

## **Chapter 4 - Minor and Dominant IV Chord**

**Cmaj7//// //// Fm6//// ////**

**F Mel. Minor Scale**

**- Examples, Improv**

**Cmaj7//// Fm7// Bb7// Ebmaj7////**

**Eb Major Scale**

**- Examples, Improv**

**Cmaj7 //// //// F7(#11)//// ////**

**C Melodic Minor Scale**

**(F Lydian Dominant - C Melodic Minor Scale)**

**- Examples, Improv**

### **Approach**

**1) Learn the Scale**

**2) Work on Diatonic Major Scale and Specific Minor Scale Arpeggios**

**3) Practice Targeting Chord tones for All Major Scale Diatonic Chords and Specific Minor Scale Chords**

# MINOR AND DOMINANT IV CHORDS

(EXAMPLE USING CHORD TONES)

GUITAR

GUITAR

CMAJ<sup>7</sup> FMIN<sup>6</sup>

(F MEL MIN SCALE)

CMAJ<sup>7</sup> FMIN<sup>6</sup>

T

A 9 7 10 9 10 7 9 10 9 10 6 10 6 10 6 10 6

B 7 10 10 10 8 6 10 6 8 10 6 10 6

(EXAMPLE USING SCALE TONES TARGETING CHORD TONES)

GTR.

GTR.

CMAJ<sup>7</sup> FMIN<sup>6</sup>

(F MEL MIN SCALE)

CMAJ<sup>7</sup> FMIN<sup>6</sup>

5

10 10 8 10 9 10 7 9 9 10 7 9 10 7 9 6 8 9 9 10 7 9 8 10 6 8 10 8

(IMPROVISE YOUR OWN)

GTR.

GTR.

CMAJ<sup>7</sup> FMIN<sup>6</sup>

CMAJ<sup>7</sup> FMIN<sup>6</sup>

9

GTR.

GTR.

CMAJ<sup>7</sup> FMIN<sup>6</sup>

CMAJ<sup>7</sup> FMIN<sup>6</sup>

13

(TRACK 16 - CMAJ<sup>7</sup> - FMIN<sup>6</sup> BACKING TRACK - INCLUDES EXAMPLES)

(EXAMPLE USING CHORD TONES)

GUITAR

GUITAR

T  
A  
B

(EXAMPLE USING SCALE TONES TARGETING CHORD TONES)

GTR.

GTR.

(IMPROVISE YOUR OWN)

GTR.

GTR.

GTR.

GTR.

(TRACK 17 - CMAJ7 - EbMAJ7 BACKING TRACK INCLUDES EXAMPLES)

(EXAMPLE USING CHORD TONES (INCLUDING #11))

Example using chord tones (including #11). The notation shows a guitar part in 4/4 time, split into two systems. The top system shows a treble clef staff with a melodic line and a bass clef staff with fret numbers. The bottom system shows a bass clef staff with fret numbers. Chords are labeled CMAJ7 and F7(#11). A note in the second measure of the top system is labeled (C MEL MIN - F LYDIAN DOM.).

(EXAMPLE USING SCALE TARGETING CHORD TONES)

Example using scale targeting chord tones. The notation shows a guitar part in 4/4 time, split into two systems. The top system shows a treble clef staff with a melodic line and a bass clef staff with fret numbers. The bottom system shows a bass clef staff with fret numbers. Chords are labeled CMAJ7 and F7(#11). A note in the second measure of the top system is labeled (C MEL MIN - F LYDIAN DOM.).

(IMPROVISE YOUR OWN)

Improvisation example 1. The notation shows a guitar part in 4/4 time, split into two systems. The top system shows a treble clef staff with a melodic line and a bass clef staff with fret numbers. The bottom system shows a bass clef staff with fret numbers. Chords are labeled CMAJ7 and F7(#11). The melodic line is marked with a 9.

Improvisation example 2. The notation shows a guitar part in 4/4 time, split into two systems. The top system shows a treble clef staff with a melodic line and a bass clef staff with fret numbers. The bottom system shows a bass clef staff with fret numbers. Chords are labeled CMAJ7 and F7(#11). The melodic line is marked with a 13.

(TRACK 18 - CMAJ7 - F7(#11) BACKING TRACK - INCLUDES EXAMPLE)