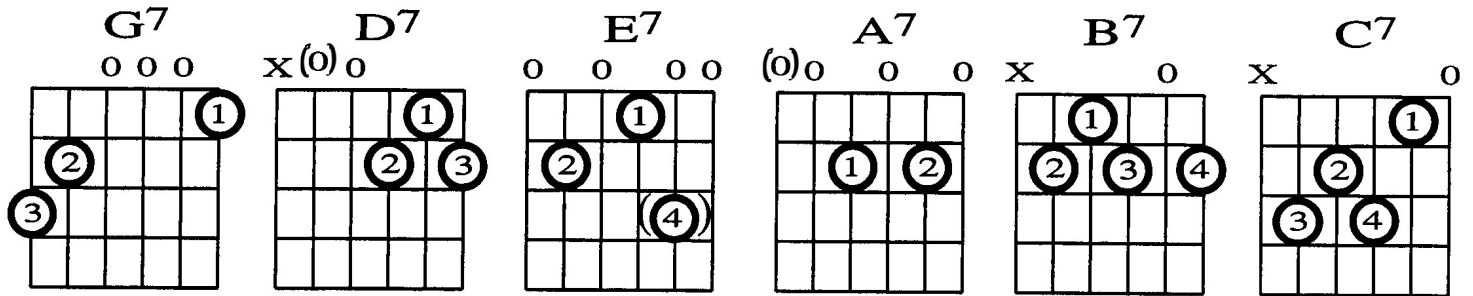
B -Bass Note

First Chords

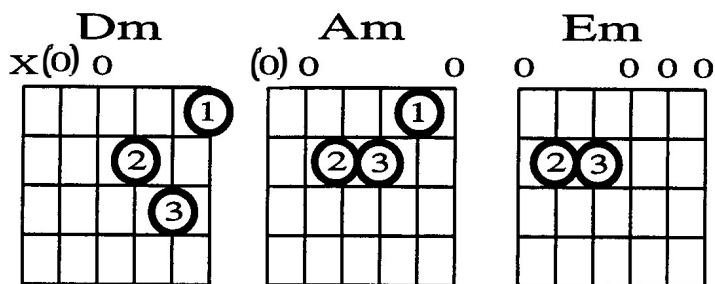
Major Chords:



Seventh Chords:



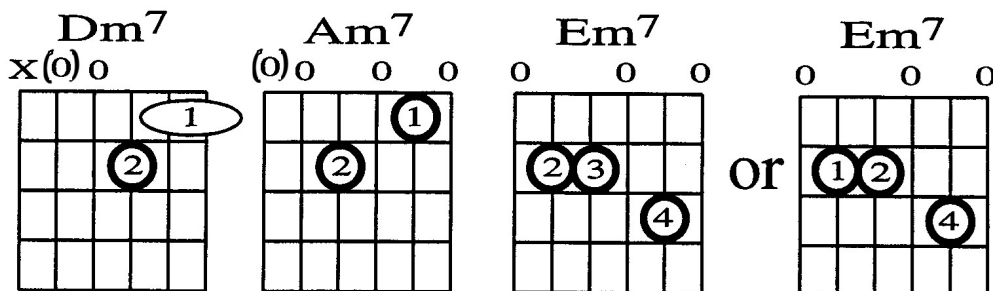
Minor Chords:



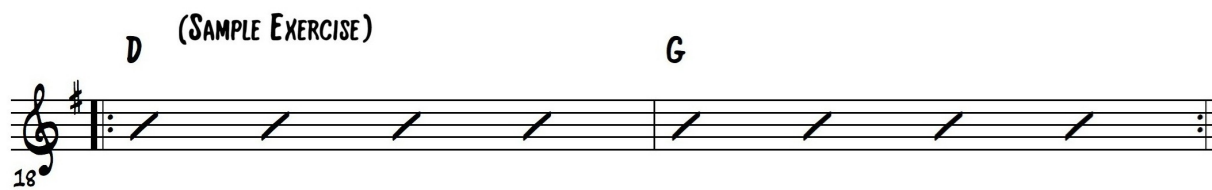
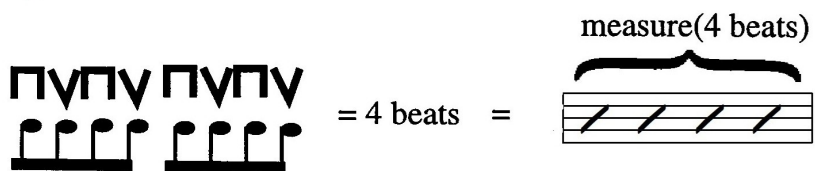
(0-Open String)

(X-Don't play)

Minor Seventh Chords:

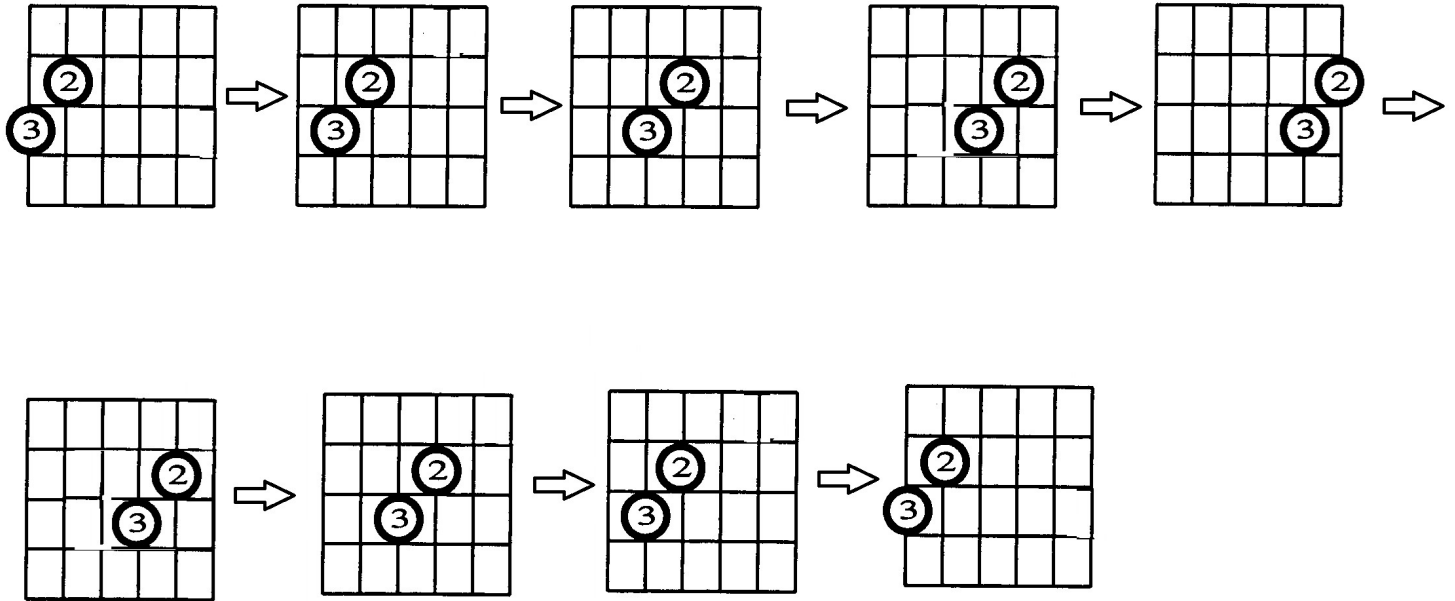


TUNE 1



CHORD EXERCISE

STRUM EACH SHAPE ONE TIME ALL SIX STRINGS, MOVING QUICKLY TO THE NEXT SHAPE.



TUNE 2

GUITAR

G C

D⁷ G

G C D⁷ G

G G⁷ C A^{MIN}

G C D⁷ G

5 9 13 17

measure(4 beats)

= 4 beats =

= 4 beats

= 4 beats

(SAMPLE EXERCISE)

G C

22

TUNE 3

GUITAR

5 9 13

measure(4 beats)

= 4 beats =

= 4 beats

= 4 beats

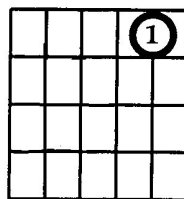
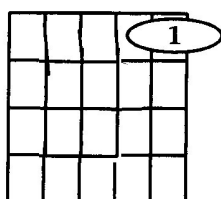
CHORD EXERCISE

GUITAR

GUITAR

T
A
B

1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0



TUNE 4

GUITAR

5 9 13

measure(4 beats)

= 4 beats =

= 4 beats

= 4 beats

(SAMPLE EXERCISE)

18 19

TUNE 6

11

VERSE

GUITAR

5

9

13

CHORUS

17

21

25

29

BRIDGE

33

37

41

45

CHORDS: G, D, E MIN, C, F, D⁷

STRUCTURE: Verse (4 measures), Chorus (8 measures), Bridge (8 measures), D.S. AL FINE (4 measures)

ENDING: LAST TIME FINE (4 measures)

MELODY: $\square \square \square \square$ = 4 beats

MELODY: $\text{♪} \text{♪} \text{♪} \text{♪}$

TABLATURE

12

NUMBERS INDICATE THE FRET

1st
2nd
3rd
4th -Strings
5th
6th

FIND EACH STRING AND FRET INDICATED

(RIGHT HAND FINGERS)

i -1st finger

m -2nd finger

a -3rd finger

p -Tumb

1st
2nd
3rd
4th -Strings
5th
6th

PLUCK EACH STRING WITH THE FINGER INDICATED

TUNE 7

13

GUITAR

AMIN C D F

AMIN C D F

GUITAR

TAB

5 2 1 0 1 2 0 1 0 0 2 3 2 3 2 3 2 1 1 1 2

GTR.

AMIN C E E7

AMIN C E E7

GTR.

5 2 1 0 1 2 0 1 0 0 1 0 1 0 0 0 1 1 3 0 3 1

GTR.

AMIN C D F

AMIN C D F

GTR.

9 2 1 0 1 2 0 1 0 0 2 3 2 3 2 3 2 1 1 1 2

GTR.

AMIN E7 AMIN C

AMIN E7 AMIN C

GTR.

13 2 1 0 1 2 1 3 0 3 1 2 1 0 1 2 0 1 0 1 0

GTR. **D** **F** **A MIN** **E**
 GTR. **D** **F** **A MIN** **E**

GTR. **A MIN** **E⁷** **A MIN**
 GTR. **A MIN** **E⁷** **A MIN**

ADVANCED VERSION (TRY USING A PICK)

GTR. **A MIN** **C** **D** **F**
 GTR. **A MIN** **C** **D** **F**

T **a**
 A **i** **m** **m**
 B **p** **i**
 P **p**

Am 5

C 5

D 4

F 4

E(E7)6

-Root(String)

TUNE 8

15

VERSE

[illegible]

A B⁷ E

GTR. 17

A B⁷ E A

GTR. 21

B⁷ E

GTR. 25

T a a

A i i i i

B P P P P

P P P P

E 6 5

A 5 6 -String

B7 5 6

A B7

(0)0 0

CHORD CHANGING EXERCISE

ONE STRUM PER CHORD

PRIMARY CHORDS	I	IV	V7	I
KEY	C	F	G7	C
	G	C	D7	G
	D	G	A7	D
	A	D	E7	A
	E	A	B7	E

Am Dm Em Am

TUNE 9

GUITAR

The musical score for Tune 9 consists of four staves. The first staff is for guitar, in 4/4 time, with a key signature of one flat (Bb). It features a C major chord in the first measure, followed by a measure with a cross (X) indicating a muted note, and then a series of slashes representing a continuous rhythm. The second staff is for bass, with a C major chord in the first measure and a G7 chord in the second measure, followed by slashes. The third staff is for piano, with a C major chord in the first measure, a C7 chord in the second measure, and an F major chord in the third measure, followed by slashes. The fourth staff is for piano, with a C major chord in the first measure, a G7 chord in the second measure, a C major chord in the third measure, a G7 chord in the fourth measure, and a final C major chord in the fifth measure, followed by a double bar line and a diamond symbol.

mute

The diagram shows a sequence of notes on a staff, with arrows pointing to the notes and the word "mute" above them. The notes are grouped into two pairs, each followed by a slash. The text "= 4 beats" is written to the right of the diagram.

TUNE 10

GUITAR

C P M P I

(LET NOTES RING)

GUITAR

C F C

GTR.

E MIN D MIN C G⁷ C

GTR.

E MIN D MIN C G⁷ C

 = 2 beats

m

T i

A p

B p

P

C —

F —

Em — -Root

Dm —

G⁷ 6

TUNE 11

20

GUITAR

C D^{MIN}7 E^{MIN}7 A^{MIN}7

D^{MIN}7 G⁷ C G⁷

C D^{MIN}7 E^{MIN}7 A^{MIN}7

D^{MIN}7 G⁷ C C⁷

F C

D⁷ D^{MIN}7 G⁷

C D^{MIN}7 E^{MIN}7 A^{MIN}7

D^{MIN}7 G⁷ C

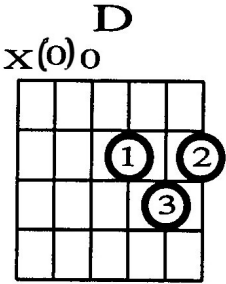
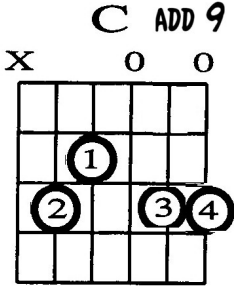
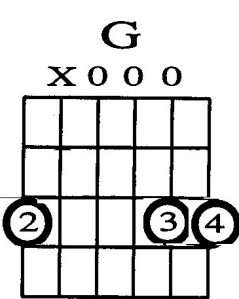
5 9 13 17 21 25 29

חחחח



= 4 beats

MORE CHORDS



TUNE 12

GUITAR

(LET NOTES RING)

G

D

GUITAR

T

A

B

GTR.

5

G

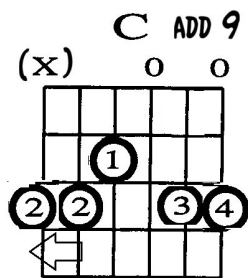
(G7)

C^{ADD9}

D

G

GTR.



= 2 beats

B ▮ B ▮

G	6	4	
C ^{ADD9}	5	6	-String
D	4	5	

TUNE 13

GUITAR

5

9

13

= 4 beats

TUNE 14

GUITAR

Measures 1-4: G, C, G, C

Measures 5-8: G, C, D⁷

Measures 9-12: G, E MIN

Measures 13-16: C, G, C, G

Measures 17-20: G, C, G

mute

= 4 beats

(SWING)

TUNE 15

GUITAR

4

C A^{MIN} D^{MIN7} G⁷ C A^{MIN7} D^{MIN7} G⁷

C A^{MIN} D^{MIN7} G⁷ C A^{MIN} D^{MIN7} G⁷

5 C A^{MIN} D^{MIN7} G⁷ C A^{MIN7} D^{MIN7} G⁷

9 C A^{MIN} D^{MIN7} G⁷ C F C

13 BRIDGE E⁷ A⁷

17 D⁷ G⁷

21 C A^{MIN} D^{MIN7} G⁷ C A^{MIN7} D^{MIN7} G⁷

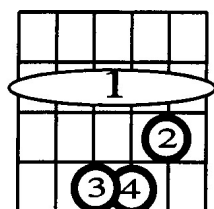
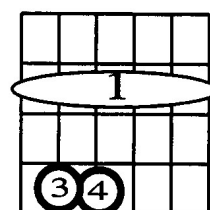
25 C A^{MIN} D^{MIN7} G⁷ C F C

29



= 4 beats

First Barre Chords

Bm**F#m**

TUNE 16

GUITAR

4/4

A F#MIN

BMIN E7

5

A F#MIN

9

BMIN E7

13

BRIDGE

A A7

17

D DMIN

21

A F#MIN

25

BMIN E7

29

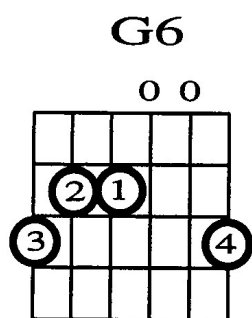
A

mute

↓ ↓

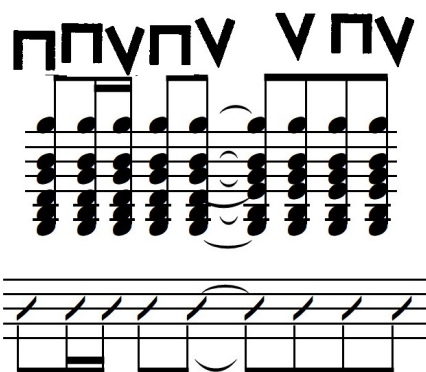
♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯

= 4 beats



(USE THIS ON ALL G CHORDS IN THE FOLLOWING TUNE)

(FOR A MORE ADVANCED VERSION, HAMMER ON THE FIRST FINGER ON THE THIS UP STROKE)



TUNE 17

29

INTRO

GUITAR

G

A MIN **D** **G**

VERSE

G **D**

A MIN **D** **G**

INTERLUDE

E MIN **C** **E MIN** **C**

E MIN **A MIN** **D** **D SUS** **D**

VERSE

G **D**

A MIN **D** **G**

INSTRUMENTAL

G **D**

A MIN **D** **G**

The musical score is written for guitar and voice. It begins with an 'INTRO' section (measures 1-4) featuring a guitar part with a G chord and a vocal line with A MIN, D, and G chords. The 'VERSE' section (measures 5-12) continues with G and D chords for guitar and A MIN, D, and G for voice. An 'INTERLUDE' section (measures 13-20) follows, with guitar chords E MIN, C, E MIN, C and voice chords E MIN, A MIN, D, D SUS, D. The 'VERSE' section (measures 21-28) repeats the G and D guitar chords and A MIN, D, and G voice chords. Finally, an 'INSTRUMENTAL' section (measures 29-36) features guitar chords G and D, and A MIN, D, and G voice chords. The score ends at measure 37.

BRIDGE

41

A MIN D B MIN E

45

A MIN B⁷ E MIN A

VERSE/ENDING

49

G D

53

A MIN D G

57

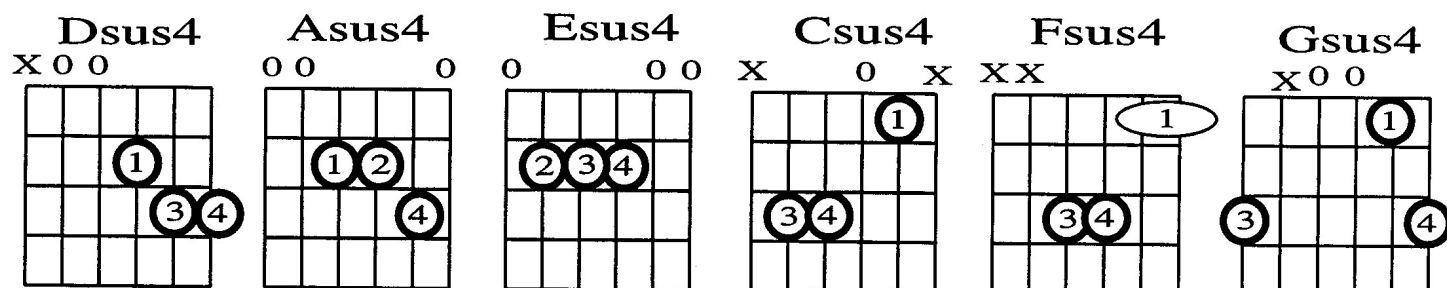
חחןן



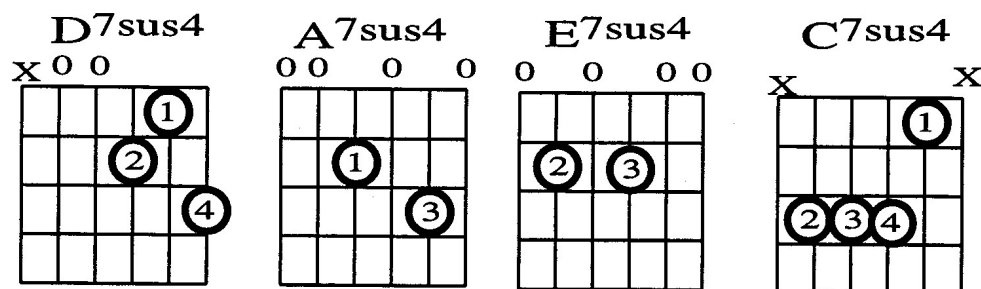
= 4 beats

Suspended Chords

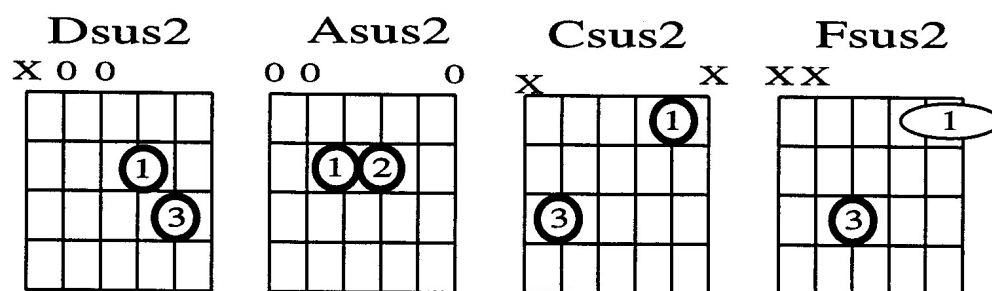
Suspended 4 Chords:



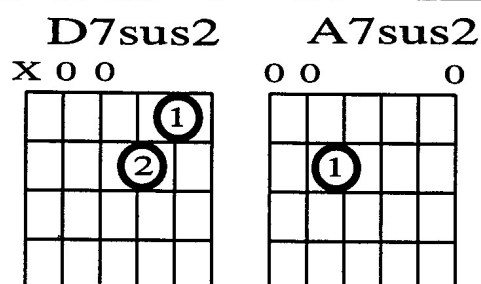
Seventh Suspended 4 Chords:



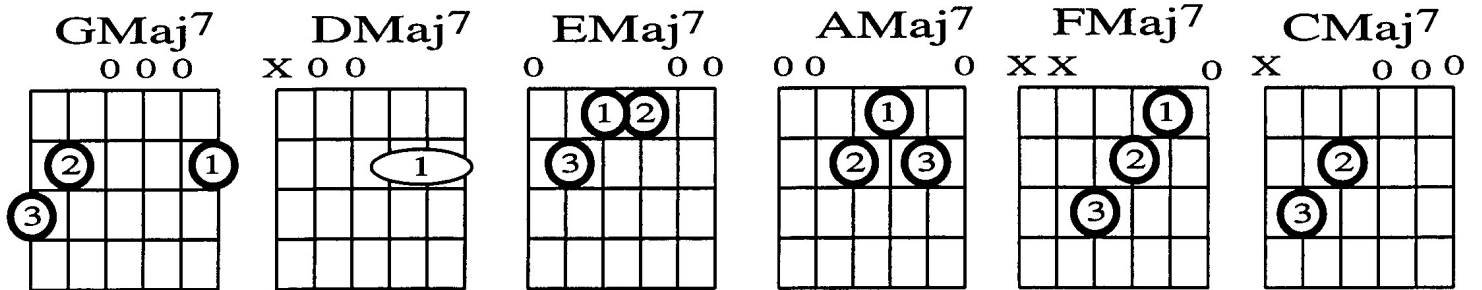
Suspended 2 Chords:



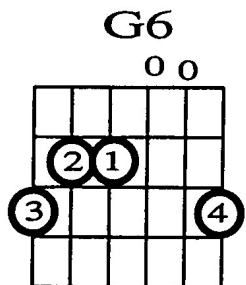
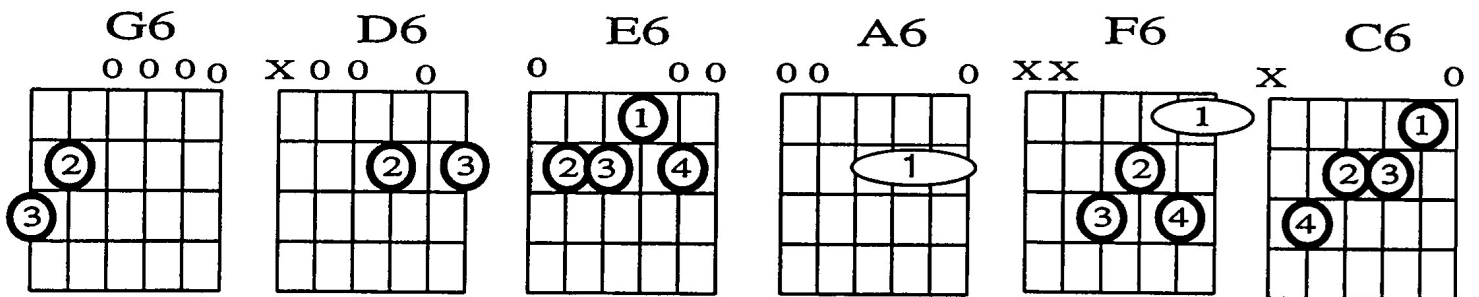
Seventh Suspended 2 Chords:



Major Seventh Chords:

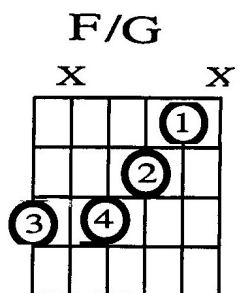
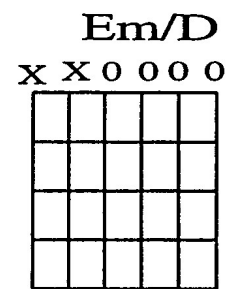
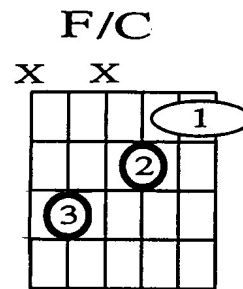
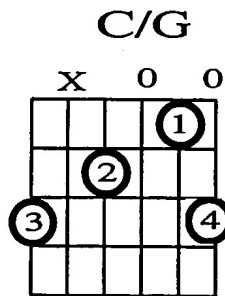
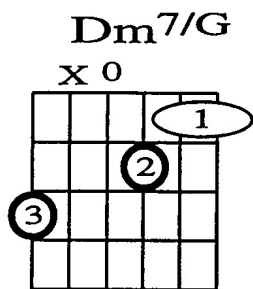
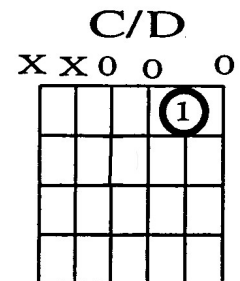
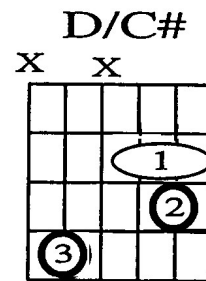
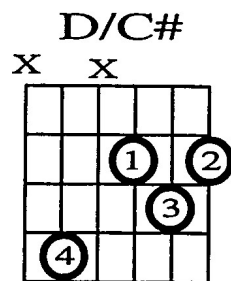
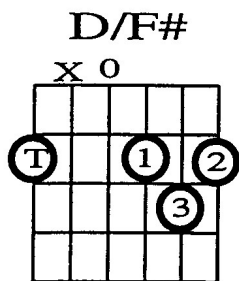
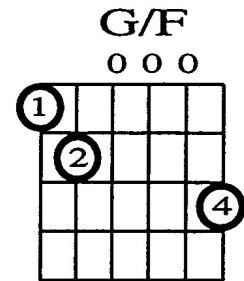
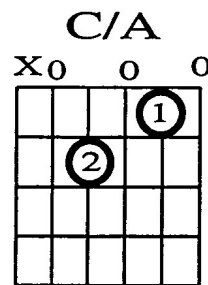
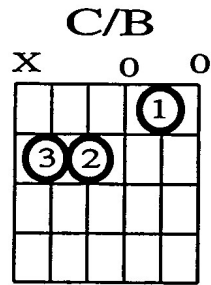
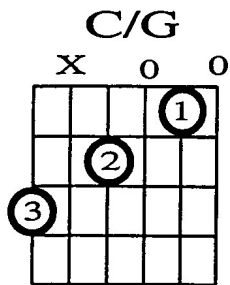


Six Chords:

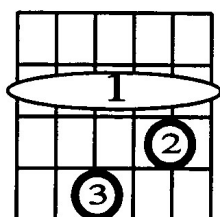
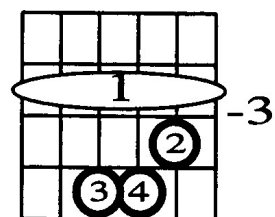
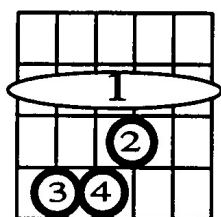
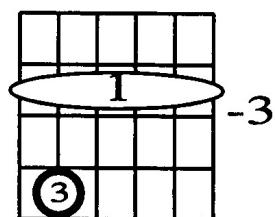


Chords With A Specific Bass Notes:

Chord/Bass Note



More Barre Chords

Bm7**Cm****F#****Gm7**

TUNE 18

35

INTRO

G C G D G C G D G C G D

GUITAR

7 **E MIN A⁷ E MIN D⁷.**

12 **G A MIN C A MIN E MIN D ..**

19 **G D E MIN A MIN⁷ C E MIN A⁷ D ..**

27 **E MIN D E MIN D**

31 **C G A⁷ C D⁷**

35 **G D E MIN A MIN C**

39 **G D E MIN C D⁷**

43 **G C G D⁷ G**



= 4 beats

TUNE 18

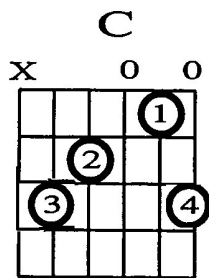
36

(ADVANCED VERSION)

* D⁷ D⁷_{SUS²} D⁷ D⁷_{SUS⁴} D⁷ D_{SUS²} D⁷

GUITAR

** D D_{SUS⁴} D D_{SUS²} D



TUNE 19

37

INTRO

GUITAR

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR. 18

F G

GTR. 22

A^{MIN}7 G D⁷

GTR. 26

G F G F G

 = 2 beats

m

T i

A p

B p

P

TUNE 20

(CAPO 3)

39

GUITAR

INTRO

G D⁷ G

5

G G⁷ C G

9

C D⁷ G D⁷

13

G G⁷ C G C

17

G D⁷ G

1. 2. G⁷

BRIDGE

C D⁷ G

22

A⁷ D⁷

26

G G⁷ C G C

30

TUNE 20 40

34 38

= 4 beats

B G A B G A B

(ADVANCED VERSION - ADD MORE WALKUPS)

TUNE 21

(CAPO 5)

41

INTRO

GUITAR

G D E MIN C

GUITAR

TAB

3 0 0 0 2 3 2 0 0 0 0 1 0 3 2 0

G D C G

G D C G

5 3 0 0 3 2 3 2 0 1 3 1 3 0 0 0 3

VERSE

G D E MIN C

G D E MIN C

9 3 0 0 3 2 3 2 0 0 0 2 0 0 1 0 3 2 0

G D C G

G D C G

13 3 0 0 3 2 3 2 0 1 3 1 3 0 0 0 3

TUNE 21

42

GTR. 17

G D E MIN C

G D E MIN C

3 0 0 3 2 3 2 0 0 0 2 0 0 1 0 3 2 0

GTR. 21

G D C G

G D C G

3 0 0 3 2 3 2 0 0 1 3 1 3 0 0 3 3 2

CHORUS

GTR. 25

E MIN D C G

E MIN D C G

0 0 0 2 0 2 3 2 0 0 1 0 3 0 0 0 0

GTR. 29

G D C G

G D C G

3 0 0 3 2 3 2 0 0 1 3 1 3 0 0 3 3

TUNE 21

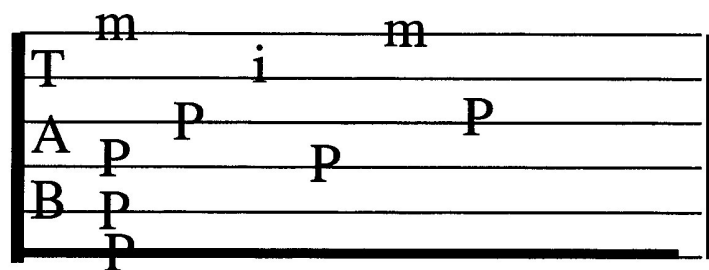
43

Sheet music for guitar (GTR.) showing two systems of music. The first system starts at measure 33 and the second system starts at measure 37. The music is written in treble clef with a key signature of one sharp (F#). The first system consists of two staves: the top staff is the melody and the bottom staff is the bass line. The second system also consists of two staves: the top staff is the melody and the bottom staff is the bass line. The music is written in a 4/4 time signature. The first system ends at measure 42 and the second system ends at measure 46.

Chords indicated above the staves: C, G, D, C, G.

Measure numbers: 33, 37.

 = 4 beats



-Travis Plck

(BASIC VERSION - TRAVIS PICK THROUGHOUT)

(ADVANCED VERSION - AS WRITTEN)

TUNE 22

44

INTRO C E MIN⁷ F MAJ⁷ C E MIN⁷ F MAJ⁷

GUITAR

9 C E MIN⁷ F MAJ⁷

VERSE

13 C E MIN⁷ F MAJ⁷

17 C E MIN⁷ F MAJ⁷

21 C E MIN⁷ F MAJ⁷

25 E MIN⁷ F MAJ⁷

29 .. E MIN⁷ G⁶ G⁷ G MAJ⁷ G

CHORUS

33 C E MIN⁷ F MAJ⁷ C E MIN⁷ F MAJ⁷ To CODA

41 C E MIN⁷ F MAJ⁷ C E MIN⁷ F MAJ⁷ D.S. AL CODA

TUNE 22

45

BRIDGE

49

53

57

E MIN⁷ A MIN⁷ D MIN⁷ C

E MIN⁷ A MIN⁷ D MIN⁷

D MIN⁷/G C

.. Em⁷

0 0

mute

= 4 beats

(CAPO 5)

TUNE 23

46

INTRO

GUITAR

C G D^{MIN7} G

VERSE

C C^{MAJ7} C⁷ F

E^{MIN7} A⁷ E^{MIN7} A⁷ D^{MIN7} F/G

C C^{MAJ7} C⁷ F

E^{MIN7} A⁷ E^{MIN7} A⁷ D^{MIN7} F/G

CHORUS

C G F G

E^{MIN7} A⁷ D^{MIN7} F/G G F/G G

VERSE

C C^{MAJ7} C⁷ F

E^{MIN7} A⁷ E^{MIN7} A⁷ D^{MIN7} F/G

TUNE 23

40

C CMAJ⁷ DMIN⁷ G⁷ C CMAJ⁷ DMIN⁷ G⁷ CMAJ⁷ 47

A⁷

(o) o o o

G

x x x -3

(G CHORD SHAPE (VOICING) FOR INTRO)

F/G

x x

mute

= 4 beats

3

(SWING)

TUNE 24

48

INTRO

D MAJ⁷

E MIN⁷

G

D

A⁷

GUITAR



VERSE

D MAJ⁷

E MIN⁷

D MAJ⁷

E MIN⁷

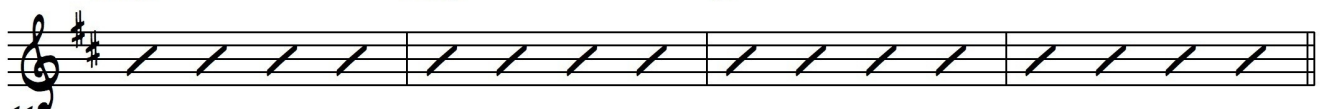


7

D MAJ⁷

B MIN

A⁷



11

D MAJ⁷

E MIN⁷

D MAJ⁷

E MIN⁷



15

D MAJ⁷

B MIN

A⁷



19

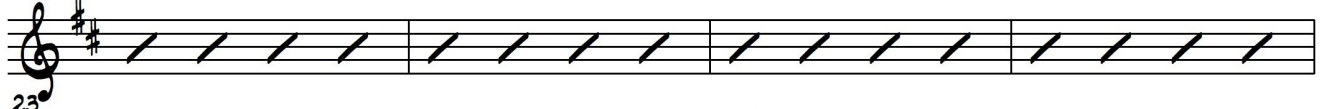
CHORUS

D

G

D

G



23

D

B MIN

A⁷



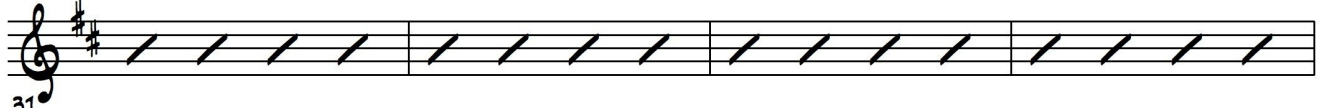
27

D

G

D

G



31

D

F[#] MIN

E MIN⁷

A⁷

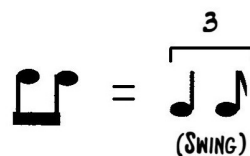
D MAJ⁷



35



= 4 beats



TUNE 25

49

INTRO

GUITAR

G GMAJ⁷ C A^{MIN} D G

VERSE

9 G GMAJ⁷ C A^{MIN} D

17 G GMAJ⁷ C A^{MIN} C G

25 G GMAJ⁷ C A^{MIN} D

33 G GMAJ⁷ C A^{MIN} C G C D

41 G GMAJ⁷ C A^{MIN} D

49 G GMAJ⁷ C A^{MIN} C G C/G G

CHORUS

57 G C/G G C/G G E^{MIN} B^{MIN} A^{MIN} D

65 G D^{MIN}⁷/G C A A^{MIN} D

BVPTV BVPTV



= 4 beats

TUNE 26

50

GUITAR

E E sus E E sus E E sus E E sus

E A E A E A B⁷

E A E A E A B⁷

A E A F[#]MIN B⁷

E F[#]MIN A B⁷ E E sus E E sus E

9 17 25 33

♩ ♪ ♩ ♩ ♩ = 4 beats
B ♭ ♭ ♭ B ♭ ♭ ♭

TUNE 27

51

INTRO

GUITAR

G D G D

G C G C D G

VERSE

G E MIN A SUS A⁷

D D^{SUS} D D^{SUS} G C G

G E MIN A SUS A⁷

D D^{SUS} D D^{SUS} G C G D⁷

G D C G

CHORUS

G D C G

G D C G

G D C G C G

G D C G C G



= 4 beats

TUNE 28

52

INTRO

GUITAR

C C/B C/A C/G

GUITAR

T A B

0 1 0 1 0 0 1 0 1 0 0 1 0 3 0 0 0 1 0 3 0 3 0 2

VERSE

GTR.

5 C C/B C/A C/G

GTR.

C C/B C/A C/G

0 1 0 1 0 0 1 0 1 0 0 1 0 3 0 0 1 0 1 0 3

GTR.

9 F G

GTR.

1 1 1 2 2 1 1 2 0 0 3 0 0 0 1 0 3 0 0 2

GTR.

13 C C/B C/A C/G

GTR.

C C/B C/A C/G

0 1 0 1 0 0 1 0 1 0 0 1 0 3 0 0 1 0 1 0 3

GTR.

17 F G

GTR.

1 1 1 2 2 1 1 2 0 0 3 0 0 0 0 3 0 0 3

TUNE 28

53

GTR. 21

F C E

F C E

1 2 1 1 2 2 1 1 2 0 1 0 1 0 1 0 0 0 1

1 1 3 0

GTR. 25

A MIN A MIN⁷ D

A MIN A MIN⁷ D

2 1 0 1 2 0 1 0 1 0 0 2 3 2 3 2 0 2 3 2 3 2

0 0

GTR. 29

G G/F E MIN G

G G/F E MIN G

0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 3 0 0 0

3 1 0 3

CHORUS

GTR. 33

A MIN G

A MIN G

2 1 0 1 2 2 1 0 1 2 0 0 3 0 0 0 0 0 3 0 0 0

0 0 3 3

GTR. 37

A MIN G

A MIN G

2 1 0 1 2 2 1 0 1 2 0 0 3 0 0 0 0 0 3 0 0 0

0 0 3 3

GTR. Amin G
 41
 GTR. Amin G
 2 1 0 1 2 2 1 0 1 2 0 0 3 0 0 0 0 3 0 0

GTR. C C/B C/A C/G C
 45
 GTR. C C/B C/A C/G C
 0 1 0 1 0 0 1 0 1 0 0 1 0 3 0 0 1 0 3 0 0 3 0 2

$\frac{3}{4}$ ♩ ♩ ♩ = 3 beats

T m a
 A i i
 B P
 P

55

INTRO

GUITAR

GUITAR

GTR.

GTR.

GTR.

GTR.

GTR.

GTR.

17

TUNE 29

56

GTR. 21

G A B MIN G

GTR. 25

D D/C# B MIN A

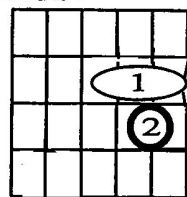
GTR. 29

G F# MIN E MIN A

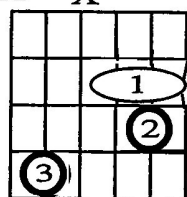
GTR. 33

D Dsus⁴ D Dsus² D

D
X X 0



D/C#
X X



$\frac{3}{4}$ = 3 beats

a a

T m m

A i i

B P P

P

GUITAR

A MAJ7 A MIN7

G MAJ7 G MIN7

F MAJ7 D MIN F MAJ7 D MIN

F MAJ7 A MAJ7

B MIN7 E7 B MIN7 E7 A MAJ7

B MIN7 E7 B MIN7 E7 A MAJ7 B MIN7 E7

A MAJ7 A MIN7

G MAJ7 G MIN7

F MAJ7 D MIN F MAJ7 D MIN

F MAJ7 A MAJ7

F MAJ7 A MAJ7

חח חח

= 4 beats

TUNE 31

58

INTRO

GUITAR

VERSE

INTERLUDE

CHORUS

5 9 13 17 21 25

Chords: G, G^{MAJ}⁷, G⁷, C, C^{MIN}, D⁷_{SUS}, B⁷, E^{MIN}, D⁷

mute

= 4 beats

TUNE 32

59

INTRO

GUITAR

G C/E G C/E G C/E G C/E

G C/E G C/E G C/E G C/E

TAB

3 0 1 3 1 3 0 1 3 1 3 0 1 3 1 3 0 1 3 1

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

3 3 3 3

VERSE

GTR.

5 G C/E G C/E G C/E G C/E

G C/E G C/E G C/E G C/E

3 0 1 3 1 3 0 1 3 1 3 0 1 3 1 3 0 1 3 1

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

3 3 3 3

GTR.

9 G C/E G C/E A^{MIN}7 D

G C/E G C/E A^{MIN}7 D

3 0 1 3 1 3 0 1 3 1 0 1 0 1 2 3 3 2 3 0 2 3

0 0 0 2 0 0 0 2 0 2 0 1 0 0 0 0 0 2 3 2 3 2

3 3 0 0

GTR.

13 G C/E G C/E G C/E G C/E

G C/E G C/E G C/E G C/E

3 0 1 3 1 3 0 1 3 1 3 0 1 3 1 3 0 1 3 1

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

3 3 3 3

60

GTR. 17

G C/E G C/E G C/E G C/E

G C/E G C/E G C/E G C/E

3 0 1 3 1 3 0 1 3 1 3 0 1 3 1 3 0 1 3 1

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

3 3 3 3

GTR. 21

G A MIN B MIN C G A MIN B MIN C

G A MIN B MIN C G A MIN B MIN C

3 0 0 1 2 3 0 1 3 0 0 1 2 3 0 1 3 0 0 1 2 3 0 1

0 0 2 1 4 3 0 1 0 0 2 1 4 3 0 1 0 0 2 1 4 3 0 1

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

3 2 3 2

GTR. 25

G A MIN B MIN C A MIN⁷ D

G A MIN B MIN C A MIN⁷ D

3 0 0 1 2 3 0 1 0 1 0 1 2 3 3 2 3 0 2 3 2

0 0 2 1 4 3 0 1 0 1 0 1 0 0 2 3 0 2 3 2

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

3 2 3 0 0 2 0 2 3 2

GTR. 29

G A MIN B MIN C G A MIN B MIN C

G A MIN B MIN C G A MIN B MIN C

3 0 0 1 2 3 0 1 3 0 0 1 2 3 0 1 3 0 0 1 2 3 0 1

0 0 2 1 4 3 0 1 0 0 2 1 4 3 0 1 0 0 2 1 4 3 0 1

3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

3 2 3 2

GTR.

33

G A MIN B MIN C G A MIN B MIN C G

G A MIN B MIN C G A MIN B MIN C G

GTR.

3 0 0 1 2 3 0 1 3 0 0 1 2 3 0 1 3 0 0 1 3 0 0 1 3

0 0 2 1 4 3 0 1 0 0 2 1 4 3 0 1 0 0 2 1 0 0 2 1 0

3 0 2 3 3 0 2 3 3 0 2 3 3 0 2 3 3 0 2 3 3 0 2 3 3

 = 2 beats

a

T m

A i

B

P

TUNE 33

62

INTRO

GUITAR

C

GUITAR

C

T 0 1 0 1 0

A 0 1 0 1 0

B 3 3

VERSE

GTR.

C **E MIN** **A MIN**

C **E MIN** **A MIN**

0 1 0 1 0

0 0 0 0 0

2 1 0 1 2

2 1 0

F **C** **G SUS** **G**

F **C** **G SUS** **G**

2 1 1 1 2

0 1 0 1 0

0 1 3 1 0

0 0 3 0 0

F **G** **A MIN** **D MIN**

F **G** **A MIN** **D MIN**

2 1 1 1 2

0 0 3 0 0

2 1 0 1 2

0 2 3 1 3 2

Chorus (Measures 15-18)

Chords: C, G, C, 63

GTR. (Treble):

- Measure 15: C4, E4, G4, A4, B4, A4, G4, F#4
- Measure 16: C4, E4, G4, A4, B4, A4, G4, F#4
- Measure 17: C4, E4, G4, A4, B4, A4, G4, F#4
- Measure 18: C4, E4, G4, A4, B4, A4, G4, F#4

GTR. (Bass):

- Measure 15: C3, 0, 1, 0, 1, 0, 3
- Measure 16: C3, 0, 0, 3, 0, 0, 3
- Measure 17: C3, 0, 1, 0, 1, 0, 3
- Measure 18: C3, 2, 0, 1, 0, 1, 0

Bridge (Measures 19-22)

Chords: E MIN, B7, E MIN, B7

GTR. (Treble):

- Measure 19: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 20: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 21: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 22: E4, G4, A4, B4, A4, G4, F#4, E4

GTR. (Bass):

- Measure 19: E3, 0, 0, 0, 0, 0, 0
- Measure 20: E3, 2, 0, 2, 0, 2, 2
- Measure 21: E3, 0, 0, 0, 0, 0, 0
- Measure 22: E3, 2, 0, 2, 0, 2, 2

Bridge (Measures 23-26)

Chords: E MIN, B7, E MIN, A7

GTR. (Treble):

- Measure 23: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 24: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 25: E4, G4, A4, B4, A4, G4, F#4, E4
- Measure 26: E4, G4, A4, B4, A4, G4, F#4, E4

GTR. (Bass):

- Measure 23: E3, 0, 0, 0, 0, 0, 0
- Measure 24: E3, 2, 0, 2, 0, 2, 2
- Measure 25: E3, 0, 0, 0, 0, 0, 0
- Measure 26: E3, 0, 2, 0, 2, 0, 0

Bridge (Measures 27-28)

Chords: D MIN, G, D.S. AL FINE

GTR. (Treble):

- Measure 27: D4, F#4, A4, B4, A4, G4, F#4, D4
- Measure 28: D4, F#4, A4, B4, A4, G4, F#4, D4

GTR. (Bass):

- Measure 27: D3, 0, 2, 3, 1, 3, 2
- Measure 28: D3, 0, 0, 3, 3

C VERSE **E MIN** **A MIN** **64**

GTR. 29

C E MIN A MIN

GTR.

0 1 0 1 0 0 0 0 0 2 1 0 1 2 2 1 0

3 0 0

F **C** **G SUS** **G**

GTR. 33

F C G SUS G

GTR.

2 1 1 1 2 0 1 0 1 0 0 1 3 1 0 0 0 3 0 0

1 3 3 3

F **G** **A MIN** **D MIN**

GTR. 37

F G A MIN D MIN

GTR.

2 1 1 1 2 0 0 3 0 0 2 1 0 1 2 0 2 3 1 3 2

1 3 0

C **G** **C**

GTR. 41

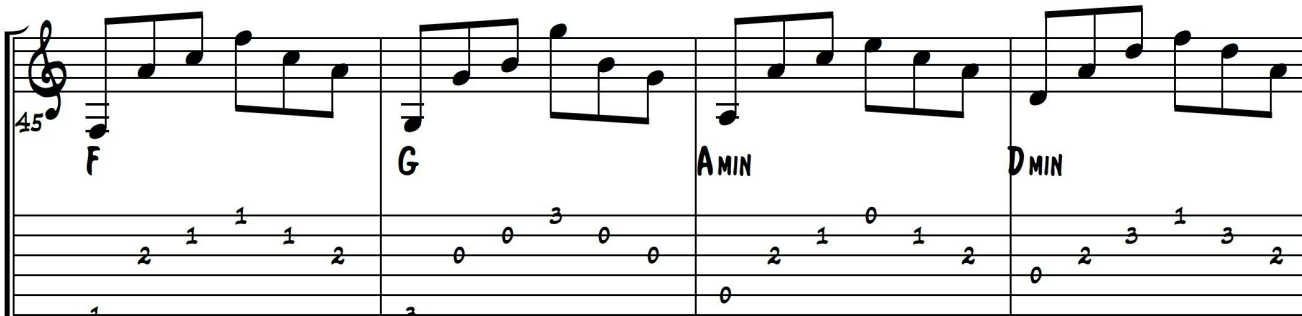
C G C

GTR.

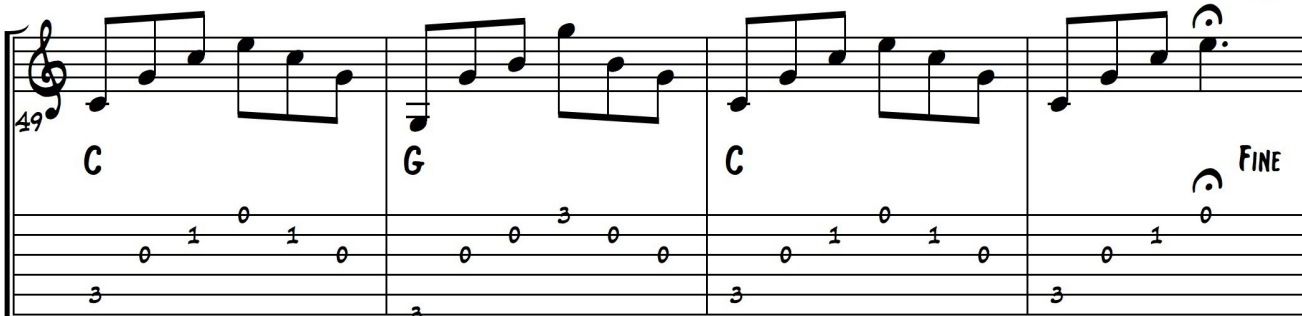
0 1 0 1 0 0 0 3 0 0 0 1 0 1 0 0 1 0

3 3 3 3

F TAG **G** **A MIN** **D MIN** **65**

GTR. 

C **G** **C** **FINE**

GTR. 

$\frac{6}{8}$   =2 beats

T **m** **m**

A **i** **i**

B **P** **P**

P

TUNE 34

66

INTRO

GUITAR

C CMAJ7 C^b C C CMAJ7 C^b C

GUITAR

T A B

0 1 0 0 2 1 0 1 0 1 0 0 2 1 0 1

3 3 3 3 3 3 3 3

GTR.

C DMIN

GTR.

5

C DMIN

0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3

3 3 3 3 0 2 0 2 0 2 0 2

GTR.

F G F/C C

GTR.

9

F G F/C C

1 1 1 1 3 0 3 0 1 1 0 1 0 1 0 1

3 2 3 2 0 0 0 0 2 3 3 3 3 3

GTR.

F G F C

GTR.

13

F G F C

1 1 1 1 3 0 3 0 1 1 1 1 0 1 0 1

3 2 3 2 0 0 0 0 3 2 3 2 3 3 3 3

TUNE 34

GTR. 17

F G F/C 67

F G F/C

1 1 1 1 3 0 0 3 0 1 1

3 2 3 2 3 0 3 2 1

3 3 3

GTR. 20

C CMAJ⁷ C^b C

C CMAJ⁷ C^b C

0 1 0 0 0 1 0 1

0 0 2 1 0 1

3 3 3 3

T a m

A i

B p

P

1st
2nd
3rd
4th
5th
6th

-Strings

TUNE 35

68

The image shows the musical score for the Intro of 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves: a standard musical staff for the guitar and a TAB (Tuning, Action, Barre) staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the guitar staff, the chords D, D7, D, and D7 are indicated. The guitar staff contains notes with fingerings (m, i, p, a) and dynamics (p). The TAB staff shows fret numbers (0, 1, 2, 3) and bar lines. The score ends with a double bar line and a 4/4 time signature.

VERSE

GTR.

B.

[illegible]

TUNE 35

69

18

GTR.

G

C

D

D^{SUS}

D

GTR.

3

0

3

0

0

3

0

1

3

0

1

0

2

3

2

3

3

3

2

3

2

CHORUS

22

GTR.

G

C

G

C

OPT. STRUM

GTR.

3

0

3

0

0

3

0

1

3

0

1

3

0

0

3

0

0

3

0

1

3

0

1

3

3

3

3

3

26

GTR.

G

C

D

D^{SUS}

D

GTR.

3

0

3

0

0

3

0

1

3

0

1

0

2

3

2

3

3

3

2

3

2

30

GTR.

G

C

G

C

GTR.

3

0

3

0

0

3

0

1

3

0

1

3

0

0

3

0

0

3

0

1

3

0

1

3

3

3

3

3

TUNE 35

70

GTR. 34

G C D D^{SUS}

G C D D^{SUS}

3 0 3 0 3 0 1 3 0 1 0 2 3 2 3 0 2 3 3 3 2 3

3 3 3 3

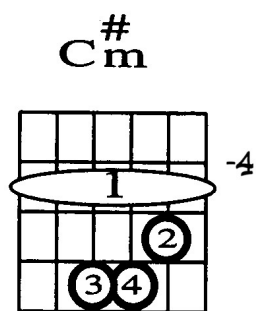
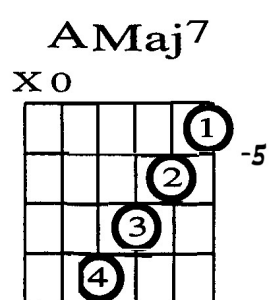
GTR. 38

D D^{SUS2}

D D^{SUS2}

0 2 3 2 3 2 3 0 2 3 0 3 2 3 . 0 2 3 0 3 2 3 .

3 3 3 3



TUNE 37

73

INTRO

AMAJ⁷ BMIN⁷ D A E⁷

GUITAR

VERSE

AMAJ⁷ BMIN⁷ AMAJ⁷ BMIN⁷

7

AMAJ⁷ F#MIN E⁷

11

AMAJ⁷ BMIN⁷ AMAJ⁷ BMIN⁷

15

AMAJ⁷ F#MIN E⁷

19

CHORUS

A D A D

23

A F#MIN E⁷

27

A D A D

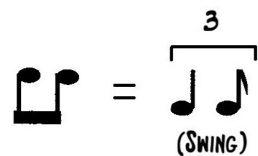
31

A C#MIN BMIN⁷ E⁷ AMAJ⁷

35



= 4 beats



TUNE 38

INTRO C

GUITAR

GUITAR

C

C

G

C

C

G

C

AMIN

F

C

AMIN

F

C

C

G

C

C

G

C

13

C

G

C

C

G

C

GTR. **A MIN** **G** **C**

17

GTR. **A MIN** **G** **C**

BRIDGE **A MIN** **E MIN**

GTR. 21

GTR. **A MIN** **E MIN**

GTR. **G** **D**

25

GTR. **G** **D**

GTR. **A MIN** **E MIN**

29

GTR. **A MIN** **E MIN**

GTR. 33

G G⁷ C

GTR.

CHORUS GTR. 37

F G C

GTR.

GTR. 41

Amin F C G

GTR.

GTR. 45

C G Amin Amin/G D/F#

GTR.

GTR.

49

B $\flat$ F/A G C

B $\flat$ F/A G C

GTR.

= 4 beats

m m

T i m

A P P P

B p (P) (P)

P (P) (P)

D/F#

o o

APPENDIX

Basic Pop/Folk Rhythms

▮ -Down Stroke(with a flat pick) ▽ -Up Stroke B -Bass Note

STRUMS

▮▮▮ ▽ ▽▮▮ ▽

♪♪♪♪

= 4 beats

mute

▮ ▽ ▮ ▽ ▮ ▽ ▮ ▽

♪♪♪♪ ♪♪♪♪

= 4 beats

▮ ▮ ▽ ▮ ▽

♪ ♪♪♪

= 3 beats

mute

▮ ▽ ▮ ▽ ▽ ▮ ▽ ▽

♪♪♪♪ ♪♪♪♪

= 4 beats

STRUMS WITH BASS NOTES

♪♪♪♪

B ▮ ▽ B ▽ ▮ ▽

= 4 beats

♪♪♪♪

B ▮ B ▮

= 4 beats

♪♪♪♪

B ▮ ▽ B ▮

= 4 beats

B ▽ ▮ ▽ B ▽ ▮ ▽

♪♪♪♪ ♪♪♪♪

= 4 beats

♪♪♪

B ▮ ▮

= 3 beats

B ▮ ▽ ▮

♪ ♪♪♪

= 3 beats

♪♪♪♪

B ▮ ▮ ▽

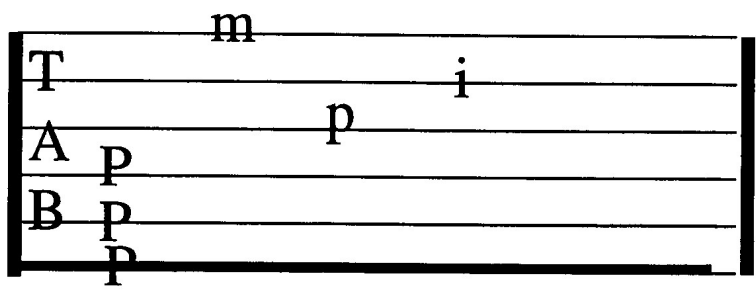
= 3 beats

FINGER PICKING

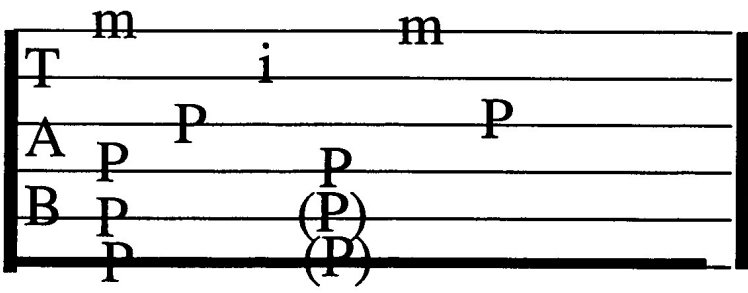
(Right Hand Fingers)

- i -1st finger
- m -2nd finger
- a -3rd finger
- e or c -4th finger
- p -Tumb

 =2 beats

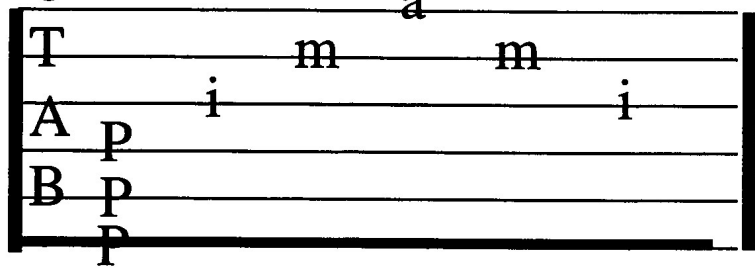


 = 4 beats

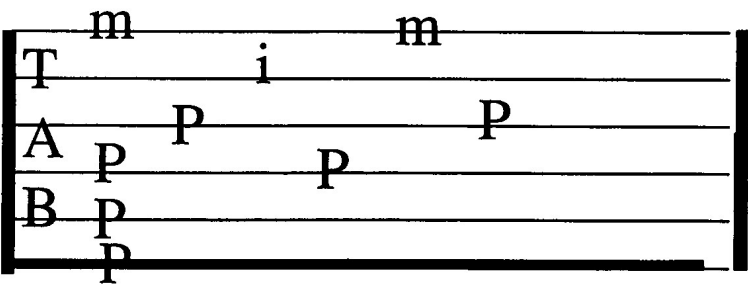


$\frac{3}{4}$  =3 beats

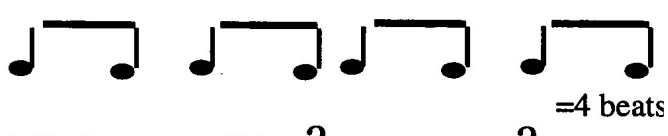
$\frac{6}{8}$  =2 beats

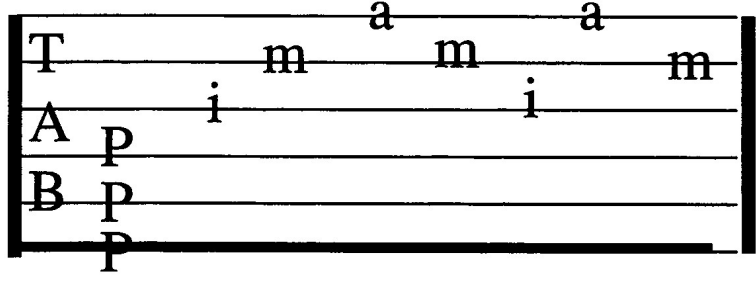


 = 4 beats

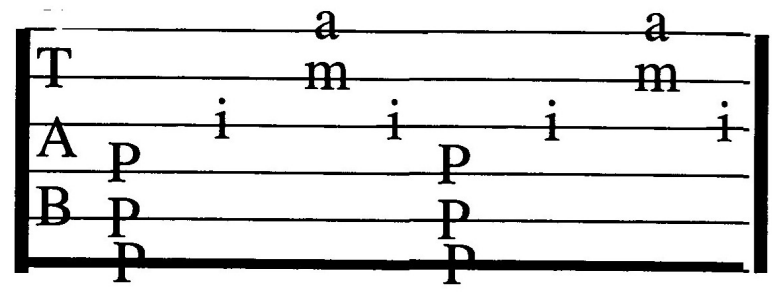


-Travis Plck

 =4 beats



 =4 beats



Right Hand Tablature

81

T	1st
	2nd
A	3rd
	4th -Strings
B	5th
	6th

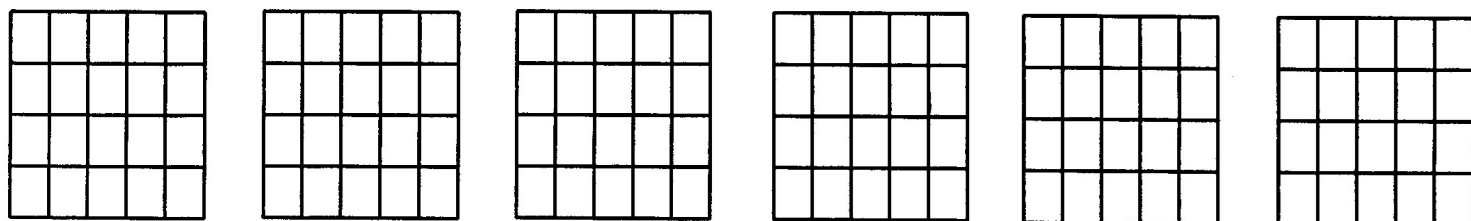
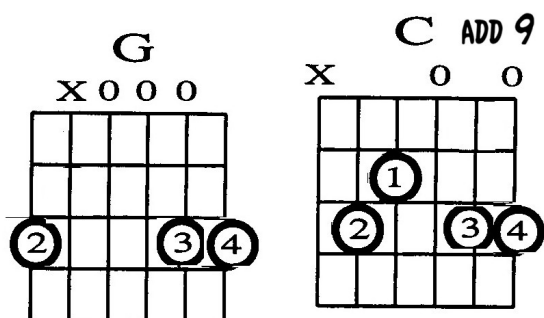
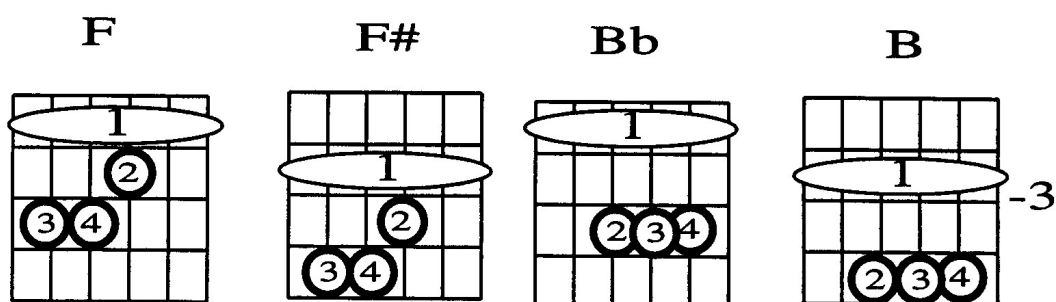
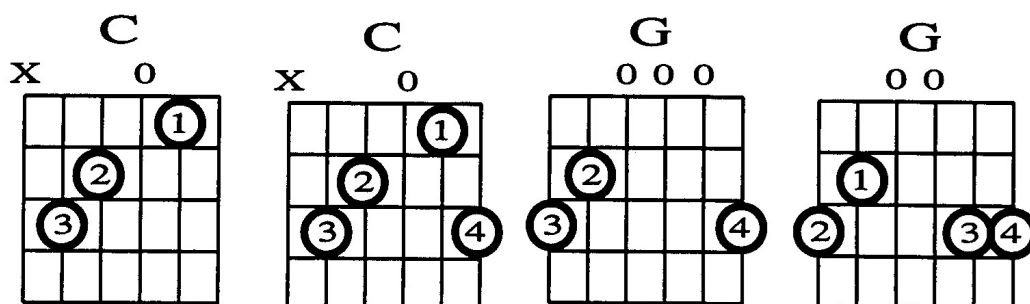
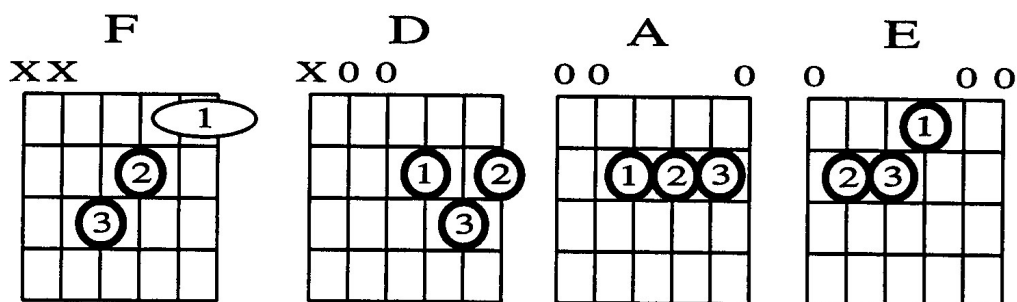
T	T
A	A
B	B

T	T
A	A
B	B

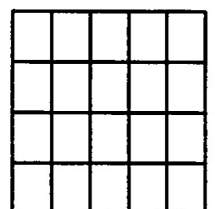
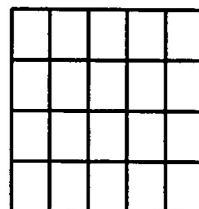
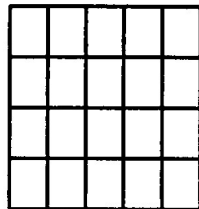
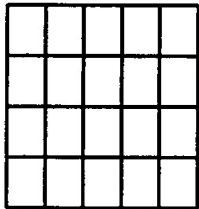
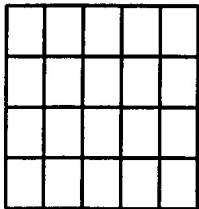
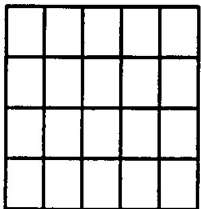
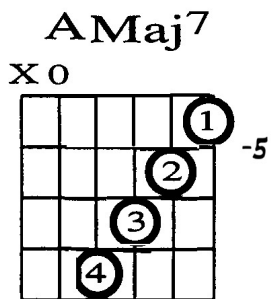
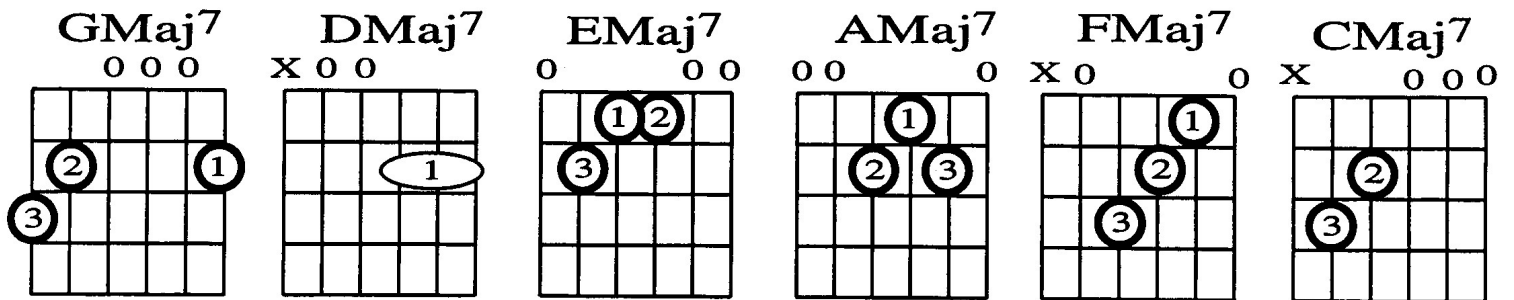
T	T
A	A
B	B

T	T
A	A
B	B

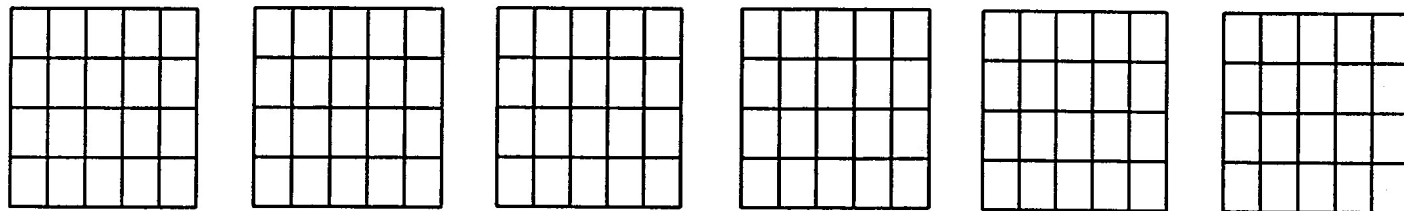
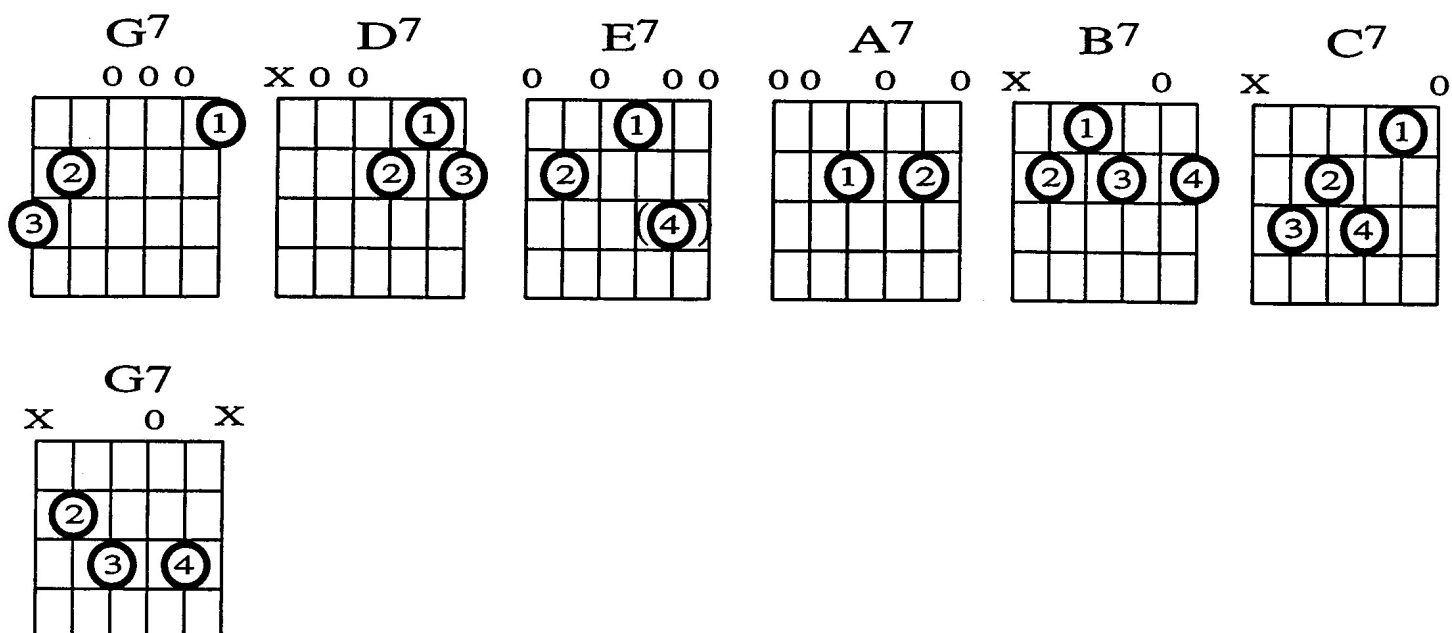
Major Chords:



Major Seventh Chords:



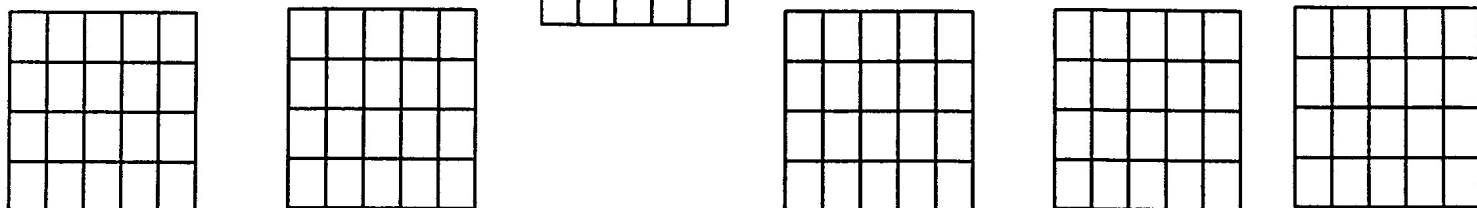
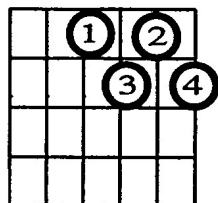
Seventh Chords:



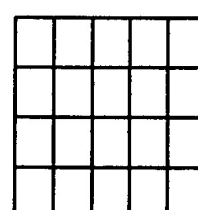
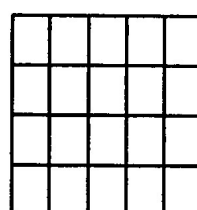
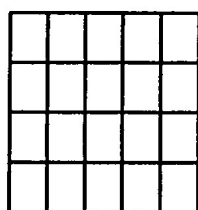
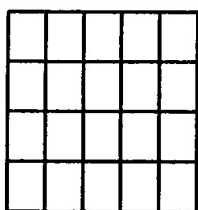
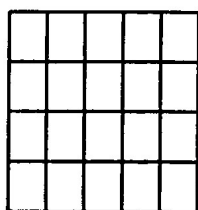
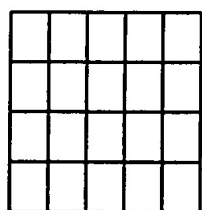
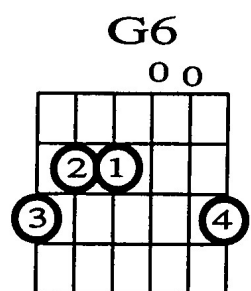
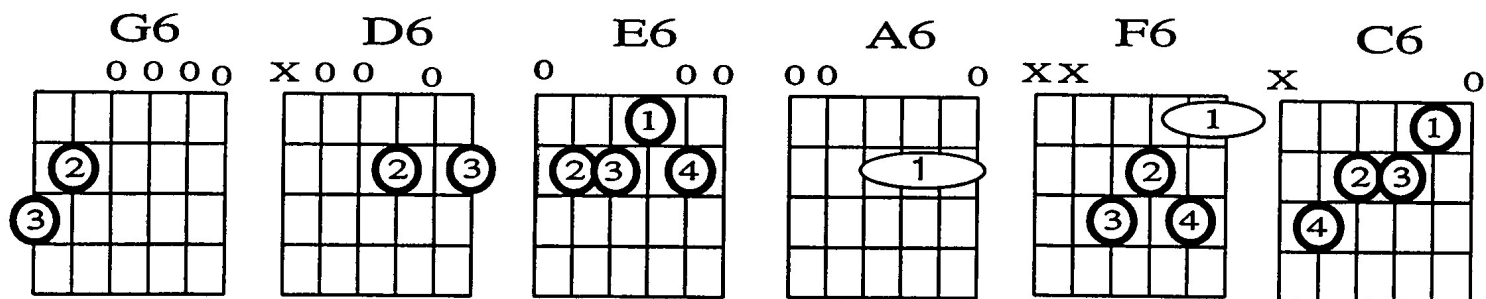
Diminished Chords:

E $\flat$ o(D $\sharp$), A $\flat$ o, C $\flat$ o, F $\sharp$ o(G $\flat$)

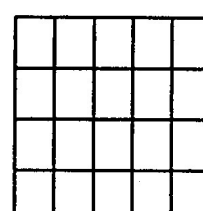
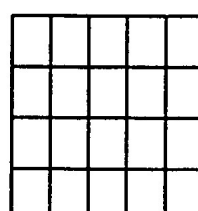
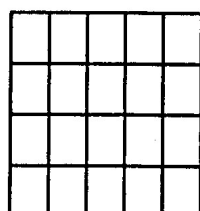
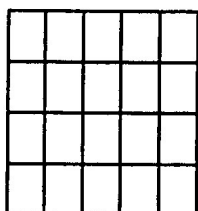
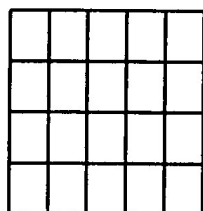
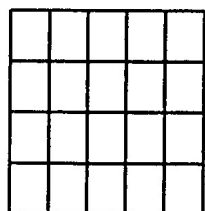
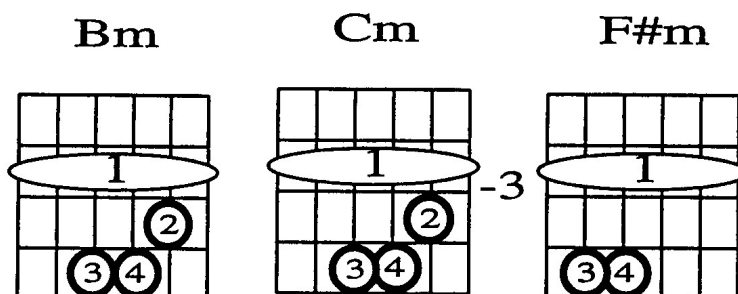
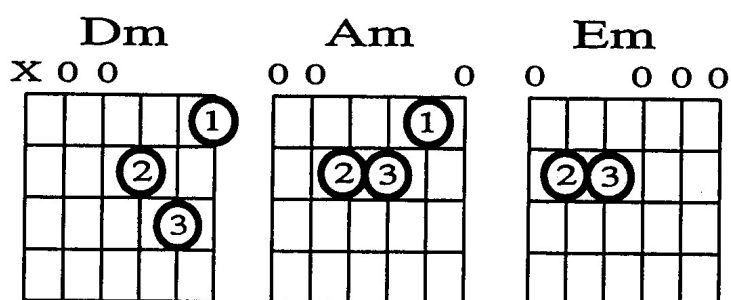
X X



Six Chords:



Minor Chords:



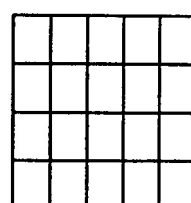
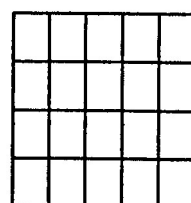
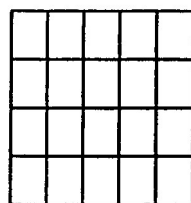
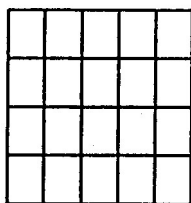
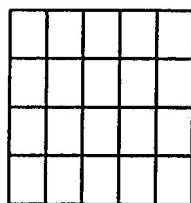
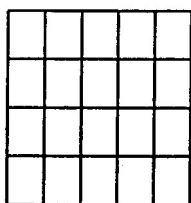
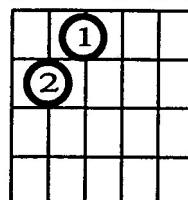
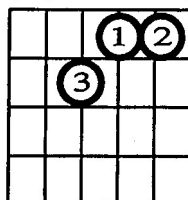
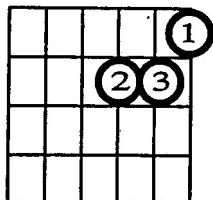
Minor Major 7th Chords:

DmMaj7 AmMaj7 EmMaj7

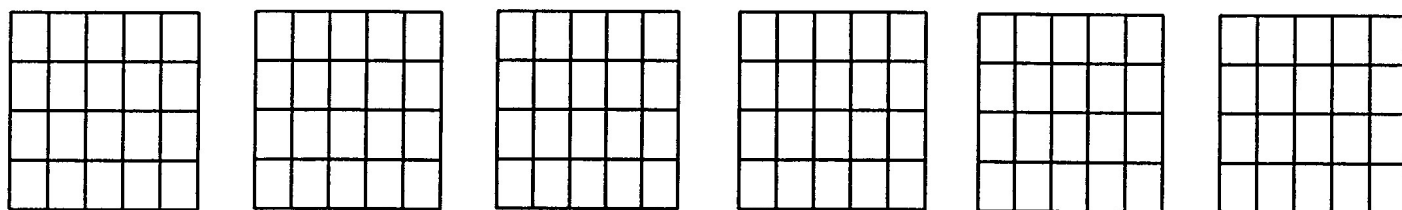
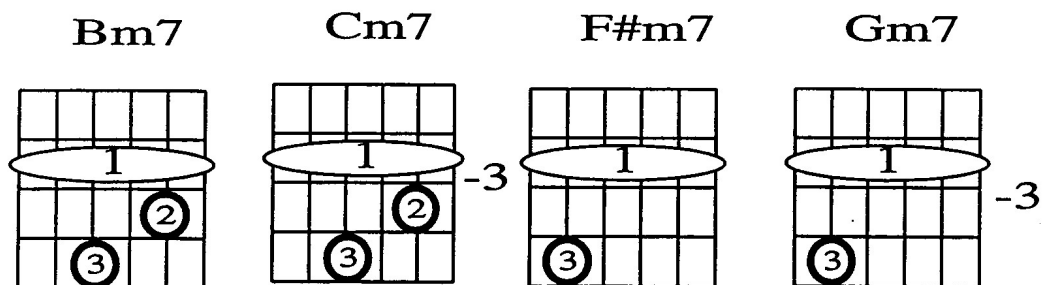
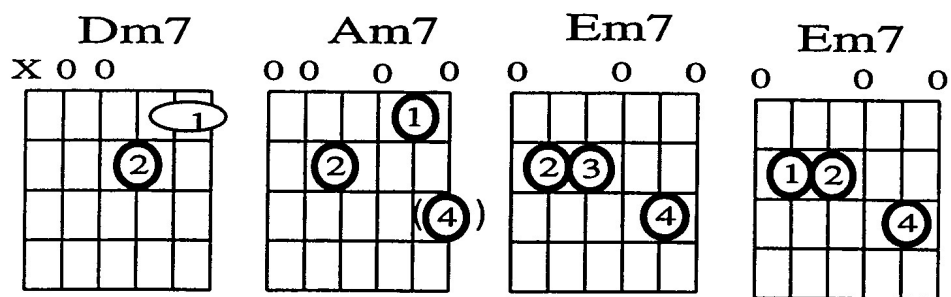
X 0 0

0 0 0

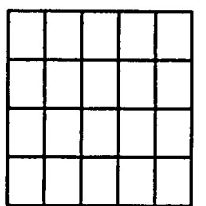
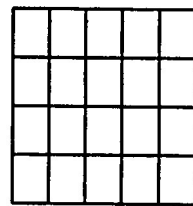
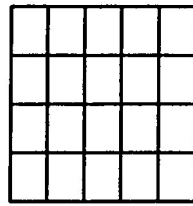
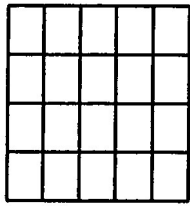
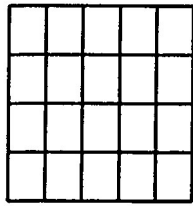
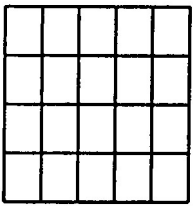
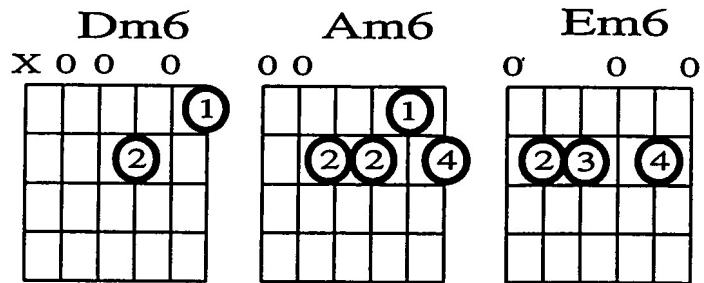
0 0 0 0



Minor 7th Chords:



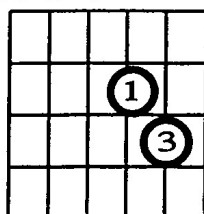
Minor Six Chords:



Suspended 2 Chords:

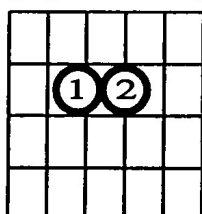
Dsus2

x 0 0



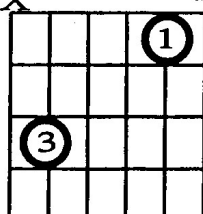
Asus2

0 0 0



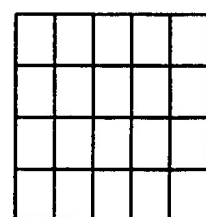
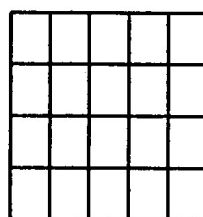
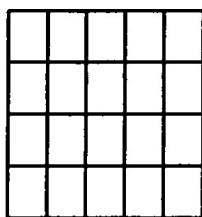
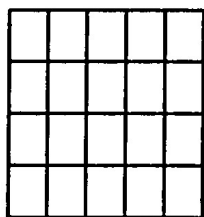
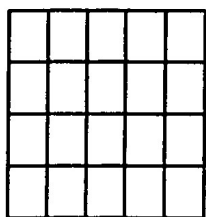
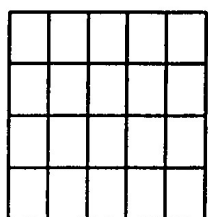
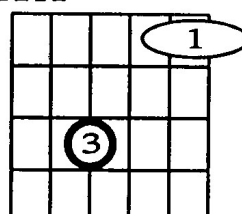
Csus2

x x



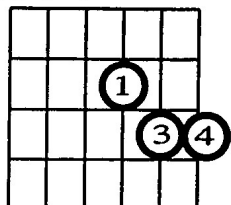
Fsus2

x x

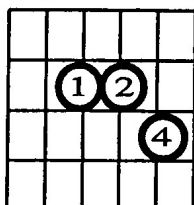


Suspended 4 Chords:

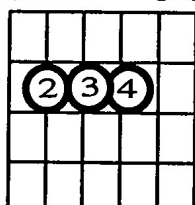
Dsus4
x 0 0



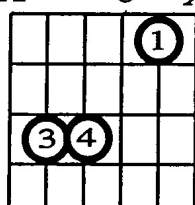
Asus4
0 0 0



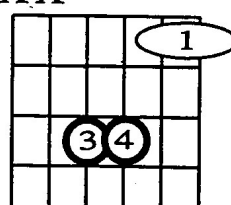
Esus4
0 0 0 0



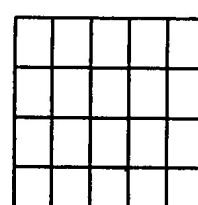
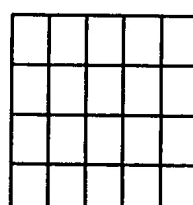
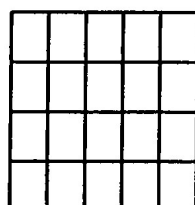
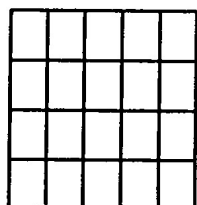
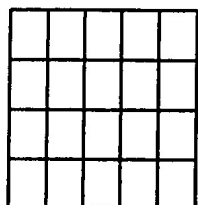
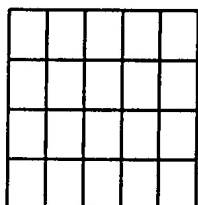
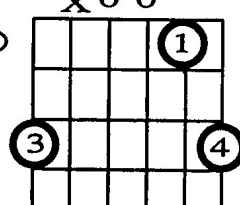
C
x 0 x



Fsus4
x x

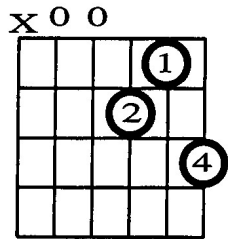


Gsus4
x 0 0

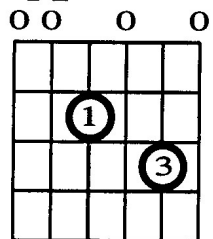


Seventh Suspended 4 Chords:

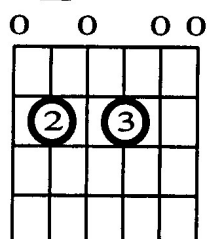
D7sus4



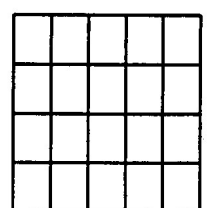
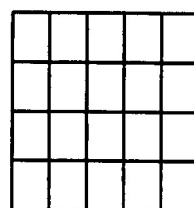
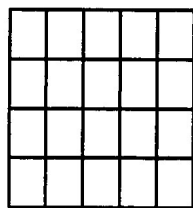
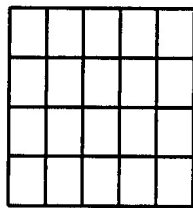
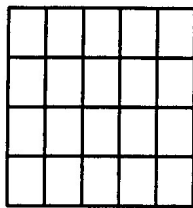
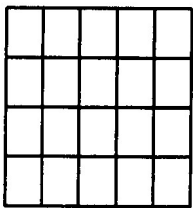
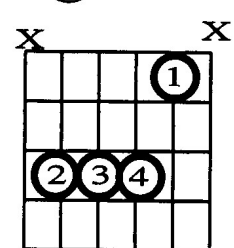
A7sus4



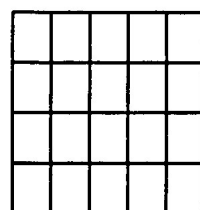
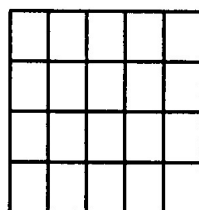
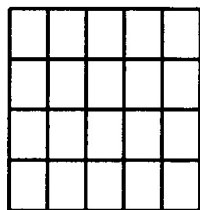
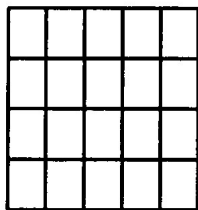
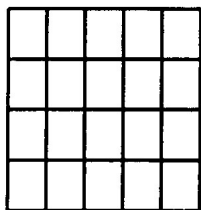
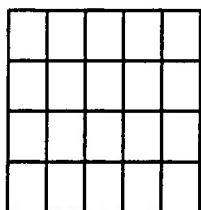
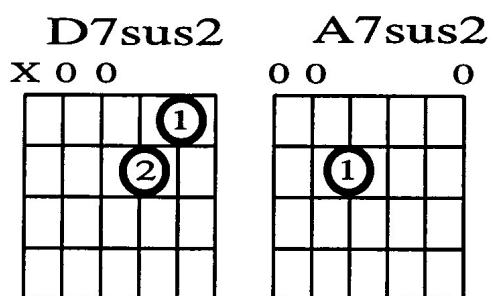
E7sus4



C7sus4



Seventh Suspended 2 Chords:



Chords With A Specific Bass Notes:

Chord/Bass Note

