

Chapter 5 - Common Lydian Dominants

Tritone Sub - Db7 - Lydian Dominant - Ab Melodic Minor

Dm7//// Db7//// Cmaj7//// ////

Ab Mel Min. - Examples, Improv

Lydian Dom. on the bVII scale degree

(Backdoor Dom. 7)

Bb7 Lydian Dom - F Mel Min (Same as IV Minor)

Fmaj7//// Bb7//// Cmaj7 //// ////

F Mel Min

- Examples, Improv

Lydian Dom on the bVI scale degree

Ab7 Lydian Dom - Eb Mel Min

Fmaj7//// Ab7//// Cmaj7 //// ////

Eb Mel Min

- Examples, Improv

Approach

1) Learn the Scale

2) Work on Diatonic Major Scale and Specific Minor Scale Arpeggios

3) Practice Targeting Chord tones for All Major Scale Diatonic Chords and Specific Minor Scale Chords

LYDIAN DOM. - TRITONE SUB

(EXAMPLE USING CHORD TONES)

D MIN⁷ **D^{b7}(#11)** **C MAJ⁷**

GUITAR

(A^b MEL MIN = D^b LYD DOM)

GUITAR

T 13 10 10 10 12 9 9 12 8 8 12
 A 10 12 10 12 10 11 9 11 10 9 10 9 8
 B

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

D MIN⁷ **D^{b7}(#11)** **C MAJ⁷**

GTR.

GTR.

5 6 7 5 6 5 8 7 5 4 3 4 4 4 5 3 5 2 4 5 3 3 2

(IMPROVISE YOUR OWN)

D MIN⁷ **D^{b7}(#11)** **C MAJ⁷**

GTR.

GTR.

D MIN⁷ **D^{b7}(#11)** **C MAJ⁷**

GTR.

GTR.

13

(TRACK 19 - TRI-TONE SUB BACKING TRACK - INCLUDES EXAMPLES)

LYDIAN DOM. ON THE bVI DOM. CHORD

(EXAMPLE USING CHORD TONES)

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GUITAR

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

(E^b MEL MIN = A^b LYD DOM)

GUITAR

TAB: 12 13 12 13 10 10 13 11 10 11 13 13 11 13 9 12 9 10 9 10 9 10 10 9 10

(EXAMPLE - SCALE TONES TARGETING CHORD TONES)

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

TAB: 5 6 5 3 6 5 3 5 4 6 3 5 3 4 3 5 4 3 5 3 4 3 5 3 4 3 5 3

(IMPROVISE YOUR OWN)

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

FMAJ⁷ **A^{b7(#11)}** **CMAJ⁷**

GTR.

(TRACK 21 LYD DOM bVI BACKING TRACK - INCLUDES EXAMPLES)