

GETTING STARTED USING ARPEGGIOS OVER II V I

	D^{MIN7}	G⁹	C^{MAJ7}
GUITAR			
GUITAR	D^{MIN7}	G⁹	C^{MAJ7}
	T A B		
	10 10 10 10	10 10 9 10	8 9 9 8

C MAJOR SCALE 7TH POSITION

GTR.

GTR.

D^{MIN7} - ARPEGGIO

GTR.

GTR.

G⁷ - ARPEGGIO

GTR.

GTR.

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CMAJ7 - ARPEGGIO

GTR. 16

GTR.

GTR. 19

D MIN⁷ G⁷ CMAJ⁷

D MIN⁷ G⁷ CMAJ⁷

GTR.

GTR. 23

D MIN⁷ G⁷ CMAJ⁷

D MIN⁷ G⁷ CMAJ⁷

GTR.

GTR. 27

D MIN⁷ G⁷ CMAJ⁷

D MIN⁷ G⁷ CMAJ⁷

GTR.