

USING A DIMINISHED SCALE ON A DOM. 7TH CHORD

Mixolydian

1 9 3 11 5 13 b7
(2) (4) (6)

Diminished Scale

1 b9 #9 3 #11 5 13 b7
(b2)(#2) (#4) (6)

Top 4 strings 7th chord to 7(b9)/(diminished) Chord
And Scale

<p>3-</p> <p>G7</p> <p>XX</p>	<p>XX</p>	<p>G7(b9)</p> <p>XX</p>	<p>XX</p>
<p>5-</p> <p>G7</p> <p>XX</p>	<p>XX</p>	<p>G7(b9)</p> <p>XX</p>	<p>XX</p>
<p>8-</p> <p>G7</p> <p>XX</p>	<p>XX</p>	<p>G7(b9)</p> <p>XX</p>	<p>XX</p>
<p>12-</p> <p>G7</p> <p>XX</p>	<p>XX</p>	<p>G7(b9)</p> <p>XX</p>	<p>XX</p>

EXAMPLES

D_{MIN}⁷ G^{7(b9)} C^{b9}

GUITAR

GUITAR

T
A
B

D_{MIN}⁷ G^{7(b9)} C_{MAJ}⁷

GTR.

GTR.

D_{MIN}⁷ G^{7(b9)} C_{MAJ}⁷

GTR.

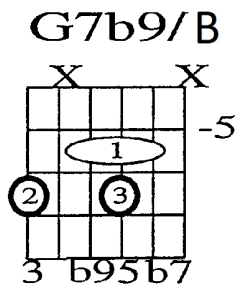
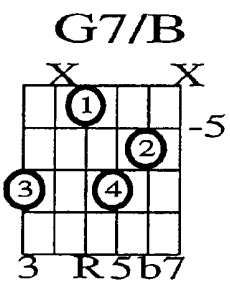
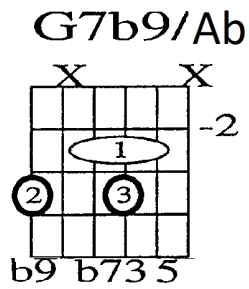
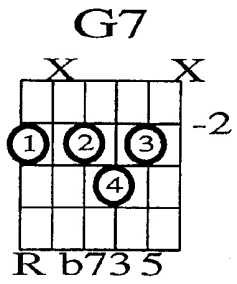
GTR.

D_{MIN}⁷ G^{7(b9)} C_{MAJ}⁷

GTR.

GTR.

Drop 3 Chords and 6 String Diminished Scale Pattern



Diminished Scale Pattern

