

ALL THE THINGS YOU ARE - LEAD SHEET

GUITAR

D^{b7}(#9) **C⁷(#9)**

GUITAR

T
A
B

7 . 6 4 3 4 7 6 4 7 6 4 6 5 3 3 6 5 3 6 5 3 2 .

GTR.

F^{MIN}7 **B^bMIN⁷** **E^{b7}** **A^bMAJ⁷**

GTR.

F^{MIN}7 **B^bMIN⁷** **E^{b7}** **A^bMAJ⁷**

5 6 6 5 5 5 5 5 5 5 5

GTR.

D^bMAJ⁷ **G⁷** **CMAJ⁷**

GTR.

D^bMAJ⁷ **G⁷** **CMAJ⁷**

9 3 3 3 3 3 4 3 2

GTR.

C^{MIN}7 **F^{MIN}7** **B^{b7}** **E^bMAJ⁷**

GTR.

C^{MIN}7 **F^{MIN}7** **B^{b7}** **E^bMAJ⁷**

13 6 6 5 5 5 5 5 5 5

GTR. **A^bMAJ⁷** **D⁷** **GMAJ⁷**

17

A^bMAJ⁷ **D⁷** **GMAJ⁷**

3 3 3 3 3 5 6 5 3 2 5 5 3

GTR. **A^{MIN}7** **D⁷** **GMAJ⁷**

21

A^{MIN}7 **D⁷** **GMAJ⁷**

3 5 5 1 2 5 4 5 5 4

GTR. **F[#]MIN⁷(b5)** **B⁷** **E^{MAJ}7** **C⁷(#5)**

25

F[#]MIN⁷(b5) **B⁷** **E^{MAJ}7**

4 2 2 1 2 2 1

GTR. **F^{MIN}7** **B^bMIN⁷** **E^b7** **A^bMAJ⁷**

29

F^{MIN}7 **B^bMIN⁷** **E^b7** **A^bMAJ⁷**

6 6 6 5 5 5 5 5 5 5

GTR. **D^bMAJ⁷** **G^b7** **C^{MIN}7** **B^{DIM}7**

GTR. **D^bMAJ⁷** **G^b7** **C^{MIN}7** **B^{DIM}7**

33

3 4 6 6 6 6 6 5 3

GTR. **B^bMIN⁷** **E^b7** **A^bMAJ⁷** **G^{MIN}7(b5)** **C^{7(b9)}**

GTR. **B^bMIN⁷** **E^b7** **A^bMAJ⁷** **G^{MIN}7(b5)** **C^{7(b9)}**

37

4 3 6 6 6 5 6

ALL THE THINGS YOU ARE - METRONOME ON 2 & 4

EXAMPLE 1

GUITAR

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

GUITAR

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

GTR.

D^bMAJ⁷ G⁷ CMAJ⁷

GTR.

D^bMAJ⁷ G⁷ CMAJ⁷ ETC.

EXAMPLE 2

GTR.

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

GTR.

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

GTR.

D^bMAJ⁷ G⁷ CMAJ⁷

GTR.

D^bMAJ⁷ G⁷ CMAJ⁷ ETC.

ALL THE THINGS YOU ARE - CHORD SOLO EXAMPLE

CHORD SOLO - EXAMPLE

Handwritten musical notation for a guitar chord solo. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The bottom staff is a guitar TAB with strings labeled T, A, B. Chords are indicated above the staff: FMIN⁷, B^bMIN⁷, E^b7, and A^bMAJ⁷. The TAB shows fingerings for each chord.

Handwritten musical notation for a guitar chord solo. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords are indicated above the staff: D^bMAJ⁷, G⁷, and CMAJ⁷. The TAB shows fingerings for each chord, ending with "ETC.".

CHORD SOLO W/BASS LINE EXAMPLE

Handwritten musical notation for a guitar chord solo with a bass line. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords are indicated above the staff: FMIN⁷, B^bMIN⁷, E^b7, and A^bMAJ⁷. The TAB shows fingerings for each chord, including a bass line starting on the 9th fret.

Handwritten musical notation for a guitar chord solo with a bass line. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab). The bottom staff is a guitar TAB with strings labeled T, A, B. Chords are indicated above the staff: D^bMAJ⁷, G⁷, and CMAJ⁷. The TAB shows fingerings for each chord, including a bass line starting on the 13th fret.

ALL THE THINGS YOU ARE - SOLO

GUITAR

F^{MIN}7 B^bMIN⁷ E^b7 A^bMAJ⁷

GUITAR

T
A
B

9 10 8 9 11 8 7 6 9 6 9 8 6 8 6 8 6 5 6 5 6 5 4 3 6 4 3 4

GTR.

D^bMAJ⁷ G⁷ CMAJ⁷ ETC.

GTR.

5

D^bMAJ⁷ G⁷ CMAJ⁷ ETC.

6 4 6 4 6 5 3 6 5 3 4 3 6 5 3 4 5 4 5 3 4 5 3 7 8 7 8 9 7 9