

# JAZZ SOLO #1

GUITAR

Guitar staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G MAJ<sup>7</sup>, B<sup>b</sup> MIN<sup>7</sup>, E<sup>b</sup>7.

Guitar staff 2: Bass clef. Fingering: 10 9 8 6 7 7 9, 9 7 9 10 7 9, 8 6 5 8 5 6, 6 5 8 5 6.

GTR.

Guitar staff 1: Treble clef, key signature of one sharp (F#). Chords: G MAJ<sup>7</sup>, B MIN<sup>7</sup>, E<sup>7</sup>. Fingering: 5, 3, 4 9 6 7, 7 8 10 7 9 7, 7 9 7 7 10 7 7 9, 7 8 9 7 9.

Guitar staff 2: Bass clef. Fingering: 5 3 4 9 6 7, 7 8 10 7 9 7, 7 9 7 7 10 7 7 9, 7 8 9 7 9.

GTR.

Guitar staff 1: Treble clef, key signature of one sharp (F#). Chords: A MIN<sup>7</sup>, B MIN<sup>7(b5)</sup>, E<sup>7</sup>, A MIN<sup>7</sup>. Fingering: 9, 8 7 6 5 5 7 5 6, 7 5 6 7 9 10 9 7, 5 7 7 5 5 7 5 7, 5 5 7 5 7.

Guitar staff 2: Bass clef. Fingering: 8 7 6 5 5 7 5 6, 7 5 6 7 9 10 9 7, 5 7 7 5 5 7 5 7, 5 5 7 5 7.

GTR.

Guitar staff 1: Treble clef, key signature of one sharp (F#). Chords: E<sup>b</sup>7, A MIN<sup>7</sup>, D<sup>7</sup>. Fingering: 13, 8 7 5 6 6 8 5 6, 5 4 5 8, 10 8 7 5.

Guitar staff 2: Bass clef. Fingering: 8 6 5 8 5 6 5 7, 8 7 5 6 6 8 5 6, 5 4 5 8, 10 8 7 5.

GTR. **GMAJ<sup>7</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b</sup>7**

GTR. **GMAJ<sup>7</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b</sup>7**

GTR. **GMAJ<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7</sup>**

GTR. **GMAJ<sup>7</sup>** **BMIN<sup>7</sup>** **E<sup>7</sup>**

GTR. **AMIN<sup>7</sup>** **BMIN<sup>7(b5)</sup>** **E<sup>7</sup>** **AMIN<sup>7</sup>** **F7(#11)**

GTR. **AMIN<sup>7</sup>** **BMIN<sup>7(b5)</sup>** **E<sup>7</sup>** **AMIN<sup>7</sup>** **F7(#11)**

GTR. **BMIN<sup>7</sup>** **B<sup>b</sup>DIM<sup>7</sup>** **AMIN<sup>7</sup>** **D<sup>7</sup>** **GMAJ<sup>7</sup>**

GTR. **BMIN<sup>7</sup>** **B<sup>b</sup>DIM<sup>7</sup>** **AMIN<sup>7</sup>** **D<sup>7</sup>** **GMAJ<sup>7</sup>**