

CMAJ7#5

GUITAR

CMAJ^{7(#5)}

(A MELODIC MINOR - STARTING ON THE 3RD SCALE DEGREE)

GUITAR

T

A

B

8 10 7 9 11 7 9 10 7 9 7 9 10 8 7 10 9 7 9 7 10 9 7 11 9 7 10 8 7 8

(BRIDGE TO CRYSTAL SILENCE BY CHICK COREA)

GTR.

DMAJ⁷

AMIN⁷

B^bMAJ⁷

FMIN⁷

GTR.

10 7 9 10 8 10 7 8 10 9 10 8 10 8 11 9 10 9 10 9 8 9 10

GTR.

CMAJ^{7(#5)}

GMIN⁷

B^{7(#5)}

E^{7(b9)}

GTR.

10

CMAJ^{7(#5)}

GMIN⁷

B^{7(#5)}

E^{7(b9)}

9 7 9 7 9 7 9 10 6 7 8 7 6 10 7 8 7 9 8 10 9 7 6

3/4

(IRIS BY WAYNE SHORTER)

GTR. **F^{MIN}11** **E^{MAJ}7(#11)** **G^bMAJ7(#11)**

14

GTR. **F^{MIN}11** **E^{MAJ}7(#11)** **G^bMAJ7(#11)**

GTR. **B^b7(#5)** **D^b7(#11)** **A^bMAJ7(#5)**

18

GTR. **B^b7(#5)** **D^b7(#11)** **A^bMAJ7(#5)**

GTR. **C^{MIN}7** **D^b7(#11)** **C^{MIN}7**

22

GTR. **C^{MIN}7** **D^b7(#11)** **C^{MIN}7**

GTR. **D^b7(#11)** **D^bMIN7(b6)** **D^b7(#11)**

26

GTR. **D^b7(#11)** **D^bMIN7(b6)** **D^b7(#11)**

(PRINCE OF DARKNESS - WAYNE SHORTER)

GTR. **C^{MIN}7** **G^{MIN}9**

GTR. **C^{MIN}7** **G^{MIN}9**

4 5 3 4 6 3 | 3 4 5 | 6 5 6 5 6 5 | 8 6 8

GTR. **B^bMIN7** **G^{MIN}9**

GTR. **B^bMIN7** **G^{MIN}9**

9 9 6 | 6 6 6 | 10 10 6 | 7 8 7

GTR. **G^bMAJ7** **B^bMAJ7(♯5)** **B^bMAJ7(♯11)**

GTR. **G^bMAJ7** **B^bMAJ7(♯5)** **B^bMAJ7(♯11)**

9 6 7 8 9 6 | 9 9 6 | 7 8 7 7 | 6 7 6 6

GTR. **B^b13** **E^bMIN7** **G^{MIN}9**

GTR. **B^b13** **E^bMIN7** **G^{MIN}9**

8 6 7 6 8 | 7 9 | 10

MAJ7(#5) - CHANGES

GUITAR

D^{MAJ7} A^{MIN7} B^b_{MAJ7} F^{MIN7}

$C^{MAJ7(\#5)}$ G^{MIN7} $B^{7(\#5)}$ $E^{7(b9)}$

5

F^{MIN11} $E^{MAJ7(\#11)}$ $G^b_{MAJ7(\#11)}$

9

$B^{b7(\#5)}$ $D^{b7(\#11)}$ $A^b_{MAJ7(\#5)}$

13

C^{MIN7} $D^{b7(\#11)}$ C^{MIN7}

17

$D^{b7(\#11)}$ $D^b_{MIN7(b6)}$ $D^{b7(\#11)}$

21

25

C^{MIN}7 **G^{MIN}9**

29

B^bMIN7 **G^{MIN}9**

33

G^bMAJ7 **B^bMAJ7(#5)** **BMAJ7(#11)**

37

B^b13 **E^bMIN7** **G^{MIN}7**