

JAZZ/BLUES EXAMPLES

(EXAMPLE USING CHORD TONES)

GUITAR

F⁷ **B^{b7}** **F⁷**

GUITAR

T
A
B

7 5 8 6 8 5 7 6 7 6 9 7 5 8 6 8 5 7 5 7 8 6

GTR.

B^{b7} **B^{DIM7}** **F⁷** **D^{7(b9)}**

GTR.

5 5 8 6 8 6 8 5 8 6 9 7 9 5 7 8 6 8 5 7 8 7 5 8

GTR.

G^{MIN7} **C⁷** **F⁷** **D^{7(b9)}** **G^{MIN7}** **C⁷**

GTR.

9 6 6 8 6 8 6 8 6 6 8 5 8 5 8 6 6 8 8 5 5 7 7 5 8 5 8 5

(EXAMPLE USING NON-CHORD TONES TARGETING CHORD TONES)

GTR. 13

F⁷ B^{b7} F⁷

GTR.

8 5 6 8 7 6 8 6 7 6 8 6 6 6 8 9 10 11 10 8 10 11 10 8 5 8 7 5 7

GTR. 17

B^{b7} B^{bDIM7} F⁷ D^{7(b9)}

GTR.

6 9 6 9 6 8 6 7 7 9 7 9 6 8 6 7 8 6 6 8 5 7 5 8 6 5 7 8 5

GTR. 21

G^{MIN7} C⁷ F⁷ D^{7(b9)} G^{MIN7} C⁷

GTR.

3 3 5 5 3 3 5 3 2 5 3 5 8 5 6 7 5 8 5 7 3 3 5 3 2 5 3 2

(TRACK 26 - JAZZ/BLUES BACKING TRACK - INCLUDES EXAMPLES)

F JAZZ/BLUES PROGRESSION

F⁷ **B^{b7}** **F⁷**

GUITAR

F⁷ **B^{b7}** **F⁷**

T
A
B

B^{b7} **B^{DIM7}** **F⁷** **D^{7(b9)}**

GTR.

B^{b7} **B^{DIM7}** **F⁷** **D^{7(b9)}**

5

G^{MIN7} **C⁷** **F⁷** **D^{7(b9)}** **G^{MIN7}** **C⁷**

GTR.

G^{MIN7} **C⁷** **F⁷** **D^{7(b9)}** **G^{MIN7}** **C⁷**

9