

Chapter 1 - Major Scale

Cmaj7 Scale, Arpeggio, Examples , Improv

Dm7 Scale, Arpeggio, Examples , Improv

G7 Scale, Arpeggio, Examples , Improv

II V I (C Major) Examples , Improv

Chord Families

C Major Chord Progression Example, Improv

Approach

1) Learn the Scale

2) Work on Diatonic Major Scale and Diatonic

Arpeggios

**3) Practice Targeting Chord tones for All Major Scale
Diatonic Chords**

CMAJ7 - C MAJOR STARTING ON THE FIRST SCALE DEGREE

CMAJ⁷ (C MAJOR SCALE)

GUITAR

1 2 3 4 5 6 7
(9) (11) (13)

GUITAR

T 7 8 10 8 7 10 8 10 9 7 10 9 7 10 8 7 8

A 7 9 10 7 9 10 8 10 7 8 10 8 7 10 8 7 8

B 8 10 7 8 10 7 9 10 7 9 10 10 9 7 10 8 7 8

CMAJ⁷ (CMAJ⁷ ARPEGGIO)

GTR.

GTR.

6 8 7 10 9 10 9 8 7 8 7 8 9 10 9 10 7 8 7 8

(IMPROVISE USING C MAJOR ARPEGGIO AND SCALE)

CMAJ⁷ (EXAMPLE USING ONLY CHORD TONES)

GTR.

GTR.

11 9 10 9 8 7 8 7 8 9 8 7 8 10 9 10 9 10 7 8 7 8 7 10

CMAJ⁷ (EXAMPLE ADDING SCALE TONES TARGETING CHORD TONES)

GTR.

GTR.

16 8 9 10 7 9 10 7 8 7 10 9 10 7 9 10 8 10 10 8

CMAJ⁷ (IMPROVISE YOUR OWN) ETC

GTR. ETC

20

CMAJ⁷

GTR.

(TRACK 3 - CMAJ7 BACKING TRACK - INCLUDES EXAMPLES)

D MIN⁷ - C MAJOR SCALE STARTING ON THE 2ND SCALE DEGREE

D MIN⁷ (D MIN⁷ SCALE)

GUITAR

1 2 b3 4 5 6 b7
(9) (11) (13)

D MIN⁷

GUITAR

T 7 8 10 8 7 10 8

A 7 9 10 7 9 10 8 10 7 10 8 7 10 8

B 10 7 8 10 7 9 10 7 9 10 7 10 9 7 10 9 7 10 8 7 10 8 7 8 10

D MIN⁷ (D MIN⁷ ARPEGGIO)

GTR.

6

D MIN⁷

GTR.

10 8 7 10 7 10 10 8 10 8 10 10 7 10 7 8 10 8 10

(IMPROVISE USING D MIN⁷ ARPEGGIO AND SCALE)

D MIN⁷ (EXAMPLE USING ONLY CHORD TONES)

GTR.

11

D MIN⁷

GTR.

8 10 8 7 10 7 8 10 8 7 8 10 7 10 7 8 7 10 7

D MIN⁷ (EXAMPLE USING D MIN⁷ SCALE TARGETING CHORD TONES)

GTR.

15

D MIN⁷

GTR.

10 10 10 7 10 8 10 7 10 7 10 10 10 8 10 8 7 10 8 10 8 10 8 10 8 10 8 10 9 7

D MIN⁷ (IMPROVISE YOUR OWN) ETC

GTR. 19 **D MIN⁷**

GTR.

(TRACK 4 - Dm7 BACKING TRACK - INCLUDES EXAMPLES)

G7 - C MAJOR SCALE STARTING ON THE 5TH SCALE DEGREE

GUITAR **G7 (G7 SCALE)**

1 2 3 4 5 6 b7
(9) (11) (13)

GUITAR **G7**

T 7 8 10 8 7 10 8
A 7 9 10 7 9 10 8
B 10 7 9 10 10 9 7 10 8 7 10 8 7 8 10

GTR. **G7 (G7 ARPEGGIO)**

GTR. **G7**

6 7 10 7 8 10 7 9 10 8 10 7 9 10 8 10 7 10 8 10

GTR. **G7 (EXAMPLE USING ONLY CHORD TONES)**

GTR. **G7**

11 9 7 7 9 7 10 8 10 8 10 7 9 8 10 9 7 9 10 8 10 8 10

GTR. **G7 (EXAMPLE USING G7 SCALE TARGETING CHORD TONES)**

GTR. **G7**

15 8 9 10 7 9 10 9 9 10 7 9 10 8 7 8 10 7 8 8 10 8

G⁷ (IMPROVISE YOUR OWN) ETC

19

G⁷

(TRACK 5 - G7 BACKING TRACK - INCLUDES EXAMPLES)

II V I IN C MAJOR

(CMAJ7 = I CHORD, DMIN7 = II CHORD, G7 = V CHORD)

Example using only chord tones

GUITAR

4/4

DMIN7 (EXAMPLE USING ONLY CHORD TONES) G7

GUITAR

DMIN7 G7

T 10 10 8 10 10 7 10 7 8 7 10 7 8 10 8 10 9 9 7 10 8 8 10 10 7 9

A

B

GTR.

CMAJ7

5

CMAJ7

GTR.

10 9 10 9 10 9 10 7 10 8 9 8 9 8 8 9 8 7 8 9 9 9 10 9 8 9 9

Example using scales targeting chord tones

GTR.

9

DMIN7 (EXAMPLE USING SCALES TARGETING CHORD TONES) G7

GTR.

DMIN7 G7

10 10 7 9 7 10 9 10 9 7 10 8 10 8 9 7 9 10 8 10 9 7 9 10 9 7 9 7 10 8

GTR.

CMAJ7

13 3

CMAJ7

GTR.

9 10 9 8 10 7 10 8 10 8 7 8 7 8 9 10 8 9 10 7 9 10 7 8 10 7 10 10

D^{MIN7} (IMPROVISE YOUR OWN) **G⁷**

GTR. 17

D^{MIN7} G⁷

C^{MAJ7}

GTR. 21

C^{MAJ7} C^{MAJ7}

(TRACK 6 - II V I BACKING TRACK - INCLUDES EXAMPLES)

(EXAMPLE USING ONLY CHORD TONES)

GUITAR

D^{MIN7} **G⁷** **C^{MAJ7}**

GUITAR

T 8 10 10 7 10 8 7 8 7

A 10 7 10 9 7 9 10 8 10 7 8 7 10 9 10 9 8

B 10 7 8 7 10 7 8 7 10 7 8 7 10 7 8 7 10

(EXAMPLE USING SCALES TARGETING CHORD TONES)

GTR.

D^{MIN7} **G⁷** **C^{MAJ7}**

GTR.

5 10 8 10 8 10 9 7 9 7 9 7 10 8 7 7 10 8 10 7 8 10 7 9 10 9 7 9 7 10 8 7

(IMPROVISE YOUR OWN)

GTR.

D^{MIN7} **G⁷** **C^{MAJ7}** (REPEAT 3X)

GTR.

GTR.

D^{MIN7} **G⁷** **C^{MAJ7}**

GTR.

(TRACK 7 - II V I BACKING TRACK - INCLUDES EXAMPLES)

HERE ARE THE DIATONIC CHORDS IN C MAJOR

	I MAJ7	II MIN7	III MIN7	IV MAJ7	V 7	VI MIN7	VII MIN7(b5)	C MAJ7
	C MAJ7	D MIN7	E MIN7	F MAJ7	G 7	A MIN7	B MIN7(b5)	C MAJ7

GUITAR	4/4								
		C MAJ7	D MIN7	E MIN7	F MAJ7	G 7	A MIN7	B MIN7(b5)	C MAJ7

GUITAR	T	5	6	8	10	12	13	15	17
	A	4	5	7	9	10	12	14	16
	B	5	7	9	10	12	14	15	17
		3	5	7	8	10	12	14	15

THEY CAN BE GROUPED IN 3 FAMILIES

PHRASES THAT FIT ON ONE CHORD IN A FAMILY
OFTEN FIT ON ANOTHER

	<u>TONIC FAMILY</u>			<u>SUB-DOMINANT FAMILY</u>		<u>DOMINANT FAMILY</u>	
	C MAJ7	E MIN7	A MIN7	F MAJ7	D MIN7	G 7	B MIN7(b5)

GTR.	5							
		C MAJ7	E MIN7	A MIN7	F MAJ7	D MIN7	G 7	B MIN7(b5)

GTR.	5	8	13	10	6	12	15
	5	7	11	9	5	10	14
	5	7	12	10	7	12	15
		7	12	8	5	10	14

C MAJOR DIATONIC CHORD PROGRESSION

(EXAMPLE USING SCALE TARGETING CHORD TONES)

C MAJ⁷ F MAJ⁷ C MAJ⁷ F MAJ⁷

GUITAR

GUITAR

T
A
B

E MIN⁷ A MIN⁷ D MIN⁷ G⁷

GTR.

GTR.

(IMPROVISE YOUR OWN)

C MAJ⁷ F MAJ⁷ C MAJ⁷ F MAJ⁷

GTR.

GTR.

E MIN⁷ A MIN⁷ D MIN⁷ G⁷

GTR.

GTR.

(TRACK 8 - DIATONIC PROGRESSION BACKING TRACK - INCLUDES EXAMPLES)