

MIN7(b5) 2 USEFUL SCALE CHOICES

D MIN^{7(b5)}

GUITAR

MAJOR SCALE STARTING ON 7TH SCALE DEGREE

D MIN^{7(b5)}

6 9

T A B

1 b2 b3 4 (b9) (11) b5 b6 b7 (b13)

5 6 8 5 6 8 5 7 8 6 8 4 6 8 6 4 8 6 8 7 5 8 6 5 8 6 5 8 6 4 6 8 5

D MIN^{7(b5)}

GTR.

MELODIC MINOR SCALE STARTING ON 6TH DEGREE

D MIN^{7(b5)}

6

T A B

1 2 b3 4 (9) (11) b5 b6 b7 (b13)

5 7 8 5 6 8 5 7 5 6 8 4 6 8 6 4 8 6 5 7 5 8 6 5 8 7 5 8 6 4 6 8 5

D MIN^{7(b5)} **G^{7(b9)}** **C MIN^(MAJ7)**

GTR.

11

D MIN^{7(b5)} **G^{7(b9)}** **C MIN^(MAJ7)**

b9 (C HARM MINOR) (C MEL. MINOR)

T A B

4 6 4 3 6 4 3 5 3 4 6 3 6 4 3 4 5 4 5 3 4 6 3

D MIN^{7(b5)} **G^{7ALT}** **C MIN⁷**

GTR.

15

NATURAL 9 (G ALT. SCALE) (C DOR. SCALE)

D MIN^{7(b5)} **G^{7ALT}** **C MIN⁷**

T A B

6 5 6 8 4 6 3 4 3 4 4 6 3 4 5 3 5 3 4 5

MIN7(b5) 2 USEFUL SCALE CHOICES

19

GTR. **D^{MIN}7(b5)** **G^{7(b9)}** **C^{MIN}(MAJ7)**

(b9 - FMIN7 ARP) (C HARM) (C MEL.)

D^{MIN}7(b5) **G^{7(b9)}** **C^{MIN}(MAJ7)**

8 10 9 8 11 8 9 7 8 10 8 9 8 10 7 8 7 9 10 9 10 7 8 10

23

GTR. **D^{MIN}7(b5)** **G^{7(b9)}** **C^{MIN}**

(NATURAL9 - FMIN(MAJ7) ARP) (G DIM SCALE)

D^{MIN}7(b5) **G^{7(b9)}** **C^{MIN}**

12 13 12 13 12 13 12 13 12 12 14 15 12 13 12 15 12 13 12 13 12 13 12 13 12 15