

Chapter 2 - Minor

Am6/AmMaj7 Scale, Arpeggio, Examples, Improv

A Melodic Minor Scale

starting on the 1st scale degree

Bm7(b5) Scale, Arpeggio, Examples, Improv

C Major Scale

starting on the 7th scale degree

E7(b9) Scale, Arpeggio, Examples, Improv

A Harmonic Minor Scale

starting on the 5th scale degree

(A Minor) - II V I Examples, Improv

Approach

1) Learn the Scale

**2) Work on Diatonic Major Scale and Specific Minor
Scale Arpeggios**

**3) Practice Targeting Chord tones for All Major Scale
Diatonic Chords and Specific Minor Scale Chords**

AMIN(MAJ7)-A MEL MIN STARTING ON THE 1ST SCALE DEGREE

AMIN(MAJ7) (A MELODIC MINOR SCALE - SAME ACENDING AND DECENDING)

GUITAR

1 2 3 4 5 6 7
(9) (11) (13)

GUITAR

T 7 9 10 7 8 10 8 7 10 9 7 9 7 11 9 7 10 8 7 8 10 7 9 11 7

A 7 9 10 7 8 10 8 7 10 9 7 9 7 11 9 7 10 8 7 8 10 7 9 11 7

B

AMIN(MAJ7) (AMIN(MAJ) ARPEGGIO)

GTR.

7 10 9 9 10 8 10 9 9 10 7 11 7 8 7 11 7

(IMPROVISE USING AMIN(MAJ7) ARPEGGIO AND SCALE)

AMIN(MAJ7) (EXAMPLE USING ONLY CHORD TONES)

GTR.

9 10 9 9 10 7 10 9 10 7 10 10 7 9 9 10 9 10 9 9

AMIN(MAJ7) (EXAMPLE USING SCALE TARGETING CHORD TONES)

GTR.

9 7 10 9 9 10 7 9 10 9 10 7 9 10 7 9 9 7 10 7 7 10 9 10 7 7

A MIN^(MAJ7) (AM6)

(IMPROVISE YOUR OWN)

(ETC)

GTR. 19

A MIN^(MAJ7)

GTR.

(TRACK 9 - AMIN(MAJ7) BACKING TRACK - INCLUDES EXAMPLES)

B_{MIN}7(b5) - C MAJOR SCALE STARTING ON THE 7TH SCALE DEGREE

B_{MIN}7(b5) (B_{MIN}7(b5) SCALE)

GUITAR

1 b2 b3 4 b5 b6 b7
(b9) (11) (b13)

GUITAR

T A B

B_{MIN}7(b5) (B_{MIN}7(b5) ARPEGGIO)

GTR.

GTR.

B_{MIN}7(b5) (EXAMPLE USING ONLY CHORD TONES)

GTR.

GTR.

B_{MIN}7(b5) (EXAMPLE USING SCALE TARGETING CHORD TONES)

GTR.

GTR.

B MIN^{7(b5)} (IMPROVISE YOUR OWN) ETC.

GTR. **B MIN^{7(b5)}**

GTR.

(TRACK 10 - Bm7(b5) BACKING TRACK - INCLUDES EXAMPLES)

E7(b9) - A HARMONIC MINOR STARTING ON THE 5TH SCALE DEGREE

E7(b9) (E7(b9b13)) (E7(b9) SCALE)

GUITAR

1 b2 3 4 5 b6 b7
(b9) (11) (b13)

E7(b9)

GUITAR

T 7 8 11 7 9 10 10 9 10 7 8 10 8 7 10 9 10 9 7 10 9 7 11 8 7 10 8 7 8 10 7

A 7 8 11 7 9 10 10 9 10 7 8 10 8 7 10 9 10 9 7 10 9 7 11 8 7 10 8 7 8 10 7

B 7 8 11 7 9 10 10 9 10 7 8 10 8 7 10 9 10 9 7 10 9 7 11 8 7 10 8 7 8 10 7

E7(b9) (E7 ARPEGGIO WITH b9)

GTR.

E7(b9)

GTR.

7 8 11 9 7 9 10 9 7 10 7 9 10 9 7 9 11 8 7 10 7 10 7

(IMPROVISE USING E7(b9) ARPEGGIO AND SCALE)

E7(b9) (EXAMPLE USING ONLY CHORD TONES (INCLUDING b9))

GTR.

E7(b9)

GTR.

10 9 10 9 7 8 10 8 10 8 7 9 7 9 10 9 7 9 10 9 7 9 7 11

E7(b9) (EXAMPLE USING SCALE TARGETING CHORD TONES)

GTR.

E7(b9)

GTR.

7 8 7 10 7 8 11 7 9 10 9 10 7 9 9 10 10 9 7 9 7 10 9 10 9 11

(IMPROVISE YOUR OWN)

ETC.

E 7(b9)

GTR.

21

E 7(b9)

GTR.

(TRACK 11 - E7(b9) BACKING TRACK - INCLUDES EXAMPLES)

(IMPROVISE YOUR OWN)

B MIN^{7(b5)}

E 7^(b9)

GTR. 18

B MIN^{7(b5)}

E 7^(b9)

A MIN^(MAJ7)

GTR. 22

A MIN^(MAJ7)

(TRACK 12 - MINOR II V I BACKING TRACK - INCLUDES EXAMPLES)

(EXAMPLE USING ONLY CHORD TONES)

B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}^(MAJ7)

GUITAR

GUITAR

T
A
B

10 10 10 7 10 10 7 7 9 10 8 10 8 9 9 9 8 10 8 10

(EXAMPLE USING SCALE TARGETING CHORD TONES)

B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}^(MAJ7)

GTR.

GTR.

5
7 8 7 10 10 8 10 10 9 10 9 10 10 9 7 10 9 10 7 9 9 9

(IMPROVISE YOUR OWN)

B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}^(MAJ7)

GTR.

GTR.

B_{MIN}^{7(b5)} E^{7(b9)} A_{MIN}^(MAJ7)

GTR.

GTR.

13

(TRACK 13 - MINOR II V I BACKING TRACK - INCLUDES EXAMPLES)