

BLUE MONK

EXAMPLE 1 - COMP

GOITAR

GOITAR

T 5 6 7 7 7 7 5 6 5 7 10 5 7
A 5 6 7 7 7 7 5 6 5 7 10 5 7
B 5 6 7 7 7 7 5 6 5 7 10 5 7

GTR.

GTR.

6 7 6 4 6 7 8 6 6

GTR.

GTR.

9 9 7 9 7 8 13 13 13 7 7 7 7 7 10 13 13 13 11

BLUE MONK - HEAD (MELODY) QUASI CHORD SOLO

GUITAR

B^{b7} **E^{b7}** **B^{b7}**

GUITAR

T **A** **B**

3 4 5 6 3 4 5 6 6 5 4 3 6 5

GTR.

E^{b7} **B^{b7}**

GTR.

E^{b7} **B^{b7}**

3 4 5 6 6 7 8 9 6 3 6 5 4 3 6 6 6

GTR.

F⁷ **B^{b7}**

GTR.

F⁷ **B^{b7}**

6 3 6 5 4 3 6 3 6 3 6 5 4 3 6 3

EXAMPLE 2 - SOLO

GTR. **B^b7** **E^b7** **B^b7**

GTR. **B^b7** **E^b7** **B^b7**

GTR. **E^b7** **B^b7**

GTR. **E^b7** **B^b7**

GTR. **F7** **B^b7**

GTR. **F7** **B^b7**

The image displays a guitar solo for the piece 'Blue Monk'. It is organized into three systems, each with a treble clef staff (melody) and a bass clef staff (fingerings).
 - **System 1 (Measures 13-16):** The treble staff features a melodic line with a triplet in measure 16. The bass staff shows fingerings: 8-6-7-6-8-6, 9-8-6-8, 9-8-5-6, 8-6-7-8, and 5-8-5-8-6.
 - **System 2 (Measures 17-20):** The treble staff continues the melodic line. The bass staff shows fingerings: 6-5-8-7-6-9, 8-8-11-10-9-12, 13-10-6, 10-7-8, 6-9-9, and 8-6-6.
 - **System 3 (Measures 21-24):** The treble staff includes a triplet in measure 21 and an accent (^) in measure 24. The bass staff shows fingerings: 6-7-6-8-6-7-9, 9-7-6-7-6-8, 6-8-6-6-7-8-6-8, and 6-7-8.

BLUE MONK CHORDS

GUITAR

B^{b7} E^{b7} B^{b7}

E^{b7} B^{b7}

F^7 B^{b7}