

Chapter 7 - Diminished Chords

Diminished - Functioning as a dominant

C#dim7 - D Harmonic Minor Scale

Cmaj7//// C#dim7//// Dm7//// G7////

D Harm Min

Working as a A7

- Examples, Improv

Diminished - Functioning as a sub-dominant

Ebdim7 - E Harmonic Minor Scale

Cmaj7//// Ebdim7//// Dm7//// G7////

E Harm Min

- Examples, Improv

Approach

1) Learn the Scale

**2) Work on Diatonic Major Scale and Specific Minor
Scale Arpeggios**

**3) Practice Targeting Chord tones for All Major Scale
Diatonic Chords and Specific Minor Scale Chords**

DIMINISHED CHORDS - FUNCTIONING AS DOMINANT

(EXAMPLE USING CHORD TONES)

GUITAR

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

(D HARM MIN)

GUITAR

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

T
A
B

4 5 4 5 2 3 2 5 4 7 5 8 6 5 8 6 7 5 7 6 6 3 4 3 6

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

1-1 5 5 6 5 6 9 6 8 5 6 5 6 8 5 7 8 7 7 5 5 3 3 6 6

(IMPROVISE YOUR OWN)

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

9 1x

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

5

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

13

GTR.

CMAJ⁷ **C[#]DIM⁷** **DMIN⁷** **G⁷**

(TRACK 24 C[#]DIM⁷ BACKING TRACK - INCLUDES EXAMPLES)

DIM. CHORD FUNCTIONING AS A SUB - DOMINANT

(EXAMPLE USING CHORD TONES)

GUITAR

GUITAR

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

(E HARM MIN)

E^bDIM⁷ DMIN⁷ G⁷

T A B

5 3 5 5 4 5 2 5 4 5 7 7 4 6 4 5 5 5 8 8 8 7 7 7 5 5 5 4 3 4 5 3 5 3 5

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

GTR.

GTR.

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

5 3 2 3 5 3 5 7 5 7 6 7 4 5 7 4 5 5 7 5 3 5 7 5 6 8 6 5 6 8 6 5 7 5 3 5 7 5 6 8 6 5 6 8 6

2 1 2 3 1 3 3 1 3

(IMPROVISE YOUR OWN)

GTR.

GTR.

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

GTR.

GTR.

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

CMAJ⁷ E^bDIM⁷ DMIN⁷ G⁷

(TRACK 25 E^bDIM⁷ BACKING TRACK - INCLUDES EXAMPLES)