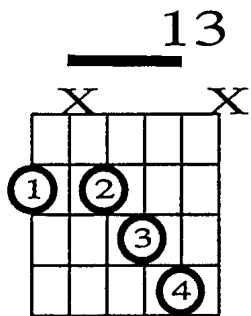
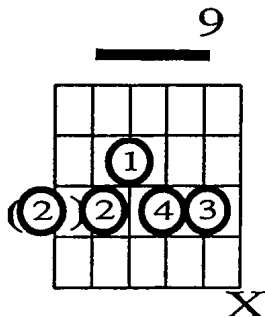
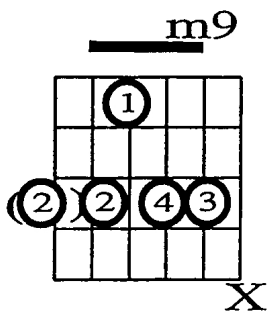
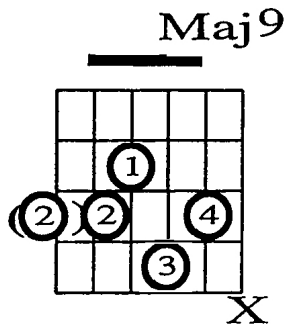


GIRL FROM IPANEMA CHORD SHAPES



GIRL FROM IPANEMA CHORD CHANGES

GUITAR

1 FMAJ7 G7(#11)

5 FMAJ7 G7(#11)

9 GMIN7 G^b7(#11) 1. FMAJ7 G^b7(#11) 2. FMAJ7

15 G^bMAJ7 B7(#11)

19 F[#]MIN7 D7(#11)

23 GMIN7 E^b7(#11)

27 A MIN7 D7(^b9) G MIN7 C7(^b9)

27

FMAJ⁷ G⁷(#11)

31

GMIN⁷ G^{b7}(#11) FMAJ⁷ G^{b7}(#11)

BASIC BOSSA PATTERN

GUITAR

FMAJ⁹

GUITAR

T	8	8	8	8	8	8
A	9	9	9	9	9	9
B	7	7	8	7	7	7

VARIATION

GUITAR

FMAJ⁹

GUITAR

T	8	8	8	8	8	8
A	9	9	9	9	9	9
B	7	7	8	7	7	7

GIRL FROM IMPANEMA

(HEAD/MELODY QUASI CHORD SOLO)

INTRO

GUITAR

$FMAJ^7$ $G^{b7(\#11)}$ $FMAJ^7$ $G^{b7(\#11)}$

GUITAR

T A B

GTR.

$FMAJ^7$ $G^{b7(\#11)}$

GTR.

5

GTR.

G^{MIN^7} $G^{b7(\#11)}$ 1. $FMAJ^7$ $G^{b7(\#11)}$ 2. $FMAJ^7$

GTR.

9

G^{MIN^7} 1. $FMAJ^7$ $G^{b7(\#11)}$ 2. $FMAJ^7$ FILL

GTR.

G^{bMAJ^7} B^7

GTR.

15

G^{bMAJ^7} B^7

GTR. 19

F#MIN7 D7

F#MIN7 D7

4 4 5 4 2 4 2

5 5 7 5 7 5 7 5 7

GTR. 23

GMIN7 Eb7

GMIN7 Eb7

5 5 6 5 3 5 3

6 6 8 6 8 6 8 5 6

GTR. 27

AMIN7 D7(b9) GMIN7 C7(b9)

AMIN7 D7(b9) GMIN7 C7(b9)

8 4 5 6 3 5 6 2

5 7 5 6 8 3 5 3 5 6

GTR. 31

FMAJ7 G7(#11)

FMAJ7 G7(#11)

3 3 0 0 3 3 3 0 0 3 3 3 5 5 3 3 3 5 5 5 3 5

3 3

GTR. **G^{MIN7}** **G^{b7(#11)}** **F^{MAJ7}** **(G^{b7(#11)})**

35

G^{MIN7} **G^{b7(#11)}** **F^{MAJ7}** **(G^{b7(#11)})**

6 6 6 7 8 5 5 5 7 5

GTR.

GIRL FROM IPANEMA

IMPROV EXAMPLE

GUITAR

4/4

FMAJ⁷ G⁷(#11)

GUITAR

T
A
B

FMAJ⁷ G⁷(#11)

GTR.

5

G^{MIN}⁷ G^{b7}(#11) FMAJ⁷ G^{b7}(#11)

GTR.

G^{MIN}⁷ G^{b7}(#11) FMAJ⁷ G^{b7}(#11)

GTR.

9

FMAJ⁷ G⁷(#11)

(F MAJOR SCALE) (G LYDIAN DOM. SCALE)

FMAJ⁷ G⁷(#11)

GTR.

GTR.

13

G^{MIN}⁷ G^{b7}(#11) FMAJ⁷

(G DORIAN SCALE) (Gb LYDIAN SCALE) (FMAJOR SCALE)

G^{MIN}⁷ G^{b7}(#11) FMAJ⁷

GTR.

GTR. **G^bMAJ⁷** **B 7(#11)**

17 (G^b MAJOR SCALE) (B LYDIAN DOM. SCALE)

G^bMAJ⁷ B 7(#11)

4 1 2 1 2 1 2 3 4 1 3 4 1 3 2 1 4 1 2 3 2 1 2 1 2 2 4 1 2

GTR. **F#MIN⁷** **D 7(#11)**

21 (F# AEOLIAN/A MAJOR SCALE) (D LYDIAN DOM. SCALE)

F#MIN⁷ D 7(#11)

6 5 4 6 5 4 5 7 4 5 6 5 7 5 5 7 8 5 7 5 5 7 4 7 5 7

GTR. **GMIN⁷** **E^b7(#11)**

25 (G AEOLIAN/Bb MAJOR SCALE) (Eb LYDIAN DOM. SCALE)

GMIN⁷ E^b7(#11)

7 8 7 6 5 6 7 8 5 6 8 6 7 6 5 6 8 6 6 8 7 8 5 6 8 6

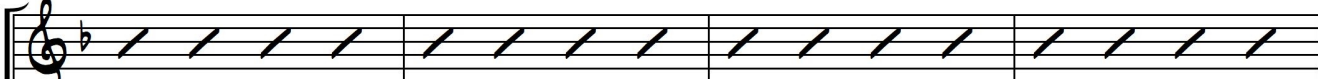
GTR. **A^{MIN}7** **D 7(b9)** **GMIN⁷** **C 7(b9)**

29 (F MAJOR/A PHRYGIAN) (D DIMINISHED SCALE) (G DORIAN) (C DIMINISHED SCALE)

A^{MIN}7 D 7(b9) GMIN⁷ C 7(b9)

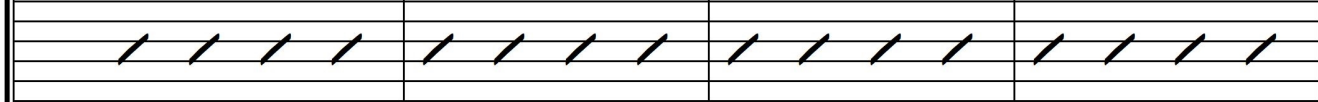
8 6 5 6 5 5 7 5 4 6 7 4 5 4 7 6 5 3 3 6 5 3 3 5 2 3 5 2 4 2 5 3

F MAJ⁷
G^{7(#11)}

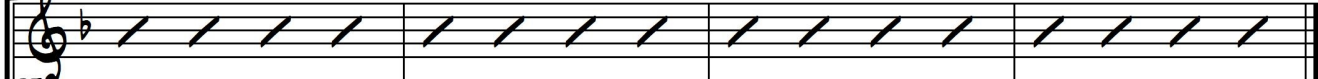
GTR. 

33

F MAJ⁷ **G^{7(#11)}**

GTR. 

G MIN⁷ **G^{b7(#11)}** **F MAJ⁷**

GTR. 

37

G MIN⁷ **G^{b7(#11)}** **F MAJ⁷**

GTR. 