

# ADDING SCALE TONES & CHROMATIC TONES TO YOUR ARPEGGIOS OVER II V I

**GUITAR**

**GUITAR**

Chords:  $D_{MIN}^7$ ,  $G^7$ ,  $C_{MAJ}^7$

Trills: tr

**GTR.**

**GTR.**

Chords:  $D_{MIN}^7$ ,  $G^7$ ,  $C_{MAJ}^7$

**GTR.**

**GTR.**

Chords:  $D_{MIN}^7$ ,  $G^7$ ,  $C_{MAJ}^7$

**GTR.**

**GTR.**

Chords:  $D_{MIN}^7$ ,  $G^7$ ,  $C_{MAJ}^7(ADD\#11)$





