

LAYLA

INTRO

GUITAR

GUITAR

TAB

Chords: $D^5 C^5 B^{\flat 5}$ C^5 D^5 $D^5 C^5 B^{\flat 5}$ C^5 D^5 8VA --

710 7107 10 7 7 5 3 3 5 5 7 7107 10 7 7 5 3 3 5 5 7 1013 101310 13

GTR.

GTR.

Chords: $D^5 C^5 B^{\flat 5}$ C^5 D^5 $D^5 C^5 B^{\flat 5}$ C^5 D^5

1013 15 13 12 13 10 10 13 10 13 10 10 13 10 10 13 10 13 15 12 12 13 15 10 13 10 13 10 13

GTR.

GTR.

Chords: $D^5 C^5 B^{\flat 5}$ C^5 D^5 $D^5 C^5 B^{\flat 5}$ C^5

1013 15 13 12 13 10 10 13 10 13 10 13 10 15 17 15 12 12 13 14

VERSE

GTR.

GTR.

Chords: $C^{\sharp MIN}$ $G^{\sharp MIN}$ $C^{\sharp MIN}$ C D E E^7

9 9 9 9 9 7 5 7 9 2 9 9 9 9 7 5 5 7 5 11 11 11 11 11 9 7 7 9 7

GTR. **F#MIN B E A F#MIN B E A**

17

GTR. **F#MIN B E A F#MIN B E A**

5 5 7 7 7 > 9 9 7 5 7 6 5 5 5 7 7 > 7 5 8 > (10)

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D⁵ C⁵ B^{b5} C⁵ D⁵**

21

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D⁵ C⁵ B^{b5} C⁵ D⁵**

6 5 7 6 8 6 8 6 > 10 10 > 6 5 7 6 8 6 8 6 8 > 10

(SIMULR BENDING)

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D C⁵ B^{b5} C⁵ 1.**

25

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D C⁵ B^{b5} C⁵ 1.**

6 5 7 8 6 8 6 > 10 8 6 8 10 10 2. D⁵ 2. D⁵

SOLO

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D⁵ C⁵ B^{b5} C⁵ D⁵**

30

GTR. **D⁵ C⁵ B^{b5} C⁵ D⁵ D⁵ C⁵ B^{b5} C⁵ D⁵**

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5 D^5$

34

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5 D^5$

This system shows two staves of guitar tablature. The top staff is in treble clef with a key signature of one flat. It contains a melodic line with slanted lines indicating bends. The bottom staff is in bass clef and contains a bass line with slanted lines. Chord symbols are placed above the top staff and below the bottom staff.

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5 D^5$ 8VA-----

38

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5 D^5$

1013 101310 13

5 7 5 3

This system continues the guitar tablature. The top staff has a melodic line that includes a trill-like figure in the final measure, marked with '8VA'. The bottom staff has a bass line with specific fret numbers (10, 13, 10, 13, 10, 13) and a final measure with a sequence of frets (5, 7, 5, 3).

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5$

42 (SIMULATED BENDING)

GTR. $D^5 C^5 B^{\flat 5} C^5 D^5 D^5 C^5 B^{\flat 5} C^5$

10 15 13 12 13 10 10 13 10 13 10 17 15 12 13

This system features a melodic line with a 'SIMULATED BENDING' effect indicated by a wavy line. The bass line includes fret numbers 10, 15, 13, 12, 13, 10, 10, 13, 10, 13, 10, 17, 15, 12, and 13.

ENDING

GTR. C C/E F

47

GTR. C C/E F

1 1 1 0 0 0 0 3 1 1 0 0 3 3 1

This system is labeled 'ENDING' and shows a melodic line with notes for chords C, C/E, and F. The bass line includes fret numbers 1, 1, 1, 0, 0, 0, 0, 3, 1, 1, 0, 0, 3, 3, 1.

51

GTR. **C C/E F B^{b7} C** 1. 2. **G/B**

GTR. **C C/E F B^{b7} C** 1. 2. **G/B**

. 1 1 1 0 0 0 0 3 1 1 0 0 3 3 1 3 1 3 0 3 1 1 0

60

GTR. **A^{MIN} D^{MIN} G C G/B A^{MIN} D G**

GTR. **A^{MIN} D^{MIN} C G/B A^{MIN} D G**

0 1 3 3 1 3 3 0 6 6 5 5 3 1 0 3 1 3 2 2 2 1 1 0 0 2 2 0 0 0

68

GTR. **C C/E F C C/E F**

GTR. **C C/E F C C/E F**

1 1 1 0 0 1 3 3 1 1 0 0 3 3 1 1 1 1 0 0 1 3 3 1 1 0 0 3 3 1

76

GTR. **B^{b7} C C^{ADD9}**

GTR. **B^{b7} C C^{ADD9}**

3 1 1 3 0 3 1 1 0