

Chapter 6 - Dom. 7th b9 and Alt. Dominant

G7(b9) G7(b9b13) - C Harmonic Minor

Dm7//// G7(b9)//// Cmaj7//// ///

C Harm Min

- Examples, Improv

G7alt - Ab Melodic Minor

Dmin7//// G7alt//// Cmaj7//// ///

Ab Mel Min

- Examples, Improv

Approach

1) Learn the Scale

**2) Work on Diatonic Major Scale and Specific Minor
Scale Arpeggios**

**3) Practice Targeting Chord tones for All Major Scale
Diatonic Chords and Specific Minor Scale Chords**

DOM 7TH b9 CHORD

(EXAMPLE USING CHORD TONES)

GUITAR

GUITAR

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

(C HARM MIN)

TAB

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

GTR.

GTR.

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

(IMPROVISE YOUR OWN)

GTR.

GTR.

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

D MIN⁷ **G^{7(b9)}** **C MAJ⁷**

GTR.

GTR.

(TRACK 22 DOM 7TH b9 BACKING TRACK - INCLUDES EXAMPLES)

ALTERED DOM CHORDS

(EXAMPLE USING CHORD TONES)

GUITAR

D MIN⁷ **G⁷ALT** **C MAJ⁷**

GUITAR

D MIN⁷ **G⁷ALT** (**A^b MEL MIN = G⁷ALT**) **C MAJ⁷**

TAB: 5 2 3 2 5 3 1 | 3 4 4 6 3 4 3 6 | 5 5 4 5 4

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

TAB: 10 8 9 7 10 9 10 8 | 10 11 8 9 11 8 10 8 9 11 7 9 | 10 7 8 10 9 8 9 9 | 10 9 10 9 8 7 8

(IMPROVISE YOUR OWN)

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

TAB: 9

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

GTR.

D MIN⁷ **G⁷ALT** **C MAJ⁷**

TAB: 13

(TRACK 23 ALT DOM BACKING TRACK - INCLUDES EXAMPLES)