

## **Overview**

### **Three Scale Approach**

**The main purpose of the Overview is to give you an outline, as well as examples, of each of the topics in the book.**

# Three Scale Approach to Soloing over a Majority of Standard Chord Changes

## The Scales

**Major Scale - All Diatonic Chords**

**Melodic Minor - Tonic Minor, Lydian Dominant 7th, Altered (Alt) Dominant 7th**

**Harmonic Minor - Diminished Chords, Certain Dominant 7th Chord**

### **Approach**

- 1) Learn the Scale**
- 2) Work on Diatonic Major Scale and Specific Minor Scale Arpeggios**
- 3) Practice Targeting Chord tones for All Major Scale Diatonic Chords and Specific Minor Scale Chords**

## **Chapter 1 - Major Scale**

**Diatonic Chords (C Major)**

**Dm7, G7, Cmaj7 - Fmaj7, Em7, Am7, Bm7(b5)**

**Example 1 - Solo over Fmaj7 in C - Use C Major Scale Emphasize Fmaj7 Arpeggio**

**Example 2 - II V I in Major (C Major)**

**II        V        I**  
**Dm7//// G7//// Cmaj7//// ///**

**C Major Scale-Targeting Chord Tones (Diatonic Arpeggios)**

# MAJOR SCALE EXAMPLES

**EXAMPLE 1**

GUITAR

GUITAR

**CMAJ<sup>7</sup>**

GTR.

GTR.

**FMAJ<sup>7</sup>**

GTR.

GTR.

**CMAJ<sup>7</sup>**

**EXAMPLE 2**

GTR.

GTR.

**D<sup>MIN</sup>7** **G<sup>7</sup>** **CMAJ<sup>7</sup>**

**D<sup>MIN</sup>7** **G<sup>7</sup>** **CMAJ<sup>7</sup>**

## ***Chapter 2 - Minor***

### **Example 1 - (A Minor) - II V I**

**IIIm7b5 V I**  
**Bm7b5//// E7(b9)//// Am6 //// ////**  
**(b9)(b13) mMaj7**

**Bm7(b5) - C Major Scale**

**E7(b9) - A Harmonic Minor Scale**

**Am6 - A Melodic Minor Scale**

## ***Chapter 3 - Secondary Dominants***

**(Temporarily Change Key Center)**

### **Example 1 - (C Major)**

**Cmaj7//// Gm7// C7// Fmaj7**  
**(Go to F) II V I**

**F Major Scale-----**

### **Example 2 - (C Major)**

**Cmaj7//// F#m7(b5)// B7(b9)// Em7////**  
**(Go to Em7) IIIm7(b5) V I**

**G Maj Scale---E Harm Min.  
Scale**

# MINOR EXAMPLE

**EXAMPLE 1 (A MINOR)**

GTR. **B<sup>MIN</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>MIN</sup>6**

17

GTR. **B<sup>MIN</sup>7(b5)** **E<sup>7(b9)</sup>** **A<sup>MIN</sup>6**

6 7 5 6 8 5 7 8 7 5 9 6 5 7 5 6 7 5 9 7 5

# SECONDARY DOMINANTS EXAMPLES

**EXAMPLE 1 (C MAJOR)**

GTR. **C<sup>MAJ</sup>7** **G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7**

21

GTR. **C<sup>MAJ</sup>7** **G<sup>MIN</sup>7** **C<sup>7</sup>** **F<sup>MAJ</sup>7**

8 9 10 7 9 10 8 11 8 10 11 8 11 10 8 10

**EXAMPLE 3 (C MAJOR)**

GTR. **C<sup>MAJ</sup>7** **F<sup>#MIN</sup>7(b5)** **B<sup>7(b9)</sup>** **E<sup>MIN</sup>7**

25

GTR. **C<sup>MAJ</sup>7** **F<sup>#MIN</sup>7(b5)** **B<sup>7(b9)</sup>** **E<sup>MIN</sup>7**

8 9 10 7 9 10 9 10 8 9 10 7 9 10 9 10 8 9

## ***Chapter 4 - Minor and Dominant IV Chord***

**Example 1 - (C Major) C - Fm6 - F Melodic Minor Scale**

**Cmaj7//// //// Fm6//// ////**

**F Mel. Minor Scale**

**Example 2 - Fm7 - Eb Major Scale**

**Cmaj7//// Fm7// Bb7// Ebmaj7////**

**Eb Major Scale**

**Example 3 - Cmaj7 - F7(#11)**

**(F Lydian Dominant - C Melodic Minor Scale)**

**Cmaj7 //// //// F7(#11)//// ////**

**C Melodic Minor Scale**

## ***Chapter 5 - Common Lydian Dominants***

**Example 1 - Db7 - (Lydian Dominant) - Ab Melodic**

**Dm7//// Db7//// Cmaj7//// ////**

**Ab Mel Min.**

**Minor(Tritone Sub)**

**Example 2 - Lydian Dom. on the bVII scale degree**

**(Backdoor Dom. 7)**

**Bb7 Lydian Dom - F Mel Min (Same as IV Minor)**

**Fmaj7//// Bb7//// Cmaj7 //// ////**

**F Mel Min**

**Example 3 - Lydian Dom on the bVI scale degree**

**Ab7 Lydian Dom - Eb Mel Min**

**Fmaj7//// Ab7//// Cmaj7 //// ////**

**Eb Mel Min**

# MINOR AND DOM. IV CHORD EXAMPLES

EXAMPLE 1

GTR. *29*

**CMAJ<sup>7</sup>** *b b* **FMIN<sup>6</sup>**

GTR.

**CMAJ<sup>7</sup>** **FMIN<sup>6</sup>**

7 8 9 10 7 8      10 8 7 8 9 10 7      10 9 10 8 9 11 8      8 10 8 10 8

EXAMPLE 2

GTR. *33*

**CMAJ<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>**

GTR.

**CMAJ<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>**

5 3 5 6 3 5 3 5      4 6 4 6 3 3      5 3 5 3      5 6 3 5

EXAMPLE 3

GTR. *37*

**CMAJ<sup>7</sup>** **F7(#11)**

GTR.

**CMAJ<sup>7</sup>** **F7(#11)**

9 10 9 7 9 10 8 7      10 8 7 8 7 8      7 8 7 8      8 10 7 8 7 10

# COMMON LYDIAN DOM EXAMPLES

**EXAMPLE 1**

GTR.  $D^{MIN7}$   $D^{b7(\#11)}$   $C^{MAJ7}$

GTR.  $D^{MIN7}$   $D^{b7(\#11)}$   $C^{MAJ7}$

41

8 7 5 5 6 5 5 7 4 4 6 3 4 6 5 3 2 5 4 3 4 5 4

**EXAMPLE 2**

GTR.  $F^{MAJ7}$   $B^{b7}$   $C^{MAJ7}$

GTR.  $F^{MAJ7}$   $B^{b7}$   $C^{MAJ7}$

45

7 5 7 5 7 5 7 5 6 5 6 5 6 5 6 5 7 5 7 9 7 10 7

**EXAMPLE 3**

GTR.  $F^{MAJ7}$   $A^{b7}$   $C^{MAJ7}$

GTR.  $F^{MAJ7}$   $A^{b7}$   $C^{MAJ7}$

49

8 5 7 8 5 7 5 8 6 8 4 6 8 4 8 6 7



## ***Chapter 6 - Dom. 7th b9 and Alt. Dominant***

**Example 1 - G7(b9) G7(b9b13) - C Harmonic Minor**

**Dm7//// G7(b9)//// Cmaj7//// ///**

**C Harm Min**

**Example 2 - G7alt - Ab Melodic Minor**

**Dmin7//// G7alt//// Cmaj7//// ///**

**Ab Mel Min**

## ***Chapter 7 - Diminished Chords***

**Example 1 Diminished - Functioning as a dominant**

**C#dim7 - D Harmonic Minor Scale**

**Cmaj7//// C#dim7//// Dm7//// G7////**

**D Harm Min**

**Working as a A7**

**Example 2 - Diminished - Functioning as a**

**sub-dominant**

**Ebdim7 - E Harmonic Minor Scale**

**Cmaj7//// Ebdim7//// Dm7//// G7////**

**E Harm Min**

# DOM 7TH b9 AND ALT DOM EXAMPLES

**EXAMPLE 1**

GTR.  $D_{MIN}^7$   $G^{7(b9)}$   $C_{MAJ}^7$

GTR.  $D_{MIN}^7$   $G^{7(b9)}$   $C_{MAJ}^7$

53

6 5 6 3 5 6 3 5 4 3 6 3 6 4 3 4 5 5 3 5 7

**EXAMPLE 2**

GTR.  $D_{MIN}^7$   $G^{7ALT}$   $C_{MAJ}^7$

GTR.  $D_{MIN}^7$   $G^{7ALT}$   $C_{MAJ}^7$

57

3 5 5 6 5 3 6 3 4 4 6 3 4 6 5 3 2

# DIMINISHED CHORD EXAMPLES

**EXAMPLE 1**

GTR.  $C_{MAJ}^7$   $C^{\#DIM7}$   $D_{MIN}^7$

GTR.  $C_{MAJ}^7$   $C^{\#DIM7}$   $D_{MIN}^7$

61

5 4 5 3 5 6 3 9 6 5 8 6 5 7 6 7 5 6 8 5 6 7

**EXAMPLE 2**

GTR.  $C_{MAJ}^7$   $E^b_{DIM7}$   $D_{MIN}^7$   $G^7$

GTR.  $C_{MAJ}^7$   $E^b_{DIM7}$   $D_{MIN}^7$   $G^7$

65

12 13 12 15 12 15 13 12 11 12 11 14 11 14 12 14 14 12 14

(TRACK 1 OVERVIEW EXAMPLES)

(TRACK 2 OVERVIEW EXAMPLES BACKING TRACK)