

ARPEGGIO SUBSTITUTION USING GIANT STEPS

BMAJ⁷ D⁷ GMAJ⁷ B^{b7} E^bMAJ⁷ AMIN⁷ D⁷

GUITAR

AMIN⁷ GMIN⁷

GUITAR

T
A
B

7 6 9 8 7 5 5 8 7 7 9 10 8 5 6 3 6 5 3

BMAJ⁷

D[#]MIN⁷ (BMAJ⁹)

F[#]MAJ⁷ (BMAJ⁹[#]11)

A[#]MIN⁷ (BMAJ¹³[#]11)

AMIN⁷

CMAJ⁷ (AMIN⁹)

EMIN⁷ (AMIN¹¹)

D⁷

F[#]MIN⁷B⁵ (D⁹)

AMIN⁷ (D¹¹)

CMAJ⁷ (D¹³)

GIANT STEPS

- JOHN COLTRANE

(UP)

Part 1

Handwritten musical notation for the first system of "Giant Steps" by John Coltrane. The notation is in 4/4 time, with a key signature of one sharp (F#). The melody is written on a single staff, and the harmony is indicated by chords written above the staff. The notation includes notes, rests, and bar lines. The word "FINE" is written below the staff at the end of the first system.

Chords: Bmaj7 D7, Gmaj7 Bb7, Ebmaj7, A-7 D7, Gmaj7 Bb7, Ebmaj7 F#7, Bmaj7, F-7 Bb7, Ebmaj7, A-7 D7, Gmaj7, C#-7 F#7, Bmaj7, F-7 Bb7, Ebmaj7, C#-7 F#7.

Notes: The melody consists of eighth and quarter notes, with some ties. The first system ends with a double bar line.

FINE

No Intro 2 CHORUS

GIANT STEPS - LATIN - COMP

INTRO

GUITAR

E/F#

GUITAR

T

A

B

GTR.

B MAJ⁷ D⁷/C G MAJ⁷/B B^{b7} E^b MAJ⁹ A MIN⁷ D⁹

GTR.

B MAJ⁷ D⁷/C G MAJ⁷/B B^{b7} E^b MAJ⁹ A MIN⁷ D⁹

GTR.

G MAJ⁷ B^{b7}/A^b E^b MAJ⁷/G F^{#7} B MAJ⁹ F MIN⁷ B^{b9}

GTR.

G MAJ⁷ B^{b7}/A^b E^b MAJ⁷/G F^{#7} B MAJ⁹ F MIN⁷ B^{b9}

GTR.

E^b MAJ⁹ A MIN⁷ D⁹ G MAJ⁷ C[#] MIN⁹ F^{#13}

GTR.

E^b MAJ⁹ A MIN⁷ D⁹ G MAJ⁷ C[#] MIN⁹ F^{#13}

Giant Steps - Latin - Comp

2

GTR.

B^{MAJ}⁹ F^{MIN}⁷ B^{b9} E^{bMAJ}⁷ C^{#MIN}⁷ F^{#9}

GTR.

B^{MAJ}⁹ F^{MIN}⁷ B^{b9} E^{bMAJ}⁷ C^{#MIN}⁷ F^{#9}

2 3 1 1 2 1 3 5 6 8 7 8 6 9 9 9 9

BASIC BOSSA PATTERN

GUITAR

F^{MAJ}⁹

GUITAR

T 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9

B 8 7 8 7 8 7 8

VARIATION

GUITAR

F^{MAJ}⁹

GUITAR

T 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9

B 8 7 8 7 8 7 8

GIANT STEPS - LATIN - HEAD

GUJAR

4/4

B^{MAJ7} D⁷ G^{MAJ7} B^{b7} E^{bMAJ7} A^{MIN7} D⁷

T 14 10 12 8 6 7 5

A 14 10 11 7 6 5 5

B 13 9 12 6 5 5 5

G^{MAJ7} B^{b7} E^{bMAJ7} F^{#7} B^{MAJ7} F^{MIN7} B^{b7}

5 10 6 8 4 2 3 1

10 6 8 4 2 3 1

9 5 6 2 1 1 1

E^{bMAJ7} A^{MIN7} D⁷ G^{MAJ7} C^{#MIN7} F^{#7}

9 6 7 10 11 11

6 5 5 10 9 9

5 5 5 9 9 8

B^{MAJ7} F^{MIN7} B^{b7} E^{bMAJ7} C^{#MIN7} F^{#7}

13 14 15 18 14

14 13 13 15 11

13 13 13 15 11

GIANT STEPS - LATIN - SOLO

GUITAR

4/4

B^{MAJ}7 D⁷ G^{MAJ}7 B^b7 E^bMAJ⁷ A^{MIN}7 D⁷

GUITAR

T A B

7 8 8 7 7 9 10 9 7 7 6 7 8 6 5 8 7 7 8 7 5 5 8 7

GTR.

5

G^{MAJ}7 B^b7 E^bMAJ⁷ F[#]7 B^{MAJ}7 F^{MIN}7 B^b7

GTR.

10 9 8 7 6 7 5 8 7 6 5 6 5 4 7 7 8 7 6 9 9 10 9 8

GTR.

9

E^bMAJ⁷ A^{MIN}7 D⁷ G^{MAJ}7 C[#]MIN⁷ F[#]7

GTR.

11 12 11 10 13 12 11 10 8 7 10 8 7 10 9 8 6 7 7 9 10 6 9 8 9

GTR.

13

B^{MAJ}7 F^{MIN}7 B^b7 E^bMAJ⁷ C[#]MIN⁷ F[#]7

GTR.

7 8 9 8 6 9 8 7 6 6 8 7 5 6 7 8 5 8 7 6 8 9