

I'LL REMEMBER APRIL - COMP

LATIN INTRO

GUITAR

GUITAR

G MAJ^{7(#11)}

G MAJ^{7(#11)}

T
A
B

2 0
2 2
4 4
4 4

GTR.

GTR.

G MAJ⁷ G⁶ G MAJ⁷ G⁶

G MAJ⁷ G⁶ G MAJ⁷ G⁶

5

GTR.

GTR.

G MIN⁷ G MIN⁶ G MIN⁷ G MIN⁶

G MIN⁷ G MIN⁶ G MIN⁷ G MIN⁶

9

SWING

GTR.

GTR.

A MIN^{7(b5)} D⁷ B MIN^{7(b5)} E⁷

A MIN^{7(b5)} D⁷ B MIN^{7(b5)} E⁷

13

8 7 10 9 9 9 8

7 9 9 7 9 5

6 10 8 8 6 5

17

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7**

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7**

21

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6**

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6**

25

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6**

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6** (ETC.)

29

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7** **G⁶**

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7** **G⁶**

GTR. **F#MIN⁷** **B⁷** **E MAJ⁷** **A MIN⁷** **D⁷**

33

F#MIN⁷ **B⁷** **E MAJ⁷** **A MIN⁷** **D⁷**

GTR.

LATIN

G MAJ⁷ **G⁶** **G MAJ⁷** **G⁶** **G MIN⁷** **G MIN⁶** **G MIN⁷** **G MIN⁶**

37

G MAJ⁷ **G⁶** **G MAJ⁷** **G⁶** **G MIN⁷** **G MIN⁶** **G MIN⁷** **G MIN⁶**

GTR.

SWING

A MIN^{7(b5)} **D⁷** **B MIN^{7(b5)}** **E⁷**

45

A MIN^{7(b5)} **D⁷** **B MIN^{7(b5)}** **E⁷**

GTR.

A MIN⁷ **D⁷** **G⁶** **(A MIN⁷ D⁷)**

49

A MIN⁷ **D⁷** **G⁶** **(A MIN⁷ D⁷)**

GTR.

I'LL REMEMBER APRIL - MELODY

LATIN $GMAJ^7$ G^b $GMAJ^7$ G^b

GUITAR

GUITAR

T
A
B

$GMIN^7$ $GMIN^b$ $GMIN^7$ $GMIN^b$

GTR.

GTR.

SWING $AMIN^{7(b5)}$ D^7 $BMIN^{7(b5)}$ E^7

GTR.

GTR.

$AMIN^7$ D^7 $GMAJ^7$

GTR.

GTR.

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **G^{MIN}7**

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **G^{MIN}7**

3 3 3 3 3 3 6 8 10 10 8 6 8 6

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6**

GTR. **C^{MIN}7** **F⁷** **B^bMAJ⁷** **B^b6**

3 3 3 3 3 3 6 8 10 10 10 10 10 10 10

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7** **G⁶**

GTR. **A^{MIN}7** **D⁷** **G^{MAJ}7** **G⁶**

10 10 12 13 10 12 10 12 12 10 8

GTR. **F[#]MIN⁷** **B⁷** **E^{MAJ}7** **A^{MIN}7** **D⁷**

GTR. **F[#]MIN⁷** **B⁷** **E^{MAJ}7** **A^{MIN}7** **D⁷**

7 7 7 7 7 7 7 5 4 7 7 5 5 5 5 5 5

LATIN **GMAJ⁷** **G^b** **GMAJ⁷** **G^b**

GTR. 33

GMAJ⁷ GMAJ⁷ GMAJ⁷ GMAJ⁷ G^b G^b GMAJ⁷ G^b

GTR. 7 7 8 8 10 10 8 8 7 7 5 5 3 3 5 5 3 3 7 5 5 4

GMIN⁷ **GMIN⁶** **GMIN⁷** **GMIN⁶**

GTR. 37

GMIN⁷ GMIN⁷ GMIN⁷ GMIN⁶ GMIN⁶ GMIN⁷ GMIN⁶ GMIN⁶ GMIN⁶

GTR. 5 5 6 6 8 8 6 6 5 5 3 3 1 1 3 3 5 5 3 3 3 3 3 3 3

SWING **AMIN^{7(b5)}** **D⁷** **BMIN^{7(b5)}** **E⁷**

GTR. 41

AMIN^{7(b5)} AMIN^{7(b5)} AMIN^{7(b5)} AMIN^{7(b5)} D⁷ D⁷ D⁷ D⁷ BMIN^{7(b5)} BMIN^{7(b5)} BMIN^{7(b5)} BMIN^{7(b5)} E⁷ E⁷ E⁷ E⁷

GTR. 5 5 5 5 5 5 7 8 10 10 10 10 12 10 7 7 7 7 7 9 10 12 12 12 12 14 12

AMIN⁷ **D⁷** **G^b** **(AMIN⁷ D⁷)**

GTR. 45

AMIN⁷ AMIN⁷ AMIN⁷ AMIN⁷ D⁷ D⁷ D⁷ D⁷ G^b G^b (AMIN⁷ D⁷) (AMIN⁷ D⁷) (AMIN⁷ D⁷) (AMIN⁷ D⁷)

GTR. 7 7 8 8 10 10 8 8 7 7 7 7 3 3 3 3 5 5 5 5

I'LL REMEMBER APRIL - SOLO

LATIN

GUITAR

GMAJ7 G6 GMAJ7 G6

GUITAR

TAB

2 5 3 2 3 4 5 2 4 2 5 2 4 5 4 5 2 3 4 3 5 3

GTR.

GMIN7 GMIN6 GMIN7 GMIN6

GTR.

6 5 4 3 5 2 3 5 3 3 5 3 3 3 5 3 5 3 3 5

SWING

GTR.

AMIN7(b5) D7 tr BMIN7(b5) E7

GTR.

7 5 8 7 5 7 5 7 8 5 6 5 6 7 5 6 8 5 5 6 5 6 9 6 5 7

GTR.

AMIN7 D7 GMAJ7

GTR.

5 7 5 7 7 5 7 6 5 4 5 4 6 4 3 4 3 5 7 5 7 3 4 5 3 4

GTR. **C^{MIN7}** **F⁷** **B^bMAJ⁷** **B^{b6}**

17

GTR. **C^{MIN7}** **F⁷** **B^bMAJ⁷** **B^{b6}**

5 6 3 4 3 4 3 5 4 3 4 3 5 3 2 4 3 5 6 7 6 8 6 5 6 5 6 5 6 7 8

Detailed description: This system contains the first four measures of guitar music. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 2: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 3: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 4: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). The bottom staff shows the fretting hand positions for each measure, with fingerings indicated by numbers 1-4.

GTR. **C^{MIN7}** **F⁷** **B^bMAJ⁷** **B^{b6}**

21

GTR. **C^{MIN7}** **F⁷** **B^bMAJ⁷** **B^{b6}**

5 7 8 8 6 8 7 5 7 5 7 5 8 7 5 7 8 7 8 7 6 7 6 5 6 5 8 6 4 5 6 8 5 6

Detailed description: This system contains the next four measures. The top staff continues the melodic line. Measure 1: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 2: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 3: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 4: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). The bottom staff shows the fretting hand positions, including triplets in measures 3 and 4.

GTR. **A^{MIN7}** **D⁷** **GMAJ⁷**

25

GTR. **A^{MIN7}** **D⁷** **GMAJ⁷**

5 5 7 5 7 5 7 5 4 7 5 5 7 5 4 7 4 7 7 5 7 7 7

Detailed description: This system contains the next three measures. The top staff shows the melodic line. Measure 1: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 2: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 3: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). The bottom staff shows the fretting hand positions.

GTR. **F[#]MIN⁷** **B⁷** **E MAJ⁷** **A^{MIN7}** **D⁷**

29

GTR. **F[#]MIN⁷** **B⁷** **E MAJ⁷** **A^{MIN7}** **D⁷**

9 7 5 7 5 7 9 7 5 4 5 6 7 4 5 4 5 4 5 7 5 7 5 5 7

Detailed description: This system contains the final four measures. The top staff shows the melodic line. Measure 1: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 2: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 3: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). Measure 4: G4, A4, B4, C5 (quarter), B4, A4, G4 (quarter), F#4 (half). The bottom staff shows the fretting hand positions.

LATIN

GTR. 33

GMAJ ⁷	G ^b	GMAJ ⁷	G ^b
GMAJ ⁷	G ^b	GMAJ ⁷	G ^b
/	/	/	/

GTR. 37

GMIN ⁷	GMIN ^b	GMIN ⁷	GMIN ^b
GMIN ⁷	GMIN ^b	GMIN ⁷	GMIN ^b
/	/	/	/

SWING

GTR. 41

A _{MIN} ^{7(b5)}	D ⁷	B _{MIN} ^{7(b5)}	E ⁷
A _{MIN} ^{7(b5)}	D ⁷	B _{MIN} ^{7(b5)}	E ⁷
/	/	/	/

GTR. 45

A _{MIN} ⁷	D ⁷	G ^b	(A _{MIN} ⁷ D ⁷)
A _{MIN} ⁷	D ⁷	G ^b	(A _{MIN} ⁷ D ⁷)
/	/	/	/